

MANGALORE UNIVERSITY
NATIONAL EDUCATION POLICY 2020
ABILITY ENHANCEMENT COMPULSORY COURSES (AECC)
LANGUAGES L+T
Board Of Studies in Sanskrit
SYLLABUS FOR SANSKRIT LANGUAGE
UNDER GRADUATE COURSES
CHOICE BASED CREDIT SYSTEM (CBCS)
SEMESTER SCHEME 2022-23 ONWARDS

III Semester : BBA BBASKLN301		
Sanskrit Language Paper-3 Title – Champu Literature and Vanijyashastram Maximum Marks: 100		
1	Champu Kavya 1. Introduction to Champu Kavya 2. Champu Ramayane Sriramavataraha 3. Neelakanthavijayachampu (Sangraha)	15
2	Vanijyashastram 1. Samskrute Vanijyam 2. Pracheenam Rajyashastram 3. Koutileeya Arthapaddatihi 4. Mahabharate Nirvaha Paddatihi 5. Patralekhanam 6. Loukika Nyayaha	45
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation	2 of 4	2X5=10
2	Explanation of a given quote	4 of 7	4X3=12
3	Essay Type Questions	1 of 2	1X7=07
4	Essay Type Questions	1 of 3	1X7=07
5	Short Notes	2 of 4	2X4=08
6	Letter Writing	1 of 2	1X6=06
7	Explanation of Nyayas	1 of 2	1X3=03
8	Match the following	3 of 3	3X1=03
9	Fill in the blanks	4 of 6	4X1=04

Learning Outcomes:

- This course aims to acquaint the students with Champu Kavyas.
- Champu Kavyas are a beautiful blend of Prose and Poetry in Sanskrit literature which not only reflect poetic excellence but also depicts contemporary society and highlights human values, which would help students in their daily lives.
- The students in this semester are also introduced to specific texts in keeping with their course of study.
- The students of Commerce and Management will study the history of Management (Vanijyashastra) according to Sanskrit Literature, Arthaneeti, Rajaneeti from Chanakyaneeeti, Taxation, Raajaneeti, Adhikara Vikendrikarana from Mahabharata would not only help in their course of study but also allows them imbibe moral values and life skills.
- Students are also introduced to the art of Letter Writing and Resume Writing in Sanskrit.
- The semester also focuses on Nyayas, which enables students learn certain proverbs which have hidden in depth meaning and explanation. Understanding these would improve the writing and public speaking skills of students.

Prescribed Textbook:

1. Vanijyamouktikam, Published by Mangalore University Sanskrit Teachers Association

Reference books:

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| 1. Champooramayanam | - | Bhojaraja |
| 2. Champooramayanam | - | Vyakhyana by Ramachandrabudhendra |
| 3. Neelakanthavijayachampoo | - | Neelakanthadeekshitha |
| 4. Samskrutha Bhashashastra mattu Sahityacharitre | - | Dr K Krishnamurthy, Vidwan N Ranganathasharma and Vidwan H K Siddagangayya |
| 5. Shrimanmahabharatha | - | Bharata Darshana Prakashana |
| 6. Chankya Neethi | - | Mahabala Seethalabhavi |
| 7. Complete Chanakya Neethi | - | Vishwanatha sharma and Igen |
| 8. Sandarbhasooktihi | - | Vidwan Ranganathasharma |
| 9. Loukika Nyayakoshaha | - | Dr. Pramod Ganesh Laale, translated to Sanskrit by Dr. Penna Madhusoodana |

IV Semester: BBA BBASKLN401		
Sanskrit Language Paper-4 Title – Sanskrit Drama and Dramaturgy		
		Maximum Marks: 100
1	Unit 1: Introduction to Sanskrit Drama and Dramaturgy Origin and development of Sanskrit Drama - Dasarupakas and their lakshana Bhasa Kavi – Place, date and works. Shree Harsha Kavi – Place, date and works.	15
2	Unit 2: Madyamavyayoga Nagananda - 5 th Anka Alankara - Upama, Roopakam, Utpreksha, Arthantarnyasaha, Anuprasaha, Yamakam Chandassu - Anushtup, Indravajra, Upendravajra, Vasantatilaka, Malini, Mandakranta	45
3	Internal Assessment Tests, Seminars, Assignments	40
4	Teaching hours/week – 4 Total Teaching Hours - 56 CREDITS – 3	

Scheme of Examination			
1	Translation and Explanation of Padya	2 of 4	2X5=10
2	Reference to context	4 of 7	4X3=12
3	Essay Type Questions	1 of 2	1X7=07
4	Essay Type Questions	1 of 3	1X7=07
5	Short Notes	2 of 4	2X4=08
6	Short notes (To be answered in Sanskrit only)	1 of 3	1X4=04
7	Alankara	1 of 3	1X4=04
8	Chandassu	1 of 3	1X4=04
9	Fill in the blanks	4 of 6	4X4=04

Learning Outcomes:

- This course aims to acquaint the students with popular Classical Dramas in Sanskrit literature.
- The course also teaches in detail the origin, development and lakshanas of Sanskrit Drama, which gives in depth knowledge on Sanskrit Literature.
- Sanskrit Dramas not only reflect prose and poetic excellence but also depicts contemporary society and highlights human values, which helps the students.
- The students also learn the theoretical aspects related to the production of the play. The concepts like Rasa, Bhava, Abhinaya are blended into the teaching learning of the play.
- The semester also focuses on Chandassu and Alankara, which enables students learn to compose Shlokas and recite them.

Prescribed Textbook:

1. Natakamouktikam, Published by Mangalore University Sanskrit Teachers Association

Reference books:

1. Bhasanatakachakram - Vyakhyana by Acharya Baladevananda Upadhyaya, Choukamba Samskruta Series, Varanasi
2. Shreevishvanathakavirajapraneetaha Sahityadarpanaha - Vyakhyana by Krishnamohanashastri Choukamba Samskruta Samsthanam, Varanasi
3. Samskruthanataka - Prof. A R Krishnashastri
4. Bhasakavi - Prof. A R Krishnashastri
5. Mahakavi Sriharshapraneetam Naganandam - Vyakhyana by Pandit Ramanatha Tripathi Shastri, Choukamba Krishnadas Academy, Varanasi
6. Bhasamahasamputa - Dr. S V Parameshwara Bhatta
7. Harshanatakasamputa - Dr. S V Parameshwara Bhatta
8. Dasharoopakam - Dhananjaya