



MANGALA

43rd Edition
ANNUAL MAGAZINE 2015-16



सत्यं वद

धर्मं चर

CANARA COLLEGE

Mahatma Gandhi Road, Kodialbail
Mangalore - 575003



Mangala

43rd Annual Magazine 2015-16

Canara College

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Vision

Canara First Grade College, an institution imparting quality higher education, seeks to function through mutual love and dedicated service with efficiency and creativity, To Prepare Educationally Strong and culturally Vibrant Students.

Mission

1. To impart sound and liberal education.
2. To Develop in the students good character, manners, habits and tastes.
3. To inculcate in them a high sense of duty and discipline.
4. To prepare young men and women with a sense of patriotism and modern outlook.



Emblem & Motto

The motto of the founders was to provide complete education, which would integrate the ancient Indian culture with modern scientific and technological growth.

The Vedic Mantra 'Vidhya Kamadugha' was a crystallization of this ideal. Vidya is a Kamadhenu, which fulfills all your desires.

This naturally led to the selection of Kamadhenu as the Emblem of the College. The Kamadhenu rests under the Kalpataru with all the insignia of Divinity.

Also seen in the Emblem is a quotation from the Upanishad as Uttered by the Guru to the departing Shishya: 'Sathyam Vada Dharmam Chara' meaning 'Be truthful and follow Dharma' (in your life). This instruction from the Guru provides a rule of conduct That even today cannot be improved upon.



A Brief Trajectory of Canara College, Mangalore

Where there is no struggle there is no strength every step towards a cause requires sacrifice, suffering, struggle and the tireless exertion and passionate of dedicated individual. These words justly portray visionary Sri. Ammembal Subba Rao Pai, an incredibly pragmatic personality who was instrumental in rendering valuable headship to the stalwart foundation of CANARA institutions in Mangalore. Sri Ammembal Subba Rao Pai laid a strong foundation with a stronger desire and instinct to develop a concern for fellow human beings and sensitivity to surrounding with a view to make changes to remove hardship and to work with a sense of service and dedication. The CANARA edifice is thus standing on the founding principles of progressive leadership and remarkable adaptability the changing environment. Today the Canarites can walk with heads held high and feet grounded firm on the sands of knowledge.

On 19 November 1852, a legend christened Ammembal Subba Rao Pai was born. This star went ahead and created a universe of its own which emanates radiance in the form of talented individuals and shall continue to emanate this radiance for time immemorial. It all started with the inception of Canara bank which is undoubtedly one of the peak banking institution of the country. There was no looking back after this. Canara family just began growing exponentially with the establishment of the Canara Educational Institution viz., Canara Girls' High School and Canara College. Each venture is an evolutionary step and a milestone in itself.

Canara college has emerged to be a prestigious institution owned and run by the Canara High School Association, Mangalore. Started in the year 1973, the course has now been recognised and identified as a Premier institution on account of excellent teaching faculty and remarkable results in the Public Examinations. It has to its credit, the honour of having produced more than 100 ranks and many more laurels and accolades. The journey continues at the same place. The students move out of the portals of this edifice of learning moulded into promising and responsible citizens.



Centre for Advanced Studies in Commerce & Management (CASCAM) Report for the academic year 2015-16

1. Workshop on “Mutual Fund & Financial Planning”

A workshop on Investors education was organised by Centre for Advanced Studies in Commerce & Management on 29th July, 2015. The programme was sponsored by Bombay Stock Exchange. Mr. Ashok Kumar, Managing Director of Lotus Know Wealth was the resource person. He explained the need for investing in capital market. He also made a call to the students the need for individual investor investing in capital market than depositing in banks. He highlighted the changed scenario in the functioning of the capital market due to the intervention of technology. He broke the myths of the investment in capital markets and he explained the truths about the capital markets. It was a very interactive session.

Dr.K.V.Malini, principal of the college, presided over the function. Ms. Aishwarya Acharya, welcomed the guest and Ms. Sushmitha, compeered the programme. 110 students took the benefit of the programme.



A guest lecture on book building was organized on 14th September 2015. The lecture was delivered by Prof. Manoj Louis Ambrose, Assistant Professor, GFGC, Kavour. Prof. Manoj explained the methods and procedures involved in book building and answered the queries of the students. 80 students of final year B.com benefitted from this programme.



- -Coco Chanel



Centre for Women and Gender Studies (CWGS) Report for the Academic Year 2015-16

1. Awareness Programme on Cancer

CWGS of the college has organised an awareness programme on cancer in collaboration with A.J.Hospital and Research Centre, Mangaluru on 23rd July, 2015 for the girl students and faculty members. Dr. Rachan Shetty and Dr. Kavitha Shetty were the resource persons. Dr. Rachan Shetty explained the causes for the cancer and the precautions to be taken. Dr. Kavitha Shetty created awareness on Breast Cancer & Cervical Cancer, its causes & preventive measures. Displaying slides and videos, she rolled out statistics to prove the alarming increase in breast cancer cases in recent years. Demonstrative videos to explain how to carry out Self Breast Examination (SBE) were shown and advised the girl students & faculty members on the measures to be taken to protect themselves from the dreadful disease. The programme was well received by all and was very useful. 150 students benefitted from this programme. Dr.K.V.Malini, Principal of the college presided over the function. Prof. Seema Prabhu S., Director, Centre for Women & Gender Studies welcomed the gathering. Prof. Sushma R.Shetty rendered vote of thanks.





2. Workshop on “Gender Awareness & Sensitivities”:-

A one day workshop on “Gender Awareness & Sensitivities” was organised by the Centre for Women and Gender Studies (CWGS) in collaboration with Students' Council of the college on 31st July, 2015 to all the class representatives and members of the students' council. The workshop was inaugurated by Dr. K.V. Malini, honourable Principal of the college. The workshop was facilitated by the well-known Human Resources trainer Ms. Kudupi Vidya Shenoy. 53 students participated in this interactive workshop and build their awareness on the topic. Prof. Seema Prabhu S., Director of the Centre conceptualised and organised this workshop.





3. Talk on “Management of PCOS”

A talk on management of Polycystic Ovary Syndrome was organised by the Centre in collaboration with A.J.Hospital and Research Centre on 18th September, 2015. Dr. Veena Bhagvan of A.J. Institute of medical sciences educated the students and staff members regarding the symptoms of PCOS, remedies and precautions to be taken to manage the PCOS. 152 students took part in this interactive session.



“Things work out best for those who make the best of how things work out.”

- John Wooden



NSS Report Accademic Year 2015-16

Programme: Anti Drug Abuse Day

Day and Date: Wednesday, 26-6-2015.

Number of Participants: 110 students.

NSS Unit of our college along with the Red Cross Mangalore unit conducted a Anti Drug awareness program on 26.6.2015 the chief guest of the program was Sri. Anand, Head of Department Prajna Counselling centre, Mangalore.

The Program was conducted with a aim of creating awareness among the students about the socio-Economic problems which are linked with drugs alcohol etc. The resource person highlighted how slowly and steadily the habit of drugs kills the life of individual. He also pointed out how to keep away from these bad habits.



Programme: NSS Orientation

Day and Date: Wednesday, 08-7-2015.

Number of Participants: 110 students.

NSS Orientation Programme of the college for the academic year 2015-16 was held on 8-7-15. The main objective of the Programme is to introduce the concept, aims and motto of the NSS to the fresh NSS volunteers. Dr K.V Malini, the principal of the college inaugurated the Programme. Head of the Department of commerce of the college Prof I.N Noronha was the resource person. He was the NSS officer of the college for more than 10 years. In his address he highlighted the importance of NSS in student life. He said NSS is going to teach them the dignity of labour, group behaviour and leadership qualities. He express that NSS will contribute to the overall development of their personality. Student participated actively in the Programme. Senior students made a power point presentation of the NSS activities of the previous year. Bhavya a student of II B.Sc. compeered the Programme. Swathi Shetty of II B.Com has welcomed the guest and gathering. Manvith Kumar J.M. of II B.Com proposed the vote of thanks.





Programme: Traffic Awareness Programme

Day and Date: Wednesday, 15-7-2015.

Number of Participants: 136 students.

The NSS unit of our college conducted a programme on Traffic awareness on 15.7.2015. The Resource persons of the programmes were Dr. Bhaskar (A J Hospital) and Sri Uday Nayak Assistant Commissioner of Police Mangalore.

The programme was conducted with the aim of creating awareness among the youngsters about the perils of rash and negligent driving given the fact that most victims of road accidents are youths.

The resource person urged the student community to follow the traffic rules like wearing helmets while riding two wheelers wearing seat belts, etc. to have a safe ride. NSS officers Prof. Dejamma welcomed the guests and Dr. Prashanth Bhat proposed vote of thanks.



“Learn from yesterday, live for today, hope for tomorrow. The important thing is not to stop questioning.”

- -Albert Einstein



Programme: Information on Terrace Gardening.

Day & Date: Sunday, 22/07/2015

Participants: NSS Volunteers -85 members.

The NSS unit of the college organised a programme on Terrace gardening on 22-07-2015. The Technical consultant and subject matter specialist of horticulture department of Mangalore branch Ms. Vijetha was the resource person. She explained how terrace can be used for gardening. She also explained how it can be used for vegetable cultivation. So that people can have their own vegetables in the days of raising prices. She also educated us on the required soil mixture and also use of kitchen waste as manure. Students raised many question about the method of growing vegetables and its problems. Ms. Swathi NSS volunteer from II B.Com welcomed the guest and the gathering. Vaishak of I B.Com proposed the vote of thanks.





NSS One Day Camp

Day & Date: Sunday, 2/8/2015

Participants: Unit 1 Volunteers (100 including officers)

Canara college NSS unit organised its first one day camp on 2/8/2015 at its adopted village kodman. Volunteers of unit I participated in this Shramadhana. 83 NSS volunteers, 15 senior students participated in the camp. Out of the total participants 33 are first year NSS volunteers. It was a new experience for them. The volunteers along with officers started from Canara College at 8 A.M and travelled about 25 kms to the work site by bus .After the breakfast at 9 A.M the volunteers are divided into 8 groups for the Shramadhana. The president of kodman village panchayath Sri Kanthappa Shetty assigned the work for the day to the work assigned to the volunteers was to clean the sides of the road which was closed by the weeds, which was an obstacle for the free flow of vehicle. We cleared the weeds on both the sides of the roads for a distance nearly of 2 kms .Besides there was mud slide on the road, which was also cleared by us. Nearly 83 volunteers and 15 seniors including NSS officers worked for 4 hours. Vanamahotsava i.e. plantation of trees was carried out by the volunteers on the sides of the road. The work was well appreciated by the villagers. The morning breakfast and lunch in the afternoon for all the volunteers and NSS officers was prepared in the school premises. The feedback of the students about their experience of participation in the Shramadhana was shared in post lunch session. To relax after the Shramadhana the senior NSS students organised treasure hunt learning game on NSS .The team left the village at 4 P.M in the evening and reached college premises at 5 P.M. All the NSS volunteers participated enthusiastically.





Beach Cleaning

NSS volunteers of our college were participated in International Coastal Clean up (ICC) day in association with Indian coast and on 19th September, 2015 Saturday.

NSS volunteers removed the debris from the beaches and collected its data to prevent such pollution in future. They also spread awareness campaign to the visitors to use dust bin etc to reduce the waste. The event was supported by MRPL, IOC, HPCL, BASF and Syndicate bank.



"All our dreams can come true if we have the courage to pursue them."

- Walt Disney



Half Day Camp

Date: 27/6/15

Place: Canara College

Participants: 75 NSS volunteers

The first NSS activity of the semester began with half day shramdhan in the campus. The second year NSS volunteers from both the units participated in the work. NSS officers Prof.Dejamma and Dr.Prashanth were present on the occasion.



The work was basically restricted to removing the weeds in the college campus. The senior NSS volunteers also joined in the shramadhan . All the volunteers actively participated.



Laksha Vraksha Programme

Day & Date: Monday, 10/8/2015

Place: Loyoala hall St Aloysius P U college

Participants: NSS volunteers (120)

This programme was organised by department of forestry Mangalore division and Karnataka state pollution control board in association with Zilla Panchayath DK district, Mangalore City Corporation and NSS university of Mangalore. A team of NSS volunteers of our college presented a street play on this occasion the main objective of the play is to draw the attention of young minds about the impact of deforestation. The play sent a message of creating awareness of planting more trees.



The programme was attended by Sri B Ramanath Rai, Minister for Forestry, Government of Karnataka, Sri J R lobo, MLA Mangalore south constituency and other dignitaries and officials of the district. The department honoured the personalities with "Aranya Mitra Prashasti" who made great contribution in this field. In this programme Nada geethe was sung by the students of our college. This programme is recognition to the volunteers of Canara College and also it helps to build competency among the students.





Leadership Camp Organised by Nehru Yuva Kendra Accademic Year 2015-16

Date: 14/8/15 -16/8/15 (3 Days)

Place: Canara College

Participants: 39 NSS volunteers from five neighbouring Colleges.

Leadership camp for the NSS volunteers was organised by Nehru Yuva Kendra under the guidance of Ministry of Youth Affairs. In this three days programme the campers were required to stay in the camp site itself. The programme had schedule of topics like personality development, Leadership and motivation, positive thinking, yoga, stress management, Environmental study and cultural programme. The main objective of this programme was to develop leadership qualities among the young students; to build confidence and to get away with stage fear. It was an interactive programme and students were made to participate and to learn to live better.

Sri Padmanabh Pai, Correspondent Canara Engineering college presided over the inaugural function and Sri Sathish Kumpala, Vice President, DK Zillapanchayth, inaugurated programme in his inaugural address, he highlighted the significance of community leadership and role of leader in the development of rural India. The president of the function highlighted the qualities of a leader and stressed on foresightedness as a quality of a leader. Sri Vishnu Kumar, the organising secretary highlighted the significance of the program. Of the total 39 students 12 were from our college. The valedictory function was held on 16/8/2015 at 4 pm. Sri J R Lobo, MLA Mangalore south constituency and Mrs Vinitha Rai, NSS co-ordinator Mangalore University were the guest of honour. Dr KV Malini Principal of our college presided over the function. In his address Mr Lobo highlighted how good habits can be practiced and he called the youth to develop the habit of participating in all activities, In order to develop leadership skills. Mrs Vinitha Rai stressed on the role of NSS in developing future leaders and community participation. A representative from each college was asked to give their opinion about the programme. The programme was co-ordinated by NSS unit of our college.





NSS Day Celebration

The NSS day in the college was celebrated on 24/09/2015. Ramesh K G alumni of our college presently working as Assistant Professor at Sahyadri College of engineering and management was the chief guest. In his speech he made a call to the students to grab all the opportunities. NSS will provide a number of opportunities for developing ones personality. He said he owe to NSS and Canara college for



his success. He is a recipient of Indira Priyadarshini National level best NSS volunteer award. Principal of the college Dr MaliniKV, presided the programme. In her remarks she appreciated the NSS volunteers of the college for their selfless service and she advised them to continue the same throughout the life. The programme started by hoisting NSS flag. Mr Srinidhi Bharadwaj of III B Com spoke about the significance of NSS day celebration. The day was celebrated as centenary year of Mahatma Gandhi. The NSS volunteers sung the NSS geete. Mr Manvith M J of II B Com compered the programme and Mr Athik of II B Com proposed the vote of thanks.

Organ Donation

NSS unit of our college has staged a programme on organ donation on 17th August 2015 to create awareness among the students on organ donation. They explained the concept of organ donation. Doctors explained the scarcity of organs throughout the country and to meet this how the students can help in this regard.

The doctors from A.J.Hospital and NSS officers of our college were present on the occasion.



"Sometimes you can't see yourself clearly until you see yourself through the eyes of others."

- Ellen DeGeneres



Sadbhavan Daya

National Service Scheme and Youth Red Cross society of Canara College Mangaluru celebrated Sadbhavana divas, the birth anniversary of late Prime minister of India, Rajiv Gandhi at Canara College Mangaluru on September 07, 2015. Dr. Carmelita Govias, Principal, Besant evening college and Dr. Ismail, principal Badriya pucollege, Mangaluru were the chief guests of the programmes.

Dr. Carmelita Govias spoke Christian perspective on Sadbhavana divas and in her speech, she stressed importance of inculcating peace and harmony in one's life. She also said the aim of the programme is to inculcate values and attitudes in students that they are required for living in peace and harmony.

Dr. Isamil, in his speech, said religion of humanity is greater than all other religion and it has become essential to celebrate Sadbhavana Divas, which upholds religious harmony. He also said religious harmony is important to ensure safety of people in the diverse society.

In her presidential address, Dr. K.V. Malini principal, Canara College, Mangaluru spoke on purpose of the day. Students took pledge that they would work for the emotional oneness and harmony of the all the people of India.

Prof. Dejamma, NSS programme officer welcomed the gathering. Dr. Prashanth, NSS programme officer, proposed the vote of thanks. 2nd B.Com student Mr. Athik compered the programme.





Singing Competition

Singing Competition was conducted for all the NSS volunteers of first and second year students to inculcate the importance of value of NSS songs.. College old student Kum. Vaishnavi and Kum. Pallavi were the judge for the event.



Street Play

NSS unit of our college has staged street play on 26th October 2015 to create awareness among the people on organ donation. They explained the concept of organ donation.

The initiative "Jevanavileena" was launched by AJ Hospital, in collaboration with Mohan Foundation 9A Non-govt. organization). Various themes was performed during the street play, including awareness to wear helmet while riding two wheeler etc. The doctors from A.J.Hospital and NSS officers of our college were present on the occasion.

"Take up one idea. Make that one idea your life -- think of it, dream of it, live on that idea. Let the brain, muscles, nerves, every part of your body be full of that idea, and just leave every other idea alone. This is the way to success."

- Swami Vivekananda



NSS One Day Camp Unit-2

Day & Date: Sunday, 16/8/2015

Place: Canara College campus

Participants: Unit 2 Volunteers (70 including officers).

The second one day camp of the semester was held in the college campus. The main work were the following;

- Cleaning the weeds of MG road adjacent to the college.
- Cleaning the campus i.e. shifting the unwanted things, removing the weeds etc.
- Class room cleaning.
- Shifting the commerce department.

The work was started at 9 am. All the volunteers actively participated in the physical work. The participants of the leadership camp organised by Nehru Yuva Kendra, participated in the shramadhan for one hour. At 11 o'clock high tea was served to all the volunteers. The food was cooked in the college itself. The main objective was to make the volunteers realize the significance of shramadhan and maintain cleanliness of our surroundings. The students cleaned their respective class rooms with full zeal and enthusiasm. The work was completed by 2 pm and all the volunteers returned home. The NSS unit expressed its gratitude to Sri I N Noronha, for preparing food for the camp.

Yoga Day

On 22.06.2015 International yoga day was celebrated in our college in association with Physical Department of our college. Chief guest of the function was Sri. Mohan Kumblekar.. He addressed the students on the need of imparting Yoga in our day to day life for stress free health..He urged the students to follow daily yoga exercise for stress free health

"Success? I don't know what that word means. I'm happy. But success, that goes back to what in somebody's eyes success means. For me, success is inner peace. That's a good day for me."

- Ellen DeGeneres



Fine Arts Association 2015-16

Staff Convener : Mrs. Pushpalatha
Mrs. Jayabharathi
Mrs. Usha Nayak
Mr. Vasanth
Mrs. Rashmi
Mr. Avinash

Secretary : Mr. Ninad Milan Joshi III B.Com G
Ms. Roshni III B.Com A
Joint secretary : Mr. Adarsh II B.Com G
Ms. Prathyusha Suvarna II B.Com A

Fine Arts Inauguration

- Fine Arts Association 2015-16 was inaugurated on 25th July 2015 at T.V. Raman pai convention Centre. The Great Playback Singer Sri. Ravindra S. Prabhu was the inaugurator. CA S.S. Kamath, President C.H.S. Association has graced the occasion. Students performed many cultural programmes.



Extracurricular Activities

- 23 Students of our college have participated in the Rangoli Competition organized by Laxshmi Memorial College of Hotel Management on **1st August 2015**.
- 22 students have participated in various competitions organized by Vijayalaxshmi Insitute of Hospitality on **5th September 2015** and Ms. Chethana and Ms. Shrinidhi won second prize in cooking without fire.
- A team of 26 students has participated in the **State Level "Samskrithika Habba"** organized by Vidyarthi Yuva Vedike in association with Mysore University at Mysuru Kalamandir on **3rd September 4th September 2015** and won overall Prize. The students have won a total of 12 prizes in different cultural events like samuha Gaana, Fashion - show, Classical Dance form, Mister Karnataka, Western Dance (solo), Folk dance etc.,





- Two students Mr. pavan and Mr. Keerthan Holla have participated in the workshop on “Haadona Ba” Bhavageetha Kammata organized by St. Agnes College, Mangaluru on **9th and 10th September 2015**.
- 12 students have participated and performed “Kangilu Dance” in the Jacee Week programme organized at St. Aloysius High School on 13th September 2015.



- A Team of lecturers have also participated in the District wise “Teachers Got Talent” programme organised by St. Ann's College on **29th August 2015** and bagged 1st prize in Folk Song (group) and Mr. Samarth Shenoy Dept. of Business Management has won the 1st Prize in individual category.





- Fine Arts Association is conducting Five Add-On Courses on Dance, Drama and Theatre, Drawing, Light Music and Yakshagana for the Academic Year 2015-16.
- 39 students enrolled in add on course on dance
- 18 students enrolled in add on course in drawing
- 19 students enrolled in add on course in light music
- 08 students enrolled in add on course in yakshagana
- 11 students enrolled in add on course in drama.



Add on course on Dance



Add on course in drawing



Add on course in music



Add on course in Yakshagana

Upcoming Event

University level Inter-Collegiate Fest at Canara College

University level programme on Folk/Tribal dance (Group) and Classical dance (Solo) will be conducted at Canara College on 28th and 29th of October 2015.



Students' Council Academic Year: 2015-16

Student Welfare Officers

Prof . Ignatius Noronha & Dr. Ashakiran Pakkala

The students' council is an active body of the college under the guidance of the Principal Dr. K.V.Malini and Student Welfare Officers Prof. Ignatius Noronha and Dr. AshaKiran Pakkala, various subject and aptitude associations are functioning under the students' council.

The campus was abuzz with lot of activities during the year 2015-16.

Canara Orientation

The orientation programme for students admitted to the first year degree was held on 13th June 2015 at T.V.Raman Pai hall. It was inaugurated by Prof. H. Ramesh Kedilaya, Advisor to Canara C.B.S.E. He said students are faced with a daunting task of balancing their lives with the "pressures and pleasures" of society tempting them from all directions hence they should prepare themselves physically and mentally to face these challenges. Prof. K.V. Malini welcomed the gathering. President, Canara High School Association Mr. S.S. Kamath, Secretary Sri M. Ranganath Bhat shared their experiences and also advised the students. Prof. Ignatius Nevil Noronha, Student Welfare Officer proposed the Vote of thanks. Dr Asha Kiran Pakkala, Student Welfare Officer compered the programme.

Student Council Election

The election for the post of office bearers of the student council was held on 04.07.2015 in a peaceful manner. Elected student council representatives are:

- President : Suman, III BCA
- Vice- President: Apoorva, IIIB.Sc
- Secretary : Dhanraj Shet, III B.Com G1
- Joint secretary: Shubham Bangera, II B.com A1

Student Council Inauguration – By Vimarsha Jain

Leadership Is Based On Connect, Model And Involve:

"Successful leadership is based on three concepts; Model connects and involve. Leaders should have role models in their life and through their deeds they will become models for others", Said Ms. Vimarsha Jain, Counselor, of Canara School, CBSE on the occasion of Students' Council inaugural ceremony at Canara College, Mangalore on Friday July 10, She also stated "A good leader who conveys confidence towards the proposed objective and inspires the best effort from the team members"

The function was presided over by Mr.Rangnath Bhat, Secretary, Canara High School Association, Mangalore. Mr. Ignatius Navil Noronha, student Welfare Officer, administered the oath to the newly elected office bearers. Suman, the President of Students' Council, welcomed the gathering while Apoorva, the Vice President of Students' Council, delivered the Vote of thanks.

Financial Assistance To Needy

Through the students council of our college, an amount of Rs. 27,750 has been collected for the medical treatment of Master Abhilash, aged 12 years, residing at Meeyala Mane, Koukradi Grams, Kikkada Post, Puttur Taluk and cash was handed over on 16-07-2015.

Condolence Ceremony Of Dr. A.P.J Abdul Kalam

The condolence meeting was conducted on 28-07-2015 over the sudden death of Dr. A.P.J. Abdul Kalam, the former President of India and a great scientist. Dr. K.V.Malini, the Principal expressed her deep condolences on the unexpected death of such a great patriot. Two minute silence was observed for the



departed soul.

Guruvandana

Guruvandana was celebrated on 31-07-2015 to insulate a feeling of respect & regards to the Guru Parampara as per our tradition & culture. The chief Guest was Dr. Srikanth Joshi, yoga instructor. He gave insights about the guru shishya relationships and importance of Indian traditions and cultures. He also gave call to the students to respect teachers.

Independence Day

Independence Day was celebrated on 15-08-2015 with Kishore Pai Kavatharu, H.R.D & entrepreneurship govt of Karnataka as the chief guest. A large no of students attended the programme with national fervor & spirit. Dr. K.V. Malini principal paid tributes to the national leaders & thousands of country men who sacrificed everything to secure freedom. Pick & speak and Patriotic song competitions were held on this occasion.

Raksha Bandhan

Raksha Bandhan was celebrated on 31-08-2015, with enthusiasm to promote a fulfilling of unity environment among all the members of society to protect each other. The office bearers & NSS volunteers accompanied by students' welfare officers visited each class and students tied rakies to all the students.

Teachers Day

Teachers Day was celebrated on 07-09-2015, along with the college alumni's. Students enthusiastically conducted games for all the teaching staffs. Refreshments were also provided at the end of the celebration, all the students and the lecturers actively

participated.

Sharadha Pooja

Sharada Pooja was celebrated on 19-10-2015 with devotion & respect. Bhajans were sung by the students and staffs on this occasion.

Founder's Day

Founder's day was celebrated on 19-11-2015 with Sri. Raghavendra Rao, retired headmaster of Canara high school.

Republic Day

Republic day was celebrated with national fervor and zeal on 26-01-2015. The tricolor flag was hoisted by our principal Dr.K.V.Malini. The highest mark holders of the academic year 2014-2015 were honoured.

Union Day and College Day

Union day & college day were celebrated on 06-02-2016. The chief guest on the occasion of union day was Dr. Hundi Prabha Kamath, Principal Canara Pre-University College, Mangalore. The chief guest on college day was Sri. M.L. Sureshnath, Rtd. Prof., Dept. of Botany, St. Aloysius College, Mangaluru. Academic Advisor to the chairman, GMIT, Davangere, Alumni of Canara College. Ms. Apoorva. N. Shenoy and Ms. Ashwitha Marathe, the rank holders were honored. Ms. Apoorva. N. Shenoy proposed the toast. The students excelled in academics and extra & co-curricular activities were honored by Smt. Veena Suresh. A variety of cultural programmes were performed by the students on this day.



Orientation



Student Council Election





Student Council Inauguration – By Vimarsha Jain



Condolence Ceremony of Dr. A.P.J Abdul Kalam





Guruvandana



Independence Day





Founder's Day



Union Day





Felicitation For The Achievers





College Day



Cultural Programmes Of College Day





Commerce Association 2015-2016

“How to Develop Self Confidence”

Commerce Association initiated the activities of the academic year with an interactive session, “How to Develop Self Confidence” to the new members of the Association. The programme was conducted by Mr Vinayak G Shet, an Advocate cum Faculty of Commerce Department on 24-6-2015. .

In this programme, Mr. Vinayak Shet addressed the students

to how to overcome their fear and how to face the audience confidently. He shared his experience about this association and the way he prevailed over his nervousness and weakness. He motivated them by asking them to actively participate in all the events conducted by the association. He also gave them a brief idea about the various streams such as Human Resource, Marketing and Finance etc. His inspiring words motivated the students.

“Launch Yourself”

Practice makes man perfect. By adopting this activity, students learn not only to overcome the shyness of speaking in small groups but also to face the whole class.

“Launch yourself” was held on 15-07-2015, in which students were introduced relating themselves to a product of their choice and analyzed their strength as well as

weaknesses.

Students introduced relating themselves to various products like mobile, chocolates, tube light, water, pen, flowers etc. The students were enthusiastic and took part with great confidence and the programme was a grand success.





Infusion -15 [Inter Class Commerce & Management Event]

It was held on 21-07-2015 for the first year students of the college in order to give them a platform to enhance their knowledge in the fields of Marketing, Finance, Human Resource, Best Manager and Public Relation.

As the saying goes; "The secret of getting ahead is getting started" the journey of Infusion 2015 was ready to take off with 20 teams of 5 participants each.

The inauguration of the event was scheduled at 9:00 a.m. on 21st July 2015, Tuesday with the guest of honor being our beloved principal Dr. K. V. MALINI, the event was preside by the staff conveners of Commerce & Management

Associations Mrs. LAVINA NORHONA, Ms. DHANYA SHET, Mrs. DHANYASHREE and MR. SAMARTH SHENOY.

The event was inaugurated by seeking the blessings of the almighty to bestow us with the true spirit of participation and by lighting the lamp as a symbol of goodness. The principal addressed the students by marking bright, the importance of etiquette and soft skills in shaping of one's career and above all one's life. The words spoken truly did get an enthusiasm to learn something new and different from Infusion both amongst the participants as well as the organizers of the event.



The Infusion 2015 concentrated on exploring both team playing as well as the individual talents in the participating personnel and hence, the one day event was divided into two halves. In the first half, the teams were given a group event called the Business World, wherein the team had to launch a new product in the market describing the marketing

strategies, recruitment strategies, fund allocation chart and also trying to attract the crowd with their creativity and innovation in a particular product. The event was judged by Mr. Vinayak G Shet and Dr. Prashanth Bhat, lecturers of the college. The time permitted per team was 4+2 mins.





In the second half of the event, the teams were sub-divided into participant for different streams like that of the Best Manager, Marketing Manager, Human Resource Manager, Finance Manager and the Quizzer and undertake challenges in the respective streams. Every stream had 2 rounds conducted and a jest of corporate dozes was given to the contestants so as to gain a practical knowledge about their role if in future in the similar stream.

The Best Manager, in other words the CEO who was the team leader had to undergo two challenges:

The first one was the allegation round, as it is believed and practiced that the leader is ultimate decision maker the CEO

was expected to give a final decision to safe guard his company from the future threat. The contestants were given 5 mins each. The judge for this event was Mr. Samarth Shenoy, Staff Convener of Infusion 15 and lecture of the college. This was an elimination round and out of 20 only 12 teams qualified to the final round. The second round was to come up with a business plan with the limited amount of funds in hand. This round was initiated because it is said that "A Leader is the one who plans an action and then makes his followers implement them'. The time permitted per contestant was 5mins and the judges for this event were Mrs. Usha Bhat and Ms. Raksha R. Acharya, the lecturers of the college.



The Marketing Managers or the creative minds of the firm had also a set of two rounds to perform.

The first one being the combination of both physical and metal activity, where in they were asked to blow the balloons and answer a set of quiz relating to the business logos and taglines. This activity was conducted in order to make aware of the current trend in marketing that is, it demands both market knowledge as well as a field work to achieve success.

After a physical and mental exercise it was time to test the creativity of the marketing managers in the event, it was time for the collage making, where the qualifying 10 contestants had to design a beautiful collage out of the scrap newspapers and magazines Sand market it to earn likes. The activity was conducted so as to test the creativity and also the convincing ability they posses. The judges for this event were Mrs. Dejamma, Mrs. Sushma Shetty and Mrs. Seema Prabhu.





The Human Resource (HR) Managers is the welfare officer of the firm and he plays a vital role in controlling and motivating the manpower within the organization.

The HR managers of Infusion 15 had to accept 2 challenges relating to their stream. It is a known fact that the HR Manager should be a well-versed Orator and must be able to link the individual goals to the organizational goals for the smooth functioning of the organization, the HR managers in Infusion were given a Character, Object and Place to link and convey a meaningful message to the crowd. This was conducted to test their communication skill and the ability to manipulate the thoughts for good. The participants were

given a minute each to talk on the related topic. The judges for the event were Ms. Sandhya Bhandary and Mr. Pramod, lecturers of the college. Criticisms are a part of a HR manager's job, we all know that a person cannot convince everybody but HR manager is the one who has to convince everybody so that there is smooth running of the business. The final round of HR was also related to the criticisms and allegations. It was the call of the HR Manager to decide who is in and who is out or to crack a path in between to satisfy both the sets. The qualifying 11 participants were given 4mins to give a solution to the critical problem and take a firm stand point. The judges for this round were Mrs. Aparna and Ms. Megha, the lecturers of Post Graduation Dept of the college.



The Finance Manager or the treasurer of the firm whose sole and major responsibility is to manage and make money for the firm was also introduced in Infusion.

The Finance Managers also known as quick brains who loved playing with numbers were thrown a challenge to rearrange the Sudoku and search the financial terms hidden under a set of jumbled letters to earn money. In the second round, the finance managers were given a test on the financial equations which they had to answer in order to double the money so as to utilize it in the final round. The 10 qualifying team with the money earned in the last two rounds had to invest in the project decided by their CEO so that there is optimum usage of the resources available. The managers had to submit a statement of fund allocation to the judges, Mrs. Vinoda Nayak and Mrs. Rashmi Shetty lectures of the college.

The General event, Quiz was conducted to test the knowledge of the quizzers of Infusion in areas of Economy, Business and also the current affairs.

After the completion of all the activities and round it was now time for the valedictory function where the real efforts of each and every contestants had to be recognized and appreciated. The valedictory function began at 4:15p.m with the guest of honor of the evening being the principal Dr K. V. MALINI, Mr. I.N. NORHONA, HOD of Commerce Dept and Mrs. PUSHPALATHA the HOD of Management Dept of the college. The function began with the prayer to thank the almighty for blessing us with a wonderful day. Sir Norhona addressed the eager crowd by encouraging them to participate in all the events with true spirit of learning than winning so as to see a better tomorrow. He added a melodious and motivating song HUM HONGEY KAMIYAB, so as to break the nervousness amongst the crowd.



Mr. Samarth Shenoy, the staff convener of the Management Association presented the report on Infusion 2015 to the guests of honor.

Not everybody can win at the same time on the same day, winner is only one but it will not do justice if the winners alone are appreciated, it is very important to present a token of appreciation to all those who participated in making the event a successful one. Mrs. Pushpalatha distributed the participation certificate to the participants of Infusion 2015.

In a game or event there is always a winner and it was time to declare the winners of Infusion 2015, the most awaited moment amongst the crowd. Mr. I.N Norhona gave away the winners and runners certificate to the most deserving

candidate of each stream.

A participant is a winner not only by his efforts but also by the contribution of his team. Hence, it was also necessary to declare the overalls and runner up teams of Infusion 15, Dr K.V Malini distributed the certificates and trophies to the overalls and runners up of the event INFUSION 2015.

The event infusion came to an end with the National Anthem with the heads held high.

INFUSION has lived up to the motto of LEARN+FUN not only to the participants but also to its organizing committee. The event will now be cherished in the books of our sweet memory.

Group Discussion

A Group Discussion helps problem solving, decision making & personality assessment. By adopting this activity, students learn the characteristics of group discussion such as Personality, Communication Skills, Listening Skills, and Leadership Skills.

A Group Discussion was held as an activity for all students of the association on 29-07-2015. All the students were divided into a group of 8. The final year student members were the

co-ordinators of these groups. Various topics were given such as 'Cell-Phones must be banned or not', 'Age of marriage', Advantage & disadvantage of Social Networking', 'Teen Drinking', 'Age bar for driving license' etc. All students as well as the co-

Ordinators participated enthusiastically. The feedbacks from the participants were good.





Quiz

Quiz was held as an activity for all students of the association on 05-08-2015. All the students were divided into a group of 8. It was conducted by Nayan Kamath & Kamalaksha Pai of II B.Com GI. The topics of the quiz ranged from business world

to current affairs. 4 teams were selected for finals. The Final rounds of quiz were conducted on 12-08-2015. The rounds consisted of Taglines, Logo Identification, Current affairs, Identification of Personality, Slogans.





Participation of Students in University Level Management Fest “GENESIS-15”

On 07-08-2015, Students from Canara College had participated in University Level Management Fest GENESIS-15, organized by SDM College, Mangaluru. Students of I B.Com and I BBM participated enthusiastically in this event.

The students participated in the various events in the fest. They exhibited their talents in Ice Breaker, Best Manager, Human Resource, Marketing, Public Relation, Quiz.

It was a very entertaining as well as an educative event. The fresher's got to learn & increase their knowledge level about various fields of corporate world.

The list of participated students in the Fest:

1. Roopa Shet
2. Aparna Nayak
3. Vijetha
4. Ashwini
5. Ramakrishna
6. Ramnath
7. Priyanka
8. Pratheesh Pai
9. Adithya Rao
10. Rahul Kamath
11. Sahana
12. Sanjana

Participation of Students in Inter State Collegiate Fest “KURUKSHETRA”

On 08-08-2015, Students from Canara College had participated in Inter State Collegiate Fest “KURUKSHETRA” organized by St. Aloysius Evening College, Mangaluru. Students of III B.Com, II B.Com and I BBM participated enthusiastically in this event.

The students participated in the various events in the fest. They exhibited their talents in Ice Breaker, Mock Press, Poster Painting Mad Ads, Mock Press, Jam, Poster Making & Movie Making.

It was a very entertaining as well as an educative event based on an ancient theme.

The list of participated students in the Fest:

1. Swatisri Rao
2. Anoop Mohan
3. Smrithi Shetty
4. Praveena Bhat
5. Malvika Prabhu
6. Aishwarya Kamath
7. Anushri Bhat
8. Vignesh Pra



Treasure Hunt

Treasure Hunt was held in the College campus as an activity for all students of the association on 09-09-2015. The goal of this activity is to lead the seekers through a set of clues that takes them from place to place to find a treasure. The seekers need to read each clue they find and figure out the next location.

The purpose of Treasure Hunt is to foster communication and

togetherness amongst a group of students. Further, this type of activity also helps draw out the strengths of individual student. This activity will help to see who is the most organized, the most creative, the most articulate and who is the best listener.

All the students were divided into groups and all the students participated enthusiastically.

Participation of Students in Inter Collegiate Fest “ BEQUEST-2015 “.

On 10th & 11th September, 2015, Students from Canara College had participated in Inter Collegiate Fest “BEQUEST-2015” organized by Besant Women's College, Mangaluru. Students of III B.Com, II B.Com, I B.Com & I BBM participated enthusiastically in this fest.

The students participated in the various events in the fest. They exhibited their talents in Ice Breaker, Best Manager, Human Resource Marketing, Finance, On Your Finger Tips, Collage Making, Banner Making, Poster Design, Role Play, A Short Skit Of Song, Dance And Music In English.

It was a very entertaining as well as an educative event based on the view point of the great departed soul of Dr. Abdul Kalam, keeping in mind his dream of developed India pledge

to work towards the overall development of the country.

The list of participated students in the Fest:

1. Swatisri Rao
2. Anoop Mohan
3. Ashija Shetty
4. Chirag
5. Adhitya M Rao
6. Aparna Nayak
7. Rachana Pai
8. Vignesh Prabhu
9. Aishwarya Shetty
10. Prasanna S Rai
11. Gokul Pai

Participation of students in Inter Collegiate Fest “EXPRESSIONS-15”

On 12th September, 2015, Students from Canara College had participated in Inter Collegiate Fest “EXPRESSIONS-15” organized by School of Social Work, Roshni Nilaya, Mangaluru. Students of II B.Com & I B.Com participated enthusiastically in this fest.

The students participated in the various events in the fest. They exhibited their talents in Talent Show, Turn Coat, Treasure Hunt, Stress Interview, Photography and Recitation & Writing.

It was a very entertaining as well as an educative event.

The list of participated students in the Fest:

1. Vani Bhat
2. Nayan Kamath
3. Aron Vixen Almeida
5. Adhitya M Rao
6. Aparna Nayak
7. Rachana Pai
8. Chandini Rao
9. Aishwarya Shetty
10. Mohammed Faraz



Collage Making

Collages help in structuring, developing, analyzing and presenting visual issues that are difficult to express in words.

Collage making on the theme 'Swachh Barath' was held as an activity for all students of the association on 23-09-2015. Collage making was held for the awareness of "Swachh

Bharath Abhiyan " which was launched by Prime Minister Narendra Modi on 2nd of October, 2014 at Rajghat. It has been clearly declared that the campaign is not only the duty of the Government but each and every citizen of the country is equally responsible to keep the nation clean or swachh.





Konkani Bhasha Vidyarthi Mandal

Report for the Accademic Year 2015-16

Prof. Seema Prabhu S. & Prof. Sandhya Bhandary

1. Orientation and Personal Effectiveness Programme

A one day workshop was organised on 2nd July, 2015, for the students of Konkani Bhasha Vidyarthi Mandal in association with World Konkani Centre. The programme was organised with an objective of orienting the students towards Konkani Culture, Language and Heritage alongside personality development and soft skill training.

The workshop commenced with Mr. Gurudath Bantwalkar providing insights to the Konkani Culture and Language. The workshop was conducted by two resource persons Mrs. K. Vidya Shenoy and Mrs. Preetham Kamath who covered the areas of interpersonal skills, team work and communication skills through various activities. As a part of the Konkani

Heritage and Culture the students also visited the museum and the library. 63 students of the first and second year graduation from different streams benefitted from the workshop.

The workshop was concluded with the Valedictory Ceremony, the Chief Guest being Mr. Allen C.A. Pereira, Former Chairman, Bank of Maharashtra and Vice President of World Konkani Centre and Presided by Mr. Basti Vaman Shenoy, President, World Konkani Centre. Mr. Gurudath Bantwalkar, Assistant Director, World Konkani Centre and Co-Ordinator of the Workshop was also present. Staff Convener Prof. Seema Prabhu S., welcomed the gathering and Prof. Sandhya Bhandary S, delivered vote of thanks. The ceremony was carried by Mr. Girish Nayak.





2. Session on Konkani Literature Appreciation

A session on Konkani Literature appreciation was held under the auspice of Konkani Bhasha Vidyarthi Mandal, Canara College, Mangaluru on 15th July 2015.

Gurudath Bantwalkar, Asst. Director, World Institute of Konkani Language, World Konkani Centre, Mangaluru introduced the members of the KBVM to the aesthetics of the Konkani literature by reading excerpts from various Konkani literary works. He also enlightened the members about appreciating the finer nuances of the literature.

Students participated in the reading of the sample texts from select Konkani literature such as short stories and poems.

64 student members of KBVM, Canara College and 9 students of Besant Women's College, Mangaluru participated in this session. Student Secretary of KBVM Lakshman Kamath thanked the resource person. Convener of Konkani Bhasha Vidyarthi Mandal, Prof. Seema Prabhu S. And Co-Convener Prof. Sandhya Bhandary coordinated the session.





3. Workshop on Konkani Poems

Workshop on Konkani poems was organised on 22nd July 2015 to the members of Konkani Bhasha Vidyarthi Mandal. The Resource Person was Mrs. Padmini Nayak, a trained classical singer. She has worked with renowned singers and has lent her voices to many albums and devotional songs. Prof. Seema Prabhu S., Convener, Konkani Bhasha Vidyarthi Mandal, welcomed the Resource Person.

Mrs. Padmini Nayak engaged a session on the Konkani

Anthem “Avai Bhasa Konkani Godi” to the students of Konkani Bhasha Vidyarthi Mandal. She explained in detail the pronunciation of the wordings and the tune to which the song had to be sung. She trained the students how to sing the song with right tune and pronunciation and the modulation of voice at different modes. Ms. Aishwarya Nayak, Secretary, Konkani Bhasha Vidyarthi Mandal, proposed the vote of thanks.

Prof. Sandhya Bhandary, Co-Convener, Konkani Bhasha Vidyarthi Mandal, was also present during the session.





4. Celebration of Konkani Manyatay Divas :-

Konkani Manyatay Divas (Commemorating the Recognition of Konkani Language by including in the 8th schedule of the Indian Constitution) was celebrated by the members of Konkani Bhasha Vidyarthi Manadal

(KBVM) on 18th August 2015. Dr. Jayavanth Nayak, Coordinator of Konkani Adyayana Pita, Mangalore University and Associate Professor of Economics, University College, Mangaluru was the chief guest. Prof. I.N.Noronha , Student Welfare Officer presided over the function.





5. Talk on “Management of PCOS”

A talk on management of Polycystic Ovary Syndrome was organised by the Centre in collaboration with A.J. Hospital and Research Centre on 18th September, 2015. The girl students of KBVM took part in this

educative programme. Dr. Veena Bhagvan of A.J. Institute of medical sciences educated the students and staff members regarding the symptoms of PCOS, remedies and precautions to be taken to manage the PCOS. 152 students took part in this interactive session.





Science Association

Mrs. Sandhya.B and Mrs. Roopashri K.P
Conveners

COLLAGE COMPETITION:

The collage competition was conducted by the association on 17.07.2015 at 3.30 pm in the Botany lab on the topic SCIENCE- A BOON OR A CURSE.

In total, 26 teams participated in this event. The teams were

allotted 1Hr. of time to complete the given task. Dr. Manohar joshi H.O.D of Botany, Dr. Asha Kiran Pakkala H.O.D of Physics, Mrs. Premalatha H.O.D of Mathematics were the judges. The Students enthusiastically participated following the set of rules said to them before. The decision of the Judges were final.

The Winners of the Competition:

- 1) I place : Shravya Bangera (II PCM), Meghana K.G. (II PCM)
- 2) II place : Aparna Vishwanathan (II PCM), Rachana (II PCM)
- 3) III place : Kalpitha (II PCM), Deekshitha (II PCM)



BASIC SCIENCE LAB FOR HIGH SCHOOL STUDENTS:

Scientific knowledge is a bedrock of successful economy. Scientific knowledge leads to technological advances and economics benefits that offer unique opportunities to meet basic human needs, reduce poverty and improve the quality of life.

In order to create interest in science courses, a "BASIC SCIENCE LAB" for high school students event was conducted in Canara first grade college on 29th of July 2015. About a strength of 80 students of 9 schools from Mangalore like Canara, Besant high schools had attended the programme along with their teachers.

The programme started with an inaugural ceremony in seminar hall by the chief guest Dr. USHA KM, H.O.D of chemistry, university college, Mangalore, Dr. K.V MALINI, principal Canara college, Mangalore and the Convenor, Mrs. Sandhya B and Mrs. Roopashri were present during the inauguration. The chief guest of function delivered a

speech about importance of science in students' life. The chief guest stressed on the point in educating the school children as to how to bring in the awareness of studying science. The presidential address was given by our principal Dr. K.V MALINI about the event. The event demonstration started at 10 am after the inaugural function. The students were divided into 4 groups and were sent to physics, chemistry, botany, zoology labs one by one in a cyclic order to know and learn the experiments. The students of final year b.sc demonstrated experiments. The students of science association were also involved in this event. The students visited 2 labs in the morning and 2 labs after the lunch break. About 10-12 experiments were set up in each laboratory, power point presentations were made on various interesting topics. The programme ended by 4pm. The feedback forms were given to the students to know their opinion. As per the opinion of students, it was a successful effort in creating interest among students.



QUIZ COMPETITION:

The quiz competition was conducted by the association on 14th August 2015 at 3.30 pm in Room No. 7. In total, 33 teams participated in this event. The teams were allotted 15 mins for prelims and out of which 5 teams qualified to the finals which was conducted by the quiz

master . The finals consisted of 4 rounds and a rapid fire round. The tie teams had a tie breaker round to score up. The results were evaluated and the highest scored team were declared the winners. Students enthusiastically participated following the set of rules said to them before.

The Winners of the Competition:

- 1) I Place : Sriraksha, Shruthi (II B.Sc)
- 2) II Place : Seema Rao (III B.Sc BZC), Daizy (III B.Sc PCM)
- 3) III Place : Madhav Pai, Akash (I B.Sc PCM)



Scientica 2016 – State Level Science Fest

“To raise new questions, new possibilities, to regard old problems from a new angle-requires creative imaginations and marks real advance in Science” quoted by Albert Einstein. As rightly stated by Robert. A. Heintein “Everything is theoretically impossible, until it is done”. Whether it is the human body or the mystifying empty space , scientists have explored everything that was beyond our imagination. With this view a State level mega science- ITfest'SCIENTICA – 2016' was organized in Our college on 1st and 2nd February 2016 with a theme “RETHINK THE UNTHINKABLE” to make the younger generation think out of the box and to kindle the scientific temper

among students This was a best platform for the participants to subjugate the hesitation, to test their knowledge and to stand out as an icon of excellence.

Scientica–2016 was inaugurated on 1st February 2016 by Dr. K. Narayan Prabhu Professor, NITK Surathkal. Sri Maroor Sudhir Pai, Correspondent, Canara College, Mangaluru graced the occasion. Dr. K.V. Malini, Principal, Canara College presided over the function. 13 colleges of the State participated in the fest. There were altogether 12 events like Quiz, Talent potent, Best personality, , Treasure Hunt, ZOBO, PPT competitions, IT Events like Web designing, Coding, Gaming, Quiz, Toggle talk, News bulletin. Participants took part in all



the events with great enthusiasm.

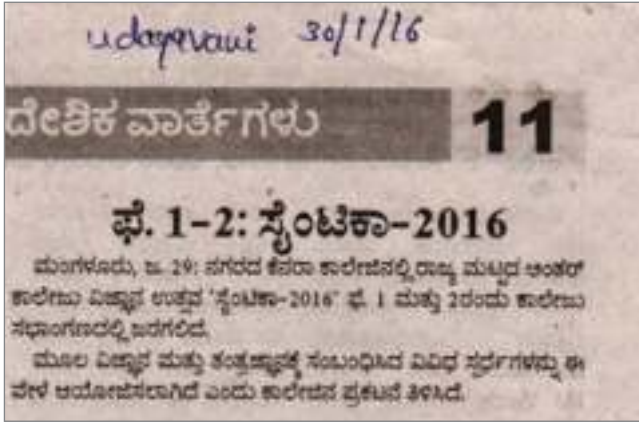
The valedictory programme was held on 2nd February 2016 at 4.30 p.m. Sri CA S.S. Kamath, B.com, F.C.A. President, Canara High School Association & Sri. M. Ranganath Bhat, B.Tech, Secretary, Canara High School Association was the Guest of honour. Sri Ignatius Navil Noronha, Student Welfare Officer presided over the function. Many participants in their feedback appreciated the hospitality, food, creativity and the standard of the events. On the whole the 2 day State

Level Science fest 'Scientica-2016' was a grand success and fruitful one due to the hard work and dedication of the student conveners Miss Swathi, of III B.Sc, Mr. Kiran of III B.Sc & Mr. Vishak III B.C.A under the guidance of staff convenors Mrs. Sandhya B, Associate Professor in Chemistry, Mrs Roopashri K.P. Lecturer in Chemistry, Mrs Rajalaxmi, Assistant Professor in Computer Science and Mrs Adithi Nayak, Assistant Professor in Computer Science. All the B.Sc. and BCA students Co-operated in this two days programme.





Media Report



Guest Lecture on Radiation Physics

To Expose the students to the new developments in science, a guest lecture on Radiation Physics was conducted on March 9th 2016, at 3.15pm in seminar hall. Dr Challapalli Srinivas, Ph.D , Prof. in medical radiation physics and radiological safety officer at KMC hospital, Mangalore was a resource person.

Dr. Srinivas gave a very informative presentation on radiation, its effect on the human body system and the safety measures to be used during radiotherapy. Students interacted effectively with the resource person.



Education is not preparation for life; education is life itself.

- John Dewey



ಕನ್ನಡ ಸಂಘ 2015-16 ಆಯೋಜಿಸಿದ ಕಾರ್ಯಕ್ರಮಗಳು

ಕಾರ್ಯಕ್ರಮಗಳ ವರದಿಗಳು ಮತ್ತು ಛಾಯಾಚಿತ್ರಗಳು

ಕನ್ನಡ ಸಂಘದ ಸಂಯೋಜಕರು: ಪ್ರೊ. ತಾರಾಕುಮಾರಿ
ಶ್ರೀಮತಿ ವಾಣೀ.ಯು.ಎಸ್

ಕನ್ನಡ ಸಂಘದ ಕಾರ್ಯದರ್ಶಿಗಳು: ಗಣಪತಿ ಭಟ್ 111 ಬಿ.ಕಾಂ
ದೀಕ್ಷಾ ಕೆ.ಜೆ 11 ಬಿ.ಎಸ್ಸಿ.

ದಿನಾಂಕ 15.7.2015 ರಂದು ಕಾಲೇಜಿನ ಸಭಾಂಗಣದಲ್ಲಿ ಪ್ರಥಮ ಪದವಿ ತರಗತಿಗಳ ಪಠ್ಯಕ್ಕೆ ಪೂರಕವಾಗಿ ಕನ್ನಡ ಸಿನಿಮಾ ಸಾಹಿತ್ಯ ಮತ್ತು ಹಾಸ್ಯಚಿಂತನೆ ವಿಷಯದಲ್ಲಿ ಜನಪ್ರಿಯ ಸುಗಮ ಸಂಗೀತ ಕಲಾವಿದರಾದ ತೋನ್ ಪುಷ್ಪ ಕುಮಾರ್- ಇವರಿಂದ ಗೀತೆಗಾಯನ ನಡೆಯಿತು. ಆಯ್ದ ಸಿನಿಮಾ ಗೀತೆಗಳಲ್ಲಿ ವ್ಯಕ್ತವಾಗಿರುವ ಜೀವನಮೌಲ್ಯಗಳ ಬಗ್ಗೆ ವಿಶ್ಲೇಷಣೆ ಮಾಡಲಾಯಿತು. ಒಟ್ಟು 140 ವಿದ್ಯಾರ್ಥಿಗಳು ಈ ಕಾರ್ಯಕ್ರಮದ ಪ್ರಯೋಜನವನ್ನು ಪಡೆದರು.

ಕಾಲೇಜಿನ ಕನ್ನಡ ಸಂಘ ಹಾಗೂ ತುಳು ಸಂಘಗಳ ಸಹಯೋಗದಲ್ಲಿ 'ಆಷಾಡದಲ್ಲೊಂದು ದಿನ' ಎಂಬ ಕಾರ್ಯಕ್ರಮವನ್ನು ಜುಲೈ 30ರಂದು ನಡೆಸಲಾಯಿತು. ಶ್ರೀಮತಿ ರತ್ನಾವತಿ ಜೆ. ಬೈಕಾಡಿಯವರು ಸಂಪನ್ಮೂಲ ವ್ಯಕ್ತಿಯಾಗಿ ಭಾಗವಹಿಸಿ ತುಳುನಾಡಿನಲ್ಲಿ ಆಟಿತಿಂಗಳ ಮಹತ್ವ ಹಾಗೂ ತೇಳವ ಸಂಸ್ಕೃತಿಯ ಬಗ್ಗೆ ಮಾತನಾಡಿದರು.

ಅಗೋಸ್ತು 13ರಂದು 'ಸಾಹಿತಿರೊಂದಿಗೆ ಸಂವಾದ' ಕಾರ್ಯಕ್ರಮವನ್ನು ಏರ್ಪಡಿಸಲಾಯಿತು. ಸುಪ್ರಸಿದ್ಧ ಕಾದಂಬರಿಕಾರ್ತಿ ಡಾ. ನಾಗವೇಣಿ ಎಚ್ ಅವರು ಪಠ್ಯದಲ್ಲಿನ ಲೇಖನ ಹಾಗೂ ಅವರ ಸಾಹಿತ್ಯಕ್ಕೆ ಪೂರಕವಾಗಿ ವಿದ್ಯಾರ್ಥಿಗಳೊಂದಿಗೆ ಸಂವಾದವನ್ನು

ನಡೆಸಿದರು.

ಕರಾವಳಿ ಲೇಖಕಿಯರ ಮತ್ತು ವಾಚಕಿಯರ ಸಂಘ.ರಿ. ಮಂಗಳೂರು ಹಾಗೂ ಕಾಲೇಜಿನ ಕನ್ನಡ ಸಂಘದ ಆಶ್ರಯದಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ 'ಸಾಮಾಜಿಕ ಜಾಲತಾಣಗಳಿಂದಾಗಿ ಕುಸಿಯುತ್ತಿರುವ ಮಾನವೀಯ ಸಂಬಂಧಗಳು' ಎಂಬ ವಿಚಾರದಲ್ಲಿ ಪ್ರಬಂಧ ಸ್ಪರ್ಧೆಯನ್ನು ಏರ್ಪಡಿಸಲಾಯಿತು. ಜನವರಿ 25 ರಂದು ಬಹುಮಾನ ವಿತರಣೆ ಮತ್ತು ಉಪನ್ಯಾಸ ಕಾರ್ಯಕ್ರಮವನ್ನು ಹಮ್ಮಿಕೊಳ್ಳಲಾಯಿತು. ಆಳ್ವಾಸ್ ಕಾಲೇಜಿನ ಉಪನ್ಯಾಸಕಿ ಡಾ.ಸುಲತಾ ವಿದ್ಯಾಧರ್ ಮುಖ್ಯ ಅತಿಥಿಯಾಗಿದ್ದರು.

ಫೆಬ್ರವರಿ 9ರಂದು ಅಕ್ಷರ ಸಂತ ಹರೇಕಳ ಹಾಜಬ್ಬರೊಂದಿಗೆ ಸಂವಾದ ಕಾರ್ಯಕ್ರಮವನ್ನು ನಡೆಸಲಾಯಿತು. ಪ್ರಥಮ ಬಿ.ಕಾಂ ಪದವಿಯ ಪಠ್ಯಧಾರಿತವಾಗಿ ಸಾಮಾಜಿಕ ಸೇವೆಯಲ್ಲಿ ತೊಡಗಿರುವ ಹಾಜಬ್ಬರನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಪರಿಚಯಿಸಲಾಯಿತು. ಪಜೀರಿನ ನ್ಯೂಪಡ್ಡುವಿನಲ್ಲಿ ಹಾಜಬ್ಬರು ಕಟ್ಟಿಸಿದ ವಿದ್ಯಾಸಂಸ್ಥೆ ಮತ್ತು ಅವರ ಸಾಮಾಜಿಕ ಕಳಕಳಿಯ ಬಗ್ಗೆ ಪತ್ರಕರ್ತ ಗುರುವಪ್ಪ ಬಾಳಪುಣಿಯವರು ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ತಿಳಿಸಿಕೊಟ್ಟರು.

ಚಲನಚಿತ್ರಗೀತಾ ಸಾಹಿತ್ಯದಲ್ಲಿಜೀವನ ಮೌಲ್ಯಗಳ ಪ್ರತಿಬಿಂಬ





• “ಆಷಾಡದಲ್ಲೊಂದು ದಿನ”

2. ‘ಆಷಾಡದಲ್ಲೊಂದು ದಿನ’ ಕಾಲೇಜಿನ ಕನ್ನಡ ಮತ್ತು ತುಳು ಸಂಘದ ಸಹಯೋಗದೊಂದಿಗೆ ಜುಲಾಯಿ 30ರಂದು ಕಾಲೇಜಿನ ಸಭಾಂಗಣದಲ್ಲಿ ಜರುಗಿತು. ಮುಖ್ಯ ಅತಿಥಿಯಾಗಿ ಶ್ರೀಮತಿ ರತ್ನಾವತಿ ಜೆ. ಬೈಕಾಡಿಯವರು ತುಳು ನಾಡು-ನುಡಿ-ಸಂಸ್ಕೃತಿಗಳ ಮಹತ್ವವನ್ನು ಸಾರಿದರು. ತುಳುವರಿಗೆ ಆಟ ತಿಂಗಳು ತುಂಬಾ ಕಷ್ಟದ ಕಾಲವಾಗಿತ್ತು ಬಡತನ ಹಸಿವು ರೋಗ, ಭಯ ತುಂಬಿದ ನಮ್ಮ ಹಿರಿಯರು ಪ್ರಕೃತಿಯಲ್ಲಿ ಸಿಗುವ ಗೆಡ್ಡೆಗಳೆನಿಸಿ, ಹಸಿರು ಸೊಪ್ಪು, ನಾರು-

ಬೇರುಗಳಿಂದ ಕಷ್ಟಕಾಲದ ಈ ತಿಂಗಳಿನಲ್ಲಿ ತಮ್ಮ ಹಸಿವು ಮತ್ತು ಆರೋಗ್ಯವನ್ನು ಕಾಪಾಡಿಕೊಂಡು ಬಂದಿರುತ್ತಾರೆಂದೂ, ತುಳುವರ ಆಟ ತಿಂಗಳ ನಂಬಿಕೆ ಆಚರಣೆಗಳನ್ನು ಸವಿವರವಾಗಿ ತಿಳಿಸಿ ಇಂದಿನ ಹೊಸ ತಲೆಮಾರಿನ ಯುವಜನತೆ ಹಿರಿಯರು ಬಾಳಬದುಕಿದ ರೀತಿ ನೀತಿಗಳನ್ನು ತಿಳಿಯುವುದರೊಂದಿಗೆ ಅವರಜ್ಞಾನ, ನಂಬಿಕೆ, ನಡವಳಿಕೆಗಳ ಮಹತ್ವವನ್ನು ಅರಿತು, ಸಾಂಸ್ಕೃತಿಕ ಸತ್ವವನ್ನು ಉಳಿಸಿ ಬೆಳೆಸಬೇಕೆಂದು ತಿಳಿಸಿದರು. ಈ ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ ಒಟ್ಟು 105 ವಿದ್ಯಾರ್ಥಿಗಳು ಭಾಗವಹಿಸಿದ್ದರು.

ನಾಡು-ನುಡಿ ತುಳು ಸಂಸ್ಕೃತಿ-ವಿಚಾರ





ಸಾಹಿತಿ: ಡಾ| ನಾಗವೇಣಿ. ಹೆಚ್ ರವರೊಂದಿಗೆ ಸಂವಾದ

3. ಸಾಹಿತಿಯೊಂದಿಗೆ ಸಂವಾದ

ಅಣ್ಣೋಸ್ಕ 13 ರಂದು ಕಾಲೇಜಿನ ಸಭಾಂಗಣದಲ್ಲಿ ನಡೆದ 'ಸಾಹಿತಿಯೊಂದಿಗೆ ಸಂವಾದ' ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ ಹಂಪಿ ವಿಶ್ವವಿದ್ಯಾನಿಲಯದ ಗ್ರಂಥಾಲಯದ ಮುಖ್ಯಸ್ಥರಾಗಿರುವ ಜನಪ್ರಿಯ ಬರಹಗಾರ್ತಿಯಾಗಿರುವ ಡಾ| ನಾಗವೇಣಿ ಇವರು ಮುಖ್ಯ ಅತಿಥಿಯಾಗಿದ್ದರು. ಅವರು ಸಭೆಯನ್ನುದ್ದೇಶಿಸಿ ಮಾತನಾಡುತ್ತಾ ಆಧುನಿಕ ಬದುಕಿನ ಬಗ್ಗೆ ನಾವು ಚಿಂತಿಸುವುದರ ಬದಲು ಇಂದು ಮುಖ್ಯವಾಗಿ ನಾವು ನಿಂತ ನೆಲವೇ ಕುಸಿಯುತ್ತಿರುವುದರ ಬಗ್ಗೆ ಗಾಡವಾಗಿಚಿಂತಿಸಿ, ಜಾಗೃತರಾಗಬೇಕಾಗಿದೆ. ಅಲ್ಲದೆ ನಮ್ಮ ನೆಲ, ಜಲ, ಸಂಸ್ಕೃತಿಯನ್ನು ಉಳಿಸಿ ಬೆಳೆಸುವಲ್ಲಿ ನಮ್ಮ ಅಂತಃಸತ್ವ ಮಿಡಿಯ ಬೇಕಾಗಿದೆ ಎಂದರಲ್ಲದೆ, ಆಧುನಿಕತೆ ಅಭಿವೃದ್ಧಿಗಳು ಬೇಕು ನಿಜ,

ಆದರೆ ಈ ಗೌಜನಲ್ಲಿ ಗ್ರಾಮ ಭಾರತದ ಸೊಗಡಿಗೆ ಕೊಡಲಿಯೇಟು ಬಿದ್ದು ಪರಿಸರ ಸಮತೋಲನಕ್ಕೆ ಎಲ್ಲಾ ಜೀವಾಂಶಗಳು ಸುಸ್ಥಿರವಾಗಿ ಇರುವುದು ಅನಿವಾರ್ಯ ಎಂಬ ಆಶಯವನ್ನು ವ್ಯಕ್ತಪಡಿಸಿದರು. ಜಾತಿ, ಧರ್ಮ, ಮತ, ವಿಚಾರಗಳೊಂದಿಗೆ ಲಿಂಗ ತಾರತಮ್ಯವೂ ಸೇರಿ ನಮ್ಮ ನಡುವೆ ದೊಡ್ಡ ಅಂತರವನ್ನೇ ಸೃಷ್ಟಿಸಿದೆ ಪರಸ್ಪರ ಪ್ರೀತಿ, ಸ್ನೇಹದ ನಡವಳಿಕೆಗೂ ತೊಡಕಾಗಿ ಪರಿಣಮಿಸಿದೆ ಎಂದರು. ಅವರ ಬರವಣಿಗೆಗಳು ಹಾಗೂ ದ್ವಿತೀಯ ಬಿ.ಎಸ್ಸಿ ಪದವಿ ಪಠ್ಯದಲ್ಲಿನ ಇವರ 'ಕಪ್ಪೆ ಶಾರದೆಯ ಮೇಳ' ಲೇಖನಕ್ಕೆ ಪೂರಕಾಗಿ ವಿದ್ಯಾರ್ಥಿಗಳೊಂದಿಗೆ ಮುಕ್ತ ಸಂವಾದ ನಡೆಸಿದರು. ಈ ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ 103 ವಿದ್ಯಾರ್ಥಿಗಳು ಇದರ ಪ್ರಯೋಜನ ಪಡೆಯುವಲ್ಲಿ ಯಶಸ್ವಿಯಾದರು.

ಪರಿಸರ ಸ್ನೇಹಿ ಕಾರ್ಯಕ್ರಮ



Education is not preparation for life; education is life itself.

- John Dewey



Human Rights Cell and Arts Association : Convenor ಕಲಾಸಂಘ ಮತ್ತು ಮಾನವ ಹಕ್ಕುಗಳ ಸಂಘ

ಕಾರ್ಯದರ್ಶಿ
ದೀಕ್ಷಾ II B.Com, (A)

ಉಪಕಾರ್ಯದರ್ಶಿ
ಶ್ರೀನಿಧಿ II B.Com, (A)

ಸಂಚಾಲಕರು :
ಡಾ|| ಗಣೇಶ್ ಶೆಟ್ಟಿ ಯು.
ರಾಜ್ಯಶಾಸ್ತ್ರ ಉಪನ್ಯಾಸಕರು

ವಾರ್ಷಿಕ ವರದಿ

ಕೆನರಾ ಕಾಲೇಜಿನ ಕಲಾಸಂಘ ಮತ್ತು ಮಾನವ ಹಕ್ಕುಗಳ ಸಂಘದ ವತಿಯಿಂದ ದಿನಾಂಕ 14.07.2014ರಂದು ಕಾಲೇಜಿನ ಸಭಾಂಗಣದಲ್ಲಿ “ಅಂಗ ಅಸಮಾನತೆ ಮತ್ತು ಗೃಹ ಹಿಂಸೆ” ಎಂಬ ವಿಷಯದಲ್ಲಿ ಡಾ. ರೀಟಾ ನೊರೋನ್ಹಾ ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಉದ್ದೇಶಿಸಿ ಲಿಂಗ ಸಮಾನತೆಯ ಮಹತ್ವ ಮತ್ತು ಗೃಹ ಹಿಂಸೆಯನ್ನು ತಡೆಯುವುದಕ್ಕಾಗಿ ಎಲ್ಲಾ ಮನುಷ್ಯನಲ್ಲಿಯೂ ‘ಮಾನವೀಕರಣ’ ಬೆಳೆಸಿಕೊಳ್ಳಬೇಕು. ಮಾತ್ರವಲ್ಲ ಇಂತಹ ಮಾನವ ಹಕ್ಕುಗಳ ಉಲ್ಲಂಘನೆಯ ವಿರುದ್ಧ ಪ್ರತಿಭಟಿಸುವ ಮನೋಭಾವನೆ ಬೆಳೆಸಿಕೊಳ್ಳಬೇಕಾದುದು ಅತೀ ಅಗತ್ಯ ಮತ್ತು ಅನಿವಾರ್ಯ ಎಂದರು.



ತಾ. 19.08.2014ರ ಮಾನವ ಹಕ್ಕುಗಳ ಸಂಘದ ವಿದ್ಯಾರ್ಥಿಗಳಿಂದ ಸಾಮಾಜಿಕ ಜಾಲ ತಾಣ ಮತ್ತು ಮಾನವ ಹಕ್ಕುಗಳ ಉಲ್ಲಂಘನೆಯ ಬಗ್ಗೆ ಚರ್ಚಾಕೂಟವು ನೆರವೇರಿತು. ಸುಮಾರು ಹದಿನಾರು ವಿದ್ಯಾರ್ಥಿಗಳು ಈ ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ ಭಾಗವಹಿಸಿ ಸಾಮಾಜಿಕ ಜಾಲತಾಣದ ಸಾಧಕ-ಬಾಧಕ ಮತ್ತು ಮಾನವ ಹಕ್ಕುಗಳ ಉಲ್ಲಂಘನೆಯ ಬಗ್ಗೆ ಪ್ರಸ್ತಾವಿಸಿದರು. ಕಾರ್ಯಕ್ರಮದ ಕೊನೆಯ ಹಂತದಲ್ಲಿ ನಗರದ ಸಂತ ಆಗ್ನೇಶ್ ಕಾಲೇಜಿನ ರಾಜ್ಯ ಶಾಸ್ತ್ರದ ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ಹಾಗೂ ಪ್ರಾಧ್ಯಾಪಕರಾದ ಶ್ರೀ ಚಂದ್ರಮೋಹನ ಮರಾಠೆಯವರು ಸಮನ್ವಯಕರಾಗಿದ್ದು, ಸಾಮಾಜಿಕ ಜಾಲತಾಣದ ಉಪಯುಕ್ತತೆಯ ಮತ್ತು ಸಾಮಾಜಿಕ ಆನುಹತಿಯಗಳ ಬಗ್ಗೆ ತಿಳಿಸಿದರು.





ಕಲಾಸಂಘದ ಮತ್ತು ಮಾನವ ಹಕ್ಕುಗಳ ಸಂಘದ 50ರಷ್ಟು ವಿದ್ಯಾರ್ಥಿಗಳು ಕಾಸರಗೋಡು ಜಿಲ್ಲೆಯ ಐತಿಹಾಸಿಕ ಪ್ರಾಮುಖ್ಯತೆ ಇರುವ ಸ್ಥಳಗಳಾದ ಮಂಜೇಶ್ವರ ರಾಷ್ಟ್ರಕವಿ ಗೋವಿಂದ ಪೈಯವರ ನಿವಾಸ ಗೋಶಾಲೆ, ಪೊಸಡಿ ಗುಂಪೆ; ಅನಂತಪುರ ಸರೋವರ; ದೇವಾಲಯ; ಮಾಯಿಪ್ಪಾಡಿ ಅರಮನೆ; ಮಧೂರು ದೇವಾಲಯ; ಬೇಕಲ ಕೋಟೆ ಮತ್ತು ಇನ್ನಿತರ ಸ್ಥಳಗಳಿಗೆ ಭೇಟಿ ನೀಡಿದರು.

ತಾ. 11.03.2015ರಂದು ಕಲಾಸಂಘ ಮತ್ತು ಮಾನವ ಹಕ್ಕುಗಳ ಸಂಘದ ವಿದ್ಯಾರ್ಥಿಗಳು “ರಸ್ತೆ ಸುರಕ್ಷಾ ಕಾರ್ಯಕ್ರಮ”ದಲ್ಲಿ ನಿವೃತ್ತ ಪ್ರಾದೇಶಿಕ ಸಾರಿಗೆ ಕಛೇರಿಯ ಮುಖ್ಯಸ್ಥ ಎ. ಮೋಹನರವರು ರಸ್ತೆ ಅಪಘಾತ ಮತ್ತು ರಸ್ತೆ ಸುರಕ್ಷಾ ನಿಯಮಗಳ ಬಗ್ಗೆ ಅರಿವು ಮೂಡಿಸಿದರು.



ತಾ. 04.03.2015 ರಂದು ಮಾನವ ಹಕ್ಕುಗಳ ಮತ್ತು ಕಲಾ ಸಂಘದ ವಿದ್ಯಾರ್ಥಿಗಳು “ಸ್ವ ರಕ್ಷಣೆಯ” ಬಗ್ಗೆ ತರಬೇತಿಯಲ್ಲಿ ಸಕ್ರಿಯವಾಗಿ ಪಾಲ್ಗೊಂಡು ಮುಂದಿನ ದಿನಗಳಲ್ಲಿ ತಮ್ಮ ಸ್ವಂತ ರಕ್ಷಣೆಯನ್ನು ಕಾಪಾಡಲು ಮುಂದಾದರು.





Career Guidance and Placement Cell 2015-16

Staff incharge
Prof. Anasuya Bhagvath
Prof. Sukhalatha

1. Three days Personality Development workshop for the first year students in 6 batches of 2 hrs each on 16th, 17th and 20th July, 2015 at seminar hall.

Students participated : 475 students
Resource Persons : Vinayak Prabhu and Nischitha Sharath Kit2 Productions, Mangalore.
Activities undertaken : Team work, confidence, memory power, mind games, different types of personality, overcoming stage fear etc.



2. Career guidance program for final year students

A one day programme in association with Employment Bureau, Mangalore University is held on 20-07-2015.

150 students have participated. The resource persons emphasised on the need of keeping the right attitude in addition to academic growth. The resource persons were Prof Chandrashekhar, Prof. B.K. sarojini, Sri. T. C. Jagannath. Dr. Shashirekha.





3. A presentation by Kamakshi Overseas Consultants

On 11-09-2015 the consultants from cruise line oriented students on opportunities available in the cruise line career.



4. UNISYS Campus recruitment

On 15-09-2015 a pool campus drive is held for final year students. 6 different colleges have participated. There were four rounds in the interview. Totally 9 students were selected. 2 of our selected students are Rahul and Nishanka of Final BCA. Totally 250 students have participated





5. A Session on Communication skills

On 26-09-2015, a session on communication was held in order to train the students on how to communicate with their peer team and how to present themselves and prepare themselves for the interviews. 120 students have participated. Prof Sadhna Deshmukh from Bangalore was the resource person for the session



6. IBM Campus Recruitment

On 5th of October, IBM has conducted pool campus s recruitment. Totally 150 students have participated. 3 of our students have selected. Smrithi, Rishitha Jain and Rithika mallya are the selected students



7. Goldman Sachs, Bangalore

3 of our students have got offer from GS as full time analysts during the year. They had finished their 2 months Internship programme last year in the same company.

Namritha Pai III B COM, Keerthana III B COM, Aishwarya III BBM.



8. Northern Trust Bank, Mangalore

On 12th January the drive began with a pre placement presentation by the HR team of the bank, followed by group discussion. The short listed students have appeared for the HR and technical rounds on the day 2 and 6 students were selected after the final round.

1. Sumathi shenoy III Bcom
2. Keerthi pai III B Com
3. Supritha Bhat III B Com
4. Shreya III B Com
5. Shailaja Sridhar III B Com
6. Neha D Amin III B Com





9. Infosys Ltd. Bangalore

On 28th and 29th Jan 2016, students have appeared for interview at MGM College Udupi.

Rashmith R Naik , III PMC was selected as Junior Testing Executive of the company.

10. Wipro WISTA, BENGALURU

A pooled Campus Drive was held at Alva's Engineering College on 17-02-2016, by wipro

28 final year B sc students have participated in the drive and the following students have selected in the drive.

1. Seema Rao
2. Nireeksha
3. Rashmitha R NAik
4. Bhanu Priya
5. Ramya
6. Swathi
7. Sweekritha

11. First Round of Sahyadri Buz quiz

Sahyadri College conducted a written quiz competition for all final year bcom and bbm students on 18th Feb, 2016. 40 teams have been qualified for the second round.

12. Final round of Sahyadri Buz Quiz

Qualified teams attended final round quiz competition at Sahyadri Campus on 11th March 2016, and students won Prize amount worth Rs. 50000.

Education is the most powerful weapon which you can use to change the world.

- -Nelson Mandela



HRD Association 2015-16

INTRODUCTION TO HRD AND ED CELL AND “CERTIFICATE COURSE ON CONSUMER EDUCATION” ON 08/07/2015

HRD students were introduced into the aims and objectives of the human resource cell. They were briefed about the activities to be held during the academic year 2015-16. The students were also informed about certificate course on consumer education and the benefits of enrolling in the Forum.

SELF INTRODUCTORY SESSION ON 15/07/2015

In order to build confidence in the students, a one hour session was held by Mrs. Shanthi Roche, Professor of Canara College on self introduction. Every student had to come forward and introduce themselves, their hobbies and their areas of interest.

GUEST LECTURE ON MISLEADING ADVERTISEMENTS on 22/07/2015

A detailed guidance was given to the students by Prof Raviprabha Shetty, Besant Womens College, Mangaluru regarding misleading advertisements and its impact on the consumers. The keypoint of this discussion was on women products such as fair and lovely, buy one get one free, online shopping. Gender bias advertisements were also focused upon. She concluded her talk by saying that advertisements should be taken in a positive way and we should make right choice of the products hereby protecting consumer rights and preventing of consumer exploitation.



Prof. Raviprabha addressing the HRD students

GUEST LECTURE ON VIOLATION OF HUMAN RIGHTS on 29/07/2015

Mr P. B. D'Sa, President, PUCL D.K spoke to the students on violation of human rights, currently going on in different parts of the world. He also discussed various consumers' rights and how these rights can be protected



Mr. D'Sa interacts with the students

Leadership Training Camp

A two days leadership camp conducted by M.R. Pai Foundation jointly with Forum of Free enterprise was held on 10th and 11th August 2015 with the objective of developing good citizenship. One of the trainer Rajiv Kumar Luv spoke about “Building your self esteem and love yourself,” Goal setting and “Leadership through team work”.

Sachin Kamath, Founder INN3 business coach and organizational development analyst provided guidance to the students on “Self Management and communication”.

The session was interactive. The session was concluded by a discussion between the trainer and the students.



Inaugural Session



Training Session

Consumer Education and Consumer Rights

A detailed discussion was held on 5th August 2015 regarding consumer education and consumer rights, need for law and branches of law by Mrs Rashmi and Mrs Vinoda V Nayak. In this session students were educated about the need for consumer education and the objectives of consumer education programme. Further students were given knowledge about law and its branches.



Mrs Rashmi addressing the students

Talk on cyber crime on 9-09-2015

Ms Akshatha, advocate had guided the students on “cyber crime and its impact on consumers. She elaborated about the types of cyber crimes committed and how it affects the consumers and also what remedies are available to overcome it.



Miss Akshatha addressing the students

Guest lecture on “Medical negligence” - its impact & remedies on 23-09-2015

A talk on consumer disputes on medical negligence was organized by women empowerment cell in association with consumer forum and HRD association of our college. Mr Vinayak Shet an entrepreneur and an advocate by profession explained the concept and different cases of medical negligence took place in Mangalore. He also explained the consequences and its remedies available to an individual as a consumer.



Right to Information Act (RTI) and relevant Acts for consumer protection

A detailed discussion was held on 30-09-2015 regarding filing of RTI and penalty imposed on bureaucrats by Mrs Vinoda V Nayak and Relevant Acts for consumer protection by Mrs Rashmi. In this session students were educated about the food safety and standards authority of India and its functions and differentiation between the terms guarantee and warranty.





Report on Tulu Sangha 2015-16

Staff Conveners : 1. Mrs. Sushma R Shetty
2. Mrs. Babitha S

Student Conveners: 1. Mr. Ratheesh Karkera III B.Com
2. Mr. Mayakshi II B.Com

Programme	Date & Venue	Duration	Student Benefited	Funding Agency	Documentation
Inaugural Programme of Tulu Sangha	22-7-2015 Seminar Hall	2 Hrs	75	College	1. Report 2. Photos 3. Media
Ashadadallondu Dina in association with Kannada Sangha	30-7-2015 Seminar Hall	3 Hrs	150	College	1. Report 2. Photos 3. Media

The Inaugural Programme of Tulu Sangha for the Academic Year 2015-16

The programme was organized by Tulu Sangha of our college on 22nd July 2015 at 3.15 p.m. The inaugurator was **Sri Dayananda Kathalsar**. The programme commenced with the prayer by Priyanka & party followed by the welcome speech **Mr. Ratheesh Karkera**, secretary of the Tulu Sangha.

Sri Dayananda Kathalsar addressed the gathering where he spoke about the importance of Tulu Literature among the youngster. He sung few songs which gave a picture and practices of Tuluva people in the olden days and how the people valued the relationship among others which is deteriorating in the present days. He said how the ancient people gave importance to their health by consuming

medicinal herbs which were easily grown in their surroundings. He suggested the students to make it as a habit to involve in the agricultural activities and know about it during their leisure time. He gave the instance of his own life as to how he could achieve something in life though he had poor family background.

The programme was concluded by vote of thank by **Ms. Mayakshi** of II B.Com. The Principal **Dr. Malini K.V** presided over the function. There were 75 students to witnessed the programme and benefited.

Staff Conveners of the Sangha Mrs.Sushma R Shetty & Mrs. Babitha S were present.



Ashadadallondu Dina

"Ashadadallondu Dina" a special programme was organized by Tulu Sangha in collaboration with Kannada Sangha on 30th July 2015. The programme started with prayer by Priyanka & Party. The gathering was welcomed by Deeksha K.J of II B.Com. The guest for the programme was Smt. Rathnavathy Baikady, Head Mistress, Besant School, who is an artist, Singer, story writer. She spoke about the importance of 'Aati'. The medicinal herbs which are consumed during this month and how it cures many diseases. In olden days when people had no food to eat during this month they used to get food from the nature.

In olden days, during this month people had scarcity of food they started consuming herbs from the nature itself. She also

explained the significance of this 'Aati' month in the olden days. She sung few songs relating to it. She mentioned some of the dishes which were exclusively prepared in the month of Aati by Tuluva people in olden days.

The programme was presided over by Dr. K.V. Malini principal, she in her presidential address appreciated Smt. Rathnavathy Baikady's speech. The vote of thanks was done by Jt. Secretary of Tulu Sangha Ms. Mayakshi II B.Com. There were 150 students who witnessed this programme.

The conveners of Tulu Sangha Mrs. Sushma R Shetty and Mrs. Babitha S, Conveners of Kannada Sangha Mrs. Tara Kumary & Mrs. Vani U, Secretaries and Jt.Secretaries of both Associations were present.





Sports and Games Association

- President: Avinash
- Secretary: Ranjith G.S, III BBM
- Joint Secretary: Deeksha K Rao, III B.Com

INTRODUCTION: If person wants to lead a useful life he has to keep himself fit both in body and mind healthy habits, balanced diet, regular exercises, yoga, sports and games are sources which keep man fit all the time.

OBJECTIVES: Sports and games association has conducted several activities successfully in this academic year. 10 team of our college participated in Mangalore University inter-collegiate competition. we conducted 10 Inter class competition for men and 8 for women.

PROGRAMMES HELD:

Inter -National Yoga Day

Sports association of Canara College celebrated an Inter -National Yoga day on 22nd June, 2015. The inaugurator was Shri. Mohan Kumblekar, Co-ordinator of Vivekananda Yoga Centre, Mangaluru. During the programme, demonstration was held on various postures of yoga. The programme was presided over by Dr. K.V.Malini, Principal of the college, Physical Director Mr. Avinash welcomed the gathering. Prof Vasanth Kumar, Dept of Management rendered vote of thanks. The programmed was compeered by Prof Dhanyashree, Dept of Management.



Shri. Mohan Kumblekar inaugurating the Inter-National Yoga Day by lighting the lamp.

Annual sports meet

The 43rd annual sports meet was held on January 19th 2016 at Mangala stadium which was inaugurated by Mr. R.N Kulakarni, Assistant General Manager, State Bank Of India, Mangaluru Branch. CA. S.S.Kamath, President, C.H.S association presided over the function. Dr. K.V.Malini, Principal of the college welcomed the gathering. Individual championship of the meet in Men's section was won by Mr. Bhakshith Salian III B.com "A". The women's section was won by Ms Jithashree I B.com "A1". This meet with 20 events was a grand success.

In order to encourage the teaching and non-teaching staffs sports association conducted various events for both men and women. The events such as 100 mtrs race, 100 mtrs walk and shot-put was conducted for the staffs.



Mr. R.N Kulakarni, Chief Guest addressing the gathering



University /State Level /National Level Sports Prize Winners



Bhakshith Salian
Class : III B.COM
Reg no : 133390474

- Represented Karnataka and won 5th place in Junior Mens 400 Hurdles in 13th Federation Cup National Junior (U-20yrs) Athletics Championships organised by Telangana Athletics Association At Hyderabad from 7th to 9th August 2015.
- Represented Dakshina Kannada and won 3rd place in 400mtr hurdles in Karnataka State Senior Athletics Championship- 2015 organised by Karnataka Athletics Association from 19th to 22nd August 2015 held at Sree Kanteerava Stadium Bangalor and is selected for open nationals
- Has secured first place in 4*100 mtrs relay in taluk level dasara meet held on 02-09-2015 in Mangala Stadium, Mangaluru.
- Has secured first place in 4*100 mtrs relay in District Level Dasara meet held on 21-09-2015 in Mangala Stadium, Mangaluru.
- Has secured first place in 4*400 mtrs relay in District Level Dasara meet held on 21-09-2015 in Mangala Stadium, Mangaluru.
- Has secured third place in Mangalore university inter-collegiate athletics 400 mtrs Hurdles competition held at Dr. G. Shankar Government Womens' college Udupi on 19th & 20th December 2015.



Abhishek Alva
Class : II B.COM
Reg no : 142361327

- Represented Dakshina Kannada and won 1ST place in 400mtr hurdles in Karnataka State Junior Athletics Championship- 2015 organised by Karnataka Athletics Association from 19th to 22nd August 2015 held at Sree Kanteerava Stadium Bangalore.
- Represented Dakshina Kannada and won 1ST place in 400*100 mtrs relay in Karnataka State Junior Athletics Championship- 2015 organised by Karnataka Athletics Association from 19th to 22nd August 2015 held at Sree Kanteerava Stadium Bangalore.
- Represented Dakshina Kannada District level Dasara Meet and won 1ST place in 400x100 mtrs relay and 4x400 metre relay held on 21-09-2015 at Mangala stadium
- Represented Dakshina Kannada and won 2nd place in 400mtr hurdles in Karnataka State Junior Inter District Athletics Championship- 2015 organised by Bidar district Athletics Associations Bidar from 5th to 7th November 2015.
- Represented Dakshina Kannada and won 2nd place in 4x100mtr hurdles in Karnataka State Junior Inter District Athletics Championship- 2015 organised by Bidar district Athletics Associations Bidar from 5th to 7th November 2015.



Akshath M.R
Class : I B.COM

- Has secured Second place in 4*400 mtrs relay in Taluk level dasara meet held on 02-09-2015 in Mangala Stadium, Mangaluru.
- Has secured third place in 4*100 mtrs relay in Taluk level dasara meet held on 02-09-2015 in Mangala Stadium, Mangaluru.
- Has secured first place in 800 mtrs in Taluk level dasara meet held on 02-09-2015 in Mangala Stadium, Mangaluru.
- Has secured first place in 800mtrs in District Level Dasara meet held on 21-09-2015 in Mangala Stadium, Mangaluru.



Namrasha N. Ganiga
Class : II B.COM
Reg no : 142730418

- Represented Karnataka and Secured First place in Individual kata female blue and purple belts above 16 years category in 33rd All India Budokan Krate Federation Championship- 2015 held from 21st to 23rd August 2015 at Kotla Vijaya Bhaskar Reddy Indoor Stadium, Yusufugda, Hyderabad, Telangana State.
- Represented Karnataka and Secured First place in Individual kata female blue and purple belts above 50 kg category in 33 rd All India Budokan Krate Federation Championship- 2015 held from 21st to 23rd August 2015 at Kotla Vijaya Bhaskar Reddy Indoor Stadium, Yusufugda, Hyderabad, Telangana State.
- Secured First Place in 14th State Wushu Championship 2015 held at Shri Gourishankar Kalyan Mantap, Vidyagiri, Bagalkot from 4th to 6th September 2015.
- Participated and secured 1st place in 70 to 78 kg body weight category competition held at Sri. Muthinamma Temple premises, Shankarapura, 4th cross, chickmagalore on 18-09-2015.
- Participated in the Individual Kumiti event in Female Brown Belt Above 55 Kgs group and has won the 2nd place in the 26th State level inter- Dojo Karate Championship 2015 held on 7th & 8th November 2015 at Shri Ramanugraha Hall Haleyangadi DK.
- Participated in the Individual Kata event in Female Brown Belt Above 18 years group and has won the 3rd place in the 26th State level inter- Dojo Karate Championship 2015 held on 7th & 8th November 2015 at Shri Ramanugraha Hall Haleyangadi DK.
- Represented Karnataka in 24th Senior National Wushu championship held at Punjab University Chandigarh from 25th to 30th December 2015 organised by Wushu Association of Chandigarh(R).
- Participated in the 4th Asia International invitational open Karate championship and mix Martial Arts challenge Trophy Dato menteri besar Selangor 2015, organized by international okinawan shorin-ryu seibukan karate – Do Association of Malaysia and won 2nd place in the individual KATA on 18th to 20th December 2015.
- Participated in the 4th Asia International invitational open Karate championship and mix Martial Arts challenge Trophy Dato menteri besar Selangor 2015, organized by international okinawan shorin-ryu seibukan karate – Do Association of Malaysia and won 3rd place in the individual Kumite on 18th to 20th December 2015.
- Participated and secured 1st place in Karate in the All India Sports Extravaganza organized by Jain University Bangalore on 14th to 17th February 2016.



Carol Cutinho
Class : I B.COM
Reg. No: 154110228

- Represented Mangalore University in South Zone Foot ball tournament held at Chennai.
- Following students of sports association have participated in One Day Workshop on “Strategical Interpersonal Development in Sports” held on 1st September 2015 at St. Agnes college, Mangalore and won 1st place in Sports Quiz Competition.
- 1. Ranjith G s
- 2. Kiran Kumar
- 3. Ganesh Prasad shetty
- 4. Vrijesh shetty
- 5. Deeksha k Rao





ACADEMIC YEAR: 2015-2016

NAME OF THE ASSOCIATION: ENGLISH

PROGRAMMES CONDUCTED:

First Association Meeting

A meeting was called and students were informed about the English Association objectives and activities.

Self Introduction

In order to build confidence in students one hour session on self introduction was conducted. Every student was asked to come forward and speak on their hobbies, about their alma mater and reasons to join the English Association.

Impact of Advertisement



The human resource development, the English Association, Consumer Forum, Women Empowerment Cell of our college organized a session on Impact of Advertisements on July 22, 2015. Mrs. Ravi Prabha, Lecturer, Besant College, Mangaluru was the resource person.

Violation of Human Rights



The human resource development, the English Association, Consumer Forum, Women Empowerment Cell of our college organized a session on Impact of Advertisements on July 22, 2015. Mrs. Ravi Prabha, Lecturer, Besant College, Mangaluru was the resource person.



Introduction to Phonetics

On August 5, 2015, Pramod Kumar P.S, Lecturer, Department of English engaged 'Introduction to Phonetics' class to English association, Consumer Forum, HRD students of the college. In this session students were introduced to Phonics, a branch of linguistics, where the sounds and physical properties of human speech are studied. One hour session touched on issues like sounds and spelling with IPA, and the importance to recognize and use them. Activities were conducted and students were introduced to English pronunciation dictionary.

Leadership Training



The human resource development association organized a two days Leadership Training Camp at college seminar hall on August 10 and 11, 2015 in collaboration with MR Pai foundation, Mumbai. S.S Kamat, President, CHS association inaugurated the programme. Principal Dr. Malini K. V welcomed the gathering. Mrs. Shanthi Roche, Convenor of HRD spoke on the purpose of the camp. Mrs. Jayashree, Department of Commerce proposed the vote of thanks. Students Ms. Atmika, compered the programme. Mr. Ragnath Bhat, Mr. Annappa Pai, and Mr. Sudhir Pai members of the CHS association were present.

Book review

On August 19, 2015, students were asked to write critical summary of R.K Narayan's Tales from Malgudi, Antov Chekov's The Black Monk and Italo Calvino's Ten Italian Folk Tales. Training was given on how to review books.

Students Presentation of Book review

Students were asked to do presentation of their book review. Students took 15 minutes to present. The presentation was on introduction of major and minor characters of the story and brief summary of the short story.

Students submitted the assignment (Book review)



Talk on Chemmen Novel

A guest lecture was conducted on October 1, 2015 by the English Association and English Department on 'Chemmen', a classic novel by T.S Pillai. Dr. Ammalu Kutty, Associate Prof. of University College, Mangaluru was the guest speaker. Dr. Bhuvana Ramachandran, introduced the guest. Kavyashree from II B Sc welcomed the gathering. Apoorva from II Bsc proposed the vote of thanks. Aparna Vishwanathan compered the programme. 110 students were benefited; they gained more insights into the novel and also guidelines for the preparation of their semester examination.





Kargil Vijayotsava

"Youth should respect soldiers and should consider them as their role models over glorified fictional characters. We can fulfill the mission of Vishwa Guru only when we instil the spirit of patriotism in the minds and hearts of the youth " said Sri Chakravarti Sulibele .He addressed the gathering at Canara College Seminar Hall as the Chief Guest in the programme on " Kargil Vijayotsava " organised by the Sanskrit Sangha and Hindi Sangha on 29-07-2015 He inspired the students by his thoughts about how Indian soldiers sacrificed their life in the Kargil War against Pakistani soldiers. Dr K.V.Malini Principal of the College in her presidential remark said , sulibele has sown the seed of patriotism and it is the students responsibility to cultivate a sense of patriotism, to promote our nation as a powerful country in the world.



The Convener of Hindi Sangha, Dr Kalpana Prabhu welcomed the gathering and The Convener of Sanskrit Sangha, Dr Shantala Vishwas delivered the vote of thanks , Kumari Rachana was the M.C. for the programme.

हिन्दी - संघ से आयोजित हिन्दी दिवस समारोह का रिपोर्ट

हिन्दी संघ से आयोजित त्थ. 21 -09 -2015 को हिन्दी दिवस समारोह के मुख्य अतिथि डॉ जयंतीप्रसाद नौटियाल उपमहसबंधक कॉर्पोरेशन बैंक मुख्य कर्माध्यक्ष द्वारा हिन्दी संघ का उद्घाटन किया गया। हिन्दी विभागध्यक्ष डॉ कल्पना प्रभु जी ने अतिथियों का स्वागत किया। प्रांतिम की प्राचार्या डॉ मासिनीजी कर्मकर ने उपस्थित थी। डॉ जयंतीप्रसाद नौटियाल जी ने विद्यार्थियों को हिन्दी सीखने से होनेवाली उपसर्धियों के बारे में जानकारी दी तथा भाषा के महत्व को समझाने हिन्दी प्रचार और प्रसार पर जोर दिया। दृष्टिगत कि डॉम की प्रांतिम ने कार्यक्रम निर्वहण किया।





ಕೆನರಾ ಕಾಲೇಜಿನಲ್ಲಿ 'ಕಾರ್ಗಿಲ್ ವಿಜಯೋತ್ಸವ' ಕಾರ್ಯಕ್ರಮ

“ಇಂದಿನ ನಮ್ಮ ಯುವಜನತೆಗೆ ದೇಶದ ಯಾವುದೋ ಕೋಣೆಯಲ್ಲಿ ಗಡಿ ಕಾಯುವ ಯೋಧರು ಆದರ್ಶಪ್ರಾಯವಾಗಬೇಕು. ಮತ್ತು ನಮ್ಮ ದೇಶ ಯಾವುದೇ ರಾಷ್ಟ್ರಗಳ ಪರಾಧೀನತೆಗೆ ಒಳಗಾಗದೇ ವಿಶ್ವಕ್ಕೆ ಜಗದ್ಗುರುವಾಗಬೇಕು. ಅದಕ್ಕಾಗಿ ನಮ್ಮ ಯುವಜನತೆ ದೇಶಪ್ರೇಮ, ದೇಶಭಕ್ತಿ, ದೇಶಾಭಿಮಾನವನ್ನು ಬೆಳೆಸಿಕೊಳ್ಳಬೇಕು” ಎಂದು ವಾಗ್ಗೀಗಳಾದ ಚಕ್ರವರ್ತಿ ಸೂಲಿಬೆಲೆಯವರು ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಹುರಿದುಂಬಿಸಿದರು. ಮಾನ್ಯ ಚಕ್ರವರ್ತಿ ಸೂಲಿಬೆಲೆಯವರು ಜುಲೈ 29.07.2015 ರ ಬುಧವಾರ ಕೆನರಾ ಕಾಲೇಜಿನ ಸೆಮಿನಾರ್ ಹಾಲಿನಲ್ಲಿ ಸಂಸ್ಕೃತ ಹಾಗೂ ಹಿಂದಿ ಸಂಘಗಳ ಆಶ್ರಯದಲ್ಲಿ ನಡೆದ 'ಕಾರ್ಗಿಲ್ ವಿಜಯೋತ್ಸವ'ದಲ್ಲಿ ಮುಖ್ಯ ಅತಿಥಿಗಳಾಗಿ ಮಾತನಾಡಿದರು. ಅಲ್ಲದೇ ಅಂದು ಕಾರ್ಗಿಲ್ ಯುದ್ಧದ ಸಮರದಲ್ಲಿ ಪಾಕಿಸ್ತಾನದ ಸೈನಿಕರಿಗೆ ನಮ್ಮ ಯೋಧರು ತಮ್ಮ ತಾಯ್ನಾಡಿನ ರಕ್ಷಣೆಗಾಗಿ ತಮ್ಮ ಜೀವನವನ್ನು ಬಲಿದಾನ ಮಾಡಿದರು. ಅಂತಹ ಹುತಾತ್ಮರಾದ ಯೋಧರ ಇತಿಹಾಸದ ಯಶೋಗಾಥೆಯನ್ನು ಎಳೆ ಎಳೆಯಾಗಿ ಧಾರಾಪ್ರವಾಹದಲ್ಲಿ ಯೋಧರ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ತಿಳಿಸುತ್ತಾ ತಮ್ಮ ವಾಕ್ಪಾಠುರ್ಯದಿಂದ ಅವರ ಮನಸ್ಸನ್ನು ಸೂರೆಗೊಂಡರು. ಇದೇ ಸಂದರ್ಭದಲ್ಲಿ ಕೆನರಾ ಕಾಲೇಜಿನ ಪ್ರಾಂಶುಪಾಲರಾದ ಡಾ.ಕೆ.ವಿ. ಮಾಲಿನಿಯವರು 'ಚಕ್ರವರ್ತಿಯವರು ವಿದ್ಯಾರ್ಥಿಗಳ ಮನಸ್ಸಿನಲ್ಲಿ ಬಿತ್ತಿದ ದೇಶಪ್ರೇಮವೆಂಬ ಬೀಜವು ಮೊಳೆತು ಗಿಡವಾಗಿ, ಹೆಮ್ಮರವಾಗಿ ಬೆಳೆದು ಹೂವಾಗಿ ಅದರ ಸುಗಂಧವು ದೇಶದ ಎಲ್ಲೆಡೆಗಳಲ್ಲಿ ಪಸರಿಸುವಂತಾಗಲಿ' ಎಂದು ಹಾರೈಸಿದರು. ಕಾರ್ಯಕ್ರಮದ ಅತಿಥಿಗಳನ್ನು ಹಿಂದಿ ಸಂಘದ ಪದಾಧಿಕಾರಿಗಳಾದ ಡಾ. ಕಲ್ಪನಾ ಪ್ರಭು ಅವರು ಸ್ವಾಗತಿಸಿ ಪರಿಚಯಿಸಿದರು. ಸಂಸ್ಕೃತ ಸಂಘದ ಪದಾಧಿಕಾರಿಗಳಾದ ಡಾ. ಶಾಂತಲಾ ವಿಶ್ವಾಸ ಅವರು ಧನ್ಯವಾದ ಅರ್ಪಿಸಿದರು. ಕು. ವರ್ಷಾ ಪ್ರಾರ್ಥನೆ ಹಾಗೂ ಕು. ರಚನಾ ಕಾರ್ಯಕ್ರಮವನ್ನು ನಿರ್ವಹಿಸಿದರು.





TULU SANGHA

Staff Conveners: Mrs. Sushma R Shetty, Mrs. Babitha S

Student Conveners: Mr. Ratheesh Karkera III B.Com, Mr. Mayakshi II B.Com

The Inaugural Programme of Tulu Sangha for the Academic Year 2015-16

The programme was organized by Tulu Sangha of our college on 22nd July 2015 at 3.15 p.m. The inaugurator was Sri Dayananda Kathalsar. The programme commenced with the prayer by Priyanka & party followed by the welcome speech Mr. Ratheesh Karkera, secretary of the Tulu Sangha.

Sri Dayananda Kathalsar addressed the gathering where he spoke about the importance of Tulu Literature among the youngster. He sung few songs which gave a picture and practices of Tuluva people in the olden days and how the people valued the relationship among others which is deteriorating in the present days. He said how the ancient people gave importance to their health by consuming medicinal herbs which were easily grown in their surroundings. He suggested the students to make it as a habit to involve in the agricultural activities and know about it during their leisure time. He gave the instance of his own life as to how he could achieve something in life though he had poor family background.

The programme was concluded by vote of thank by Ms. Mayakshi of II B.Com. The Principal Dr. Malini K.V presided over the function. There were 75 students to witnessed the programme and benefited.

Staff Conveners of the Sangha Mrs.Sushma R Shetty & Mrs. Babitha S were present.





ASHADADALLONDU DINA

“Ashadadallondudina” a special programme was organized by Tulu Sangha in collaboration with Kannada Sangha on 30th July 2015. The programme started with prayer by Priyanka & Party. The gathering was welcomed by Deeksha K.J of II B.Com. The guest for the programme was Smt. Rathnavathy Baikady, Head Mistress, Besant School, who is an artist, Singer, story writer. She spoke about the importance of 'Aati'. The medicinal herbs which are consumed during this month and how it cures many diseases. In olden days when people had no food to eat during this month they used to get food from the nature.

In olden days, during this month people had scarcity of food they started consuming herbs from the nature itself. She also explained the significance of this 'Aati' month in the olden days. She sang few songs relating to it. She mentioned some of the dishes which were exclusively prepared in the month of Aati by Tuluva people in olden days.

The programme was presided over by Dr. K.V.Malini principal, she in her presidential address appreciated Smt. Rathnavathy Baikady's speech. The vote of thanks was done by Jt. Secretary of Tulu Sangha Ms. Mayakshi II B.Com. There were 150 students who witnessed this programme.

The conveners of Tulu Sangha Mrs. Sushma R Shetty and Mrs. Babitha S, Conveners of Kannada Sangha Mrs. Tara Kumary & Mrs. Vani U, Secretaries and Jt. Secretaries of both Associations were present.





KONKANI BHASHA VIDYARTHI MANDAL REPORT FOR THE ACCADEMIC YEAR 2015-16

Name of the Centre: KONKANI BHASHA VIDYARTHI MANDAL (KBVM)
Staff In charge: Prof. Seema Prabhu S. & Prof. Sandhya Bhandary

1. Orientation and Personal Effectiveness Programme

A one day workshop was organised on 2nd July, 2015, for the students of Konkani Bhasha Vidyarthi Mandal in association with World Konkani Centre. The programme was organised with an objective of orienting the students towards Konkani Culture, Language and Heritage alongside personality development and soft skill training.

The workshop commenced with Mr. Gurudath Bantwalkar providing insights to the Konkani Culture and Language. The workshop was conducted by two resource persons Mrs. K. Vidya Shenoy and Mrs. Preetham Kamath who covered the areas of interpersonal skills, team work and communication skills through various activities. As a part of the Konkani Heritage and Culture the students also visited the museum and the library. 63 students of the first and second year graduation from different streams benefitted from the workshop.

The workshop was concluded with the Valedictory Ceremony, the Chief Guest being Mr. Allen C.A. Pereira, Former Chairman, Bank of Maharashtra and Vice President of World Konkani Centre and Presided by Mr. Basti Vaman Shenoy, President, World Konkani Centre. Mr. Gurudath Bantwalkar, Assistant Director, World Konkani Centre and Co-Ordinator of the Workshop was also present. Staff Convener Prof. Seema Prabhu S., welcomed the gathering and Prof. Sandhya Bhandary S, delivered vote of thanks. The ceremony was carried by Mr. Girish Nayak.





2. Session on Konkani Literature Appreciation

A session on Konkani Literature appreciation was held under the auspice of Konkani Bhasha Vidyarthi Mandal, Canara College, Mangaluru on 15th July 2015.

Gurudath Bantwalkar, Asst. Director, World Institute of Konkani Language, World Konkani Centre, Mangaluru introduced the members of the KBVM to the aesthetics of the Konkani literature by reading excerpts from various Konkani literary works. He also enlightened the members about appreciating the finer nuances of the literature. Students participated in the reading of the sample texts from select Konkani literature such as short stories and poems.

64 student members of KBVM, Canara College and 9 students of Besant Women's College, Mangaluru participated in this session. Student Secretary of KBVM Lakshman Kamath thanked the resource person. Convener of Konkani Bhasha Vidyarthi Mandal, Prof. Seema Prabhu S. And Co-Convener Prof. Sandhya Bhandary coordinated the session.





3. Workshop on Konkani Poems

Workshop on Konkani poems was organised on 22nd July 2015 to the members of Konkani Bhasha Vidyarthi Mandal. The Resource Person was Mrs. Padmini Nayak, a trained classical singer. She has worked with renowned singers and has lent her voices to many albums and devotional songs. Prof. Seema Prabhu S., Convener, Konkani Bhasha Vidyarthi Mandal, welcomed the Resource Person.

Mrs. Padmini Nayak engaged a session on the Konkani Anthem “Avai Bhasa Konkani Godi” to the students of Konkani Bhasha Vidyarthi Mandal. She explained in detail the pronunciation of the wordings and the tune to which the song had to be sung. She trained the students how to sing the song with right tune and pronunciation and the modulation of voice at different modes. Ms. Aishwarya Nayak, Secretary, Konkani Bhasha Vidyarthi Mandal, proposed the vote of thanks.

Prof. Sandhya Bhandary, Co- Convener, Konkani Bhasha Vidyarthi Mandal, was also present during the session.





4. Celebration of Konkani Manyatay Divas

(Commemorating the Recognition of Konkani Language by including in the 8th schedule of the Indian Constitution) was celebrated by the members of Konkani Bhasha Vidyarthi Manadal (KBVM) on 18th August 2015. Dr. Jayavanth Nayak, Coordinator of Konkani Adyayana Pita, Mangalore University and Associate Professor of Economics, University College, Mangaluru was the chief guest. Prof. I.N.Noronha, Student Welfare Officer presided over the function.



5. Talk on “Management of PCOS”

A talk on management of Polycystic Ovary Syndrome was organised by the Centre in collaboration with A.J.Hospital and Research Centre on 18th September, 2015. The girl students of KBVM took part in this educative programme. Dr. Veena Bhagvan of A.J.Institute of medical sciences educated the students and staff members regarding the symptoms of PCOS, remedies and precautions to be taken to manage the PCOS. 152 students took part in this interactive session.





HRD ASSOCIATION

HUMAN RIGHTS CELL/ EQUAL OPPORTUNITIES CELL

ACCADEMIC YEAR 2015-16

REPORT :

Programme No.1 : Violation of Human Rights

A two days leadership camp conducted by M.R.Pai Foundation jointly with Forum of Free enterprise was held on 10th and 11th August 2015 with the objective of developing good citizenship. One of the trainer Rajiv Kumar Luv spoke about "Building your self esteem and love yourself," "Goal setting and "Leadership through team work".

Sachin Kamath ,Founder INN3 business coach and organizational development analysit provided guidance to the students on "Self Management and communication".

The session was interactive .The session was concluded by a discussion between the trainer and the students.



Inaugural session



Training session



HUMAN RIGHTS CELL AND ARTS ASSOCIATION : CONVENOR ಕಲಾಸಂಘ ಮತ್ತು ಮಾನವ ಹಕ್ಕುಗಳ ಸಂಘ

ಕಾರ್ಯದರ್ಶಿ

ದೀಕ್ಷಾ IIB.Com, (A)

ಉಪಕಾರ್ಯದರ್ಶಿ

ಶ್ರೀನಿಧಿ IIB.Com, (A)

ಸಂಚಾಲಕರು :

ಡಾ|| ಗಣೇಶ್ ಶೆಟ್ಟಿ ಯು.

ರಾಜ್ಯಶಾಸ್ತ್ರ ಉಪನ್ಯಾಸಕರು

ವಾರ್ಷಿಕ ವರದಿ

ಕೆನರಾ ಕಾಲೇಜಿನ ಕಲಾಸಂಘ ಮತ್ತು ಮಾನವ ಹಕ್ಕುಗಳ ಸಂಘದ ವತಿಯಿಂದ ದಿನಾಂಕ 14.07.2014ರಂದು ಕಾಲೇಜಿನ ಸಭಾಂಗಣದಲ್ಲಿ “ಅಂಗ ಅಸಮಾನತೆ ಮತ್ತು ಗೃಹ ಹಿಂಸೆ” ಎಂಬ ವಿಷಯದಲ್ಲಿ ಡಾ. ರೀಟಾ ನೊರೋನ್ಹಾ ವಿದ್ಯಾರ್ಥಿಗಳನ್ನು ಉದ್ದೇಶಿಸಿ ಲಿಂಗ ಸಮಾನತೆಯ ಮಹತ್ವ ಮತ್ತು ಗೃಹ ಹಿಂಸೆಯನ್ನು ತಡೆಯುವುದಕ್ಕಾಗಿ ಎಲ್ಲಾ ಮನುಷ್ಯನಲ್ಲಿಯೂ 'ಮಾನವೀಕರಣ' ಬೆಳೆಸಿಕೊಳ್ಳಬೇಕು. ಮಾತ್ರವಲ್ಲ ಇಂತಹ ಮಾನವ ಹಕ್ಕುಗಳ ಉಲ್ಲಂಘನೆಯ ವಿರುದ್ಧ ಪ್ರತಿಭಟಿಸುವ ಮನೋಭಾವನೆ ಬೆಳೆಸಿಕೊಳ್ಳಬೇಕಾದುದು ಅತೀ ಅಗತ್ಯ ಮತ್ತು ಅನಿವಾರ್ಯ ಎಂದರು.



ತಾ. 19.08.2014ರ ಮಾನವ ಹಕ್ಕುಗಳ ಸಂಘದ ವಿದ್ಯಾರ್ಥಿಗಳಿಂದ ಸಾಮಾಜಿಕ ಜಾಲ ತಾಣ ಮತ್ತು ಮಾನವ ಹಕ್ಕುಗಳ ಉಲ್ಲಂಘನೆ ಬಗ್ಗೆ ಚರ್ಚಾಕೂಟವು ನೆರವೇರಿತು. ಸುಮಾರು ಹದಿನಾಲ್ಕುರಷ್ಟು ವಿದ್ಯಾರ್ಥಿಗಳು ಈ ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ ಭಾಗವಹಿಸಿ ಸಾಮಾಜಿಕ ಜಾಲತಾಣದ ಸಾಧಕ-ಬಾಧಕ ಮತ್ತು ಮಾನವ ಹಕ್ಕುಗಳ ಉಲ್ಲಂಘನೆಯ ಬಗ್ಗೆ ಪ್ರಸ್ತಾವಿಸಿದರು.

ಕಾರ್ಯಕ್ರಮದ ಕೊನೆಯ ಹಂತದಲ್ಲಿ ನಗರದ ಸಂತ ಆಗ್ನೇಶ್ ಕಾಲೇಜಿನ ರಾಜ್ಯ ಶಾಸ್ತ್ರದ ವಿಭಾಗದ ಮುಖ್ಯಸ್ಥರು ಹಾಗೂ ಪ್ರಾಧ್ಯಾಪಕರಾದ ಶ್ರೀ ಚಂದ್ರಮೋಹನ ಮರಾಠೆಯವರು ಸಮನ್ವಯಕರಾಗಿದ್ದು, ಸಾಮಾಜಿಕ ಜಾಲತಾಣದ ಉಪಯುಕ್ತತೆಯ ಮತ್ತು ಸಾಮಾಜಿಕ ಆನುಹತಿಯ ಬಗ್ಗೆ ತಿಳಿಸಿದರು.





ಕಲಾಸಂಘದ ಮತ್ತು ಮಾನವ ಹಕ್ಕುಗಳ ಸಂಘದ 50 ರಷ್ಟು ವಿದ್ಯಾರ್ಥಿಗಳು ಕಾಸರಗೋಡು ಜಿಲ್ಲೆಯ ಐತಿಹಾಸಿಕಪ್ರಾಮುಖ್ಯತೆ ಇರುವ ಸ್ಥಳಗಳಾದ ಮಂಜೇಶ್ವರ ರಾಷ್ಟ್ರಕವಿ ಗೋವಿಂದ ಪೈಯವರ ನಿವಾಸ ಗೋಶಾಲೆ, ಪೊಸಡಿ ಗುಂಪೆ; ಅನಂತಪುರ ಸರೋವರ: ದೇವಾಲಯ; ಮಾಯಿಪ್ಪಾಡಿ ಅರಮನೆ; ಮಧೂರು ದೇವಾಲಯ; ಬೇಕಲ ಕೋಟೆ ಮತ್ತು ಇನ್ನಿತರ ಸ್ಥಳಗಳಿಗೆ ಭೇಟಿ ನೀಡಿದರು.

ತಾ. 11.03.2015ರಂದು ಕಲಾಸಂಘ ಮತ್ತು ಮಾನವ ಹಕ್ಕುಗಳ ಸಂಘದ ವಿದ್ಯಾರ್ಥಿಗಳು 'ರಸ್ತೆ ಸುರಕ್ಷಾ ಕಾರ್ಯಕ್ರಮ'ದಲ್ಲಿ ನಿವೃತ್ತ ಪ್ರಾದೇಶಿಕ ಸಾರಿಗೆ ಕಛೇರಿಯ ಮುಖ್ಯಸ್ಥ ಎ. ಮೋಹನರವರು ರಸ್ತೆ ಅಪಘಾತ ಮತ್ತು ರಸ್ತೆ ಸುರಕ್ಷಾ ನಿಯಮಗಳ ಬಗ್ಗೆ ಅರಿವು ಮೂಡಿಸಿದರು.



ತಾ. 04.03.2015 ರಂದು ಮಾನವ ಹಕ್ಕುಗಳ ಮತ್ತು ಕಲಾ ಸಂಘದ ವಿದ್ಯಾರ್ಥಿಗಳು "ಸ್ವ ರಕ್ಷಣೆಯ" ಬಗ್ಗೆ ತರಬೇತಿಯಲ್ಲಿ ಸಕ್ರಿಯವಾಗಿ ಪಾಲ್ಗೊಂಡು ಮುಂದಿನ ದಿನಗಳಲ್ಲಿ ತಮ್ಮ ಸ್ವಂತ ರಕ್ಷಣೆಯನ್ನು ಕಾಪಾಡಲು ಮುಂದಾದರು.





Violation of Human Rights

The Human Rights cell and The Equal opportunities cell has organized a programme on “Violation of Human Rights” on 29.07.2015 at 3.15 PM in Canara College premise by Sri. P.B. Dasa Chief of P.U.C.L. Unit of Mangalore. Sri P.B. Dasa has said about the nature, importance and violation of Human Rights at different circumstances and at different Level. Dr. Ganesh Shetty has delivered the introductory speech in this function.



“Humanities Today”

The students of Human Rights and equal opportunities cell has organised a programme on “Humanities Today” by Dr. P.L. Dharma, professor of Political Science, Mangalore University, Mangala Gangothri on 05.08.2015 at 3.15 PM in Seminar Hall. Dr. Dharma has said about the reasons and effect of decline humanities today. If such trend continues, there would be alienation of human beings from their culture / ethos. The existence of Humanities will continue as long as human beings survived he said. Dr. K.V. Malini, the Principal has given presidential address, Dr. Ganesh Shetty Convenor of the cell has delivered a Introductory speech in this function.





GUEST LECTURE ON THE EVE OF 150TH BIRTH DAY CELEBRATION OF “LALA LAJPAT ROY”

On 11.09.2015 the students of Human Rights and equal opportunities cell has organized on Guest Lecture on the eve of 150th Birth day celebration of “Lalalajpat Roy by Sri. T.N. Rama Krishna (Rashtra Gaurav Samarakshana Samithi) in seminar Hall. Sri Rama Krishna has said about the birth and life. Dedication and sacrifice made by “Lion of Panjab”, Lal Lajpat Roy during freedom movement to get independence from British Rule. It is an ideal to future generation to generate national feeling on mother land. Dr. K.V. Malini principal has presided over the function, Dr. Ganesh Shetty convenor, secretary Jt. Secretary also present at this function. Programme compered by Supritha Prabhu.



PROJECT WORK ON VIOLATION OF HUMAN RIGHTS

The students of Human Rights cell have been assigned a project work on violation of Human Rights. The students have been made different groups and allotted different areas of study such as Torture, censorship, Genocide, Refugees and child labour. The project has been completed and submitted to the concerned authority on 30th September 2015. The project has been guided by Dr. Ganesh Shetty, convenor of the cell.

DEBATE ON “DEATH PENALTY”

The students of Human Rights and equal opportunities cell have taken part in the Debate on “Death Penalty For / Against” on 23.09.2015 in our college premises. The students have made two groups justified their arguments in favour of and against. Sri Guru Prasad Shetty, Advocate in Mangalore has been moderating the programme. He said “The foreign countries have noted India for crime against women and it is everybody's responsibility to preserve the dignity of women in India”.



Death penalty have been abolished in more than 140 countries of the world but in India and other 12 countries have still in practice.

One Group of students has said, “the heinous crime or war against state should be punished with Death penalty where as others, death penalty should be banned in order to protect the right to life guaranteed by the constitution under Art 21 and also to preserve the dignity of individual and constitutional ethics.

Hence, a person is involved in terrorism or committed heinous crime should be sentenced to death. Students such as Sri Asmitha Kamath, Sushmitha Prabhu, Varadaraya Nayak, Shibani, Kumari Rafa and Safa have activity take part in the Debate. Dr. Ganesh Shetty U., Convenor of the Association are also present in the proceedings.



Education is not the filling of a pail, but the lighting of a fire.

--William Butler Yeats

The roots of education are bitter, but the fruit is sweet.

--Aristotle



Career Guidance and Placement Cell 2015-16

Staff incharge: Prof. Anasuya Bhagvath, Prof. Sukhalatha

Three days Personality Development workshop for the first year students in 6 batches of 2 hrs each on 16th, 17th and 20th July, 2015 at seminar hall.

Students participated: 475 students

Resource Persons: Vinayak Prabhu and Nischitha Sharath

Kit2 Productions, Mangalore.

Activities undertaken: Team work, confidence, memory power, mind games, different types of personality, overcoming stage fear etc.



Career guidance program for final year students

A one day programme in association with Employment Bureau, Mangalore University is held on 20-07-2015.

150 students have participated. The resource persons emphasised on the need of keeping the right attitude in addition to academic growth. The resource persons were Prof Chandrashekhar, prof. B.K. sarojini, Sri.T. c. Jagannath. Dr. Shashirekha.





A presentation by Kamakshi Overseas Consultants

On 11-09-2015 the consultants from cruise line oriented students on opportunities available in the cruise line career.



UNISYS Campus recruitment

On 15-09-2015 a pool campus drive is held for final year students. 6 different colleges have participated. There were four rounds in the interview. Totally 9 students were selected. 2 of our selected students are Rahul and Nishanka of Final BCA. Totally 250 students have participated





A Session on Communication skills

On 26-09-2015, a session on communication was held in order to train the students on how to communicate with their peer team and how to present themselves and prepare themselves for the interviews. 120 students have participated. Prof Sadhna Deshmukh from Bangalore was the resource person for the session



IBM Campus Recruitment

On 5th of October, IBM has conducted pool campus s recruitment. Totally 150 students have participated. 3 of our students have selected. Smrithi, Rishitha Jain and Rithika mallya are the selected students



Goldman Sachs, Bangalore

3 of our students have got offer from GS as full time analysts during the year. They had finished their 2 months Internship programme last year in the same company.

Namritha Pai III B COM, Keerthana III B COM, Aishwarya III BBM.



Northern Trust Bank ,Mangalore

On 12th January the drive began with a pre placement presentation by the HR team of the bank, followed by group discussion. The short listed students have appeared for the HR and technical rounds on the day 2 and 6 students were selected after the final round.

**Sumathi shenoy III Bcom, Keerthi pai III B Com, Supritha Bhat III B Com, Shreya III B Com, Shailaja Sridhar III B Com
Neha D Amin III B Com**



Infosys Ltd. Bangalore

On 28th and 29th Jan 2016, students have appeared for interview at MGM College Udipi. **Rashmith R Naik , III PMC** was selected as Junior Testing Executive of the company.

Wipro WISTA, BENGALURU

A pooled Campus Drive was held at Alva's Engineering College on 17-02-2016, by wipro 28 final year B sc students have participated in the drive and the following students have selected in the drive.

Seema Rao , Nireeksha, Rashmitha R Naik, Bhanu Priya, Ramya, Swathi, Sweekritha

First Round of Sahyadri Buz quiz

Sahyadri College conducted a written quiz competition for all final year bcom and bbm students on 18th Feb, 2016. 40 teams have been qualified for the second round.

Final round of Sahyadri Buz Quiz

Qualified teams attended final round quiz competition at Sahyadri Campus on 11th March 2016, and students won Prize amount worth Rs.50000.



WOMEN EMPOWERMENT CELL

Academic year: 2015-16 (Odd sem)

Name of the department/association/centre: Commerce/Women Empowerment Cell

Programmes conducted

Women Empowerment Cell of our college has been actively playing its role since its existence. In this academic year 2015-16 total number of 19 students from different streams have enrolled.

TITLE OF THE PROGRAMME: ORIENTATION

A BRIEF REPORT OF THE PROGRAMME: ORIENTATION

In order to create awareness among the students of the Women Empowerment Cell an orientation programme was organised on 1/7/2015. The staff in charge of the cell Mrs. Ashalatha and Mrs. Smitha M. introduced the students about the various activities of the cell for the academic year. All the students who have enrolled their names under this cell attended this programme enthusiastically.

TITLE: A TALK ON “MISLEADING ADVERTISEMENT AND ITS IMPACT ON CONSUMERS”

A BRIEF REPORT: A TALK ON “MISLEADING ADVERTISEMENT AND ITS IMPACT ON CONSUMERS”

In order to educate the members of the association about the misleading advertisement and its impact on the consumer a talk was organized by the cell in association with the Consumer Forum, Human Resource Development and English Association was organized on 22nd July 2015. The resource person for this session was Prof. Raviprabha Shetty, of Besant Women's College, Mangalore. She highlighted about various advertisement which are fake most of the cases. Further she briefed about protection of consumers in case of misleading Advertisement and legal actions to be taken. The session was interactive. She concluded her talk by saying that advertisement should be taken in a positive way and should make right choice of the products. All the members of the association took active participation.



Resource person Prof. Raviprabha addressing the members

**TITLE: ACTIVITY ON “KNOW THE UNKNOWN”****A BRIEF REPORT: ACTIVITY ON “KNOW THE UNKNOWN”**

In order to familiarize the members of the association among themselves and to build self confidence an activity was organized by the staff in charge of Women Empowerment Cell Mrs. Ashalatha and Mrs. Smitha M. on 29th July 2015. In this activity the members were given 15 minutes to gather information about the unknown person among the members of the association and introduce that person in a innovative way. This session converted the unknown persons as friends. All the members of the association took active participation.



Active participation by the members of the cell

TITLE: Pictionary ON LEADING WOMEN PERSONALITIES:**A BRIEF REPORT: Pictionary ON LEADING WOMEN PERSONALITIES**

An activity was organized to the members of the Women Empowerment Cell on 5th August 2015. The resource person for the session, Mrs. Vinoda V. Nayak started her session by addressing the students generally about the various problems faced by the women, how to tackle these problems and how to balance the financial requirements. She then conducted a Pictionary, where the members were given famous women personalities and asked to speak and enact about them without mentioning the name. The other members were required to identify the women personality. This activity was conducted in order to familiarize the members of the association about the hardship taken by the successful women personalities. All the members took active part in this session.



Resource person Prof. Vinoda V. Nayak addressing the members of the cell



TITLE: A TALK "RAISE YOUR VOICE"

A BRIEF REPORT: A TALK ON "RAISE YOUR VOICE"

In order to awaken the girl students to raise their voice against all the wrong events happening in the society, a talk on the topic "raise your voice" was organized for the members of the women empowerment cell on 12th August 2015. The resource person Ms. Raksha R. Acharya started the session by asking a question to the members "Have you ever raised your voice". The reply by the majority was 'no'. They were of the opinion that through education women can be empowered and can raise their voice. She suggested that we cannot get our rights only through education. Along with the education we need the support of justice. Therefore education and justice together will help us to get our rights. She also assigned a research work on the same topic to know if anybody opposes this and to educate others to raise their voice to the wrong acts happening around them.



Resource person Ms. Raksha R. Acharya interacting with the members of the cell

TITLE: A TALK ON "CYBER CRIME AND ITS CONSEQUENCES ON WOMEN"

A BRIEF REPORT: A TALK ON "CYBER CRIME AND ITS CONSEQUENCES ON WOMEN":

In order to educate the students about the cyber crimes and its consequences a talk on "Cyber crime and its consequences on women" was organised by Women Empowerment Cell on 9th September 2015. The resource person Ms. Akshatha Shetty an advocate explained the concept of cyber crimes and how the social media influences both positively and negatively on social, economic, cultural and political aspects of every society with some live examples of cyber crimes happened recently. She also said that the use of mobile phones and internet to abuse, traffic, intimidate and humiliate women is increasing. So she advised them to use these medium carefully. She also spoke about the remedies that have to be taken during certain cyber crime



Resource person advocate Akshatha Shetty addressing the members

**TITLE: A TALK ON “CONSUMER DISPUTES ON MEDICAL NEGLIGENCE”****A BRIEF REPORT: A TALK ON “CONSUMER DISPUTES ON MEDICAL NEGLIGENCE”**

A talk on consumer disputes on Medical Negligence was organised by Women Empowerment Cell in association with Consumer Forum and Human Resource Management Association of our college on 23rd September 2015. The resource person Mr. Vinayk G. Shet, an Entrepreneur and an Advocate by Profession explained the concept of medical negligence and its consequences, different medical negligence cases took place in Mangalore and how it was handled in the court. He also provided knowledge about the remedies available against medical negligence to an individual. The session was very interesting and informative. All the members of the association participated this session.



Resource person Mr. Vinayak G. Shet addressing the members.

“You only live once, but if you do it right, once is enough.”

- -Mae West



CONSUMER FORUM 2015-16

INTRODUCTION TO “CERTIFICATE COURSE ON CONSUMER EDUCATION” ON 08/07/2015

The first session of consumer forum association was held on 8-07-2015. During this introductory session students were briefed about the consumer forum activities to be held throughout the year.

SELF INTRODUCTORY SESSION ON 15/07/2015

In order to build confidence in the students, a one hour session was held by Mrs Shanthi Roche, Professor of Canara College on self introduction. Every student had to come forward and introduce themselves, their hobbies and their areas of interest.

GUEST LECTURE ON MISLEADING ADVERTISEMENTS on 22/07/2015

A detailed guidance was given to the students by Prof Raviprabha Shetty, Besant Womens College, Mangaluru regarding misleading advertisements and its impact on the consumers. The keypoint of this discussion was on women products such as fair and lovely, buy one get one free, online shopping. Gender bias advertisements were also focused upon. She concluded her talk by saying that advertisements should be taken in a positive way and we should make right choice of the products hereby protecting consumer rights and preventing of consumer exploitation.





GUEST LECTURE ON VIOLATION OF HUMAN RIGHTS on 29/07/2015

Mr P.B.D'Sa, President, PUCL D.K spoke to the students on violation of human rights ,currently going on in different parts of the world. He also discussed various consumers' rights and how these rights can be protected



Leadership Training Camp

A two days leadership camp conducted by M.R.Pai Foundation jointly with Forum of Free enterprise was held on 10th and 11th august 2015 with the objective of developing good citizenship. One of the trainer Rajiv Kumar Luv spoke about "Building your self esteem and love yourself," Goal setting and "Leadership through team work".

Sachin Kamath ,Founder INN3 business coach and organizational development analysisit provided guidance to the students on "Self Management and communication".

The session was interactive .The session was concluded by a discussion between the trainer and the students.

Consumer Education and Consumer Rights

A detailed discussion was held on 5th August 2015 regarding consumer education and consumer rights, need for law and branches of law by Mrs Rashmi and Mrs Vinoda V Nayak. In this session students were educated about the need for consumer education and the objectives of consumer education programme. Further students were given knowledge about law and its branches.



Mrs Rashmi addressing the students



Talk on cyber crime on 9-09-2015

Ms Akshatha, advocate had guided the students on “cyber crime and its impact on consumers. She elaborated about the types of cyber crimes committed and how it effects the consumers and also what remedies are available to overcome it.



Guest lecture on “Medical negligence”- its impact & remedies on 23-09-2015

A talk on consumer disputes on medical negligence was organized by women empowerment cell in association with consumer forum and HRD association of our college. Mr Vinayak Shet an entrepreneur and an advocate by profession explained the concept and different cases of medical negligence took place in Mangalore. He also explained the consequences and its remedies available to an individual as a consumer



Right to Information Act (RTI) and relevant Acts for consumer protection

A detailed discussion was held on 30-09-2015 regarding filing of RTI and penalty imposed on bureaucrats by Mrs Vinoda V Nayak and Relevant Acts for consumer protection by Mrs Rashmi . in this session students were educated about the food safety and standards authority of India and its functions and differentiation between the terms guarantee and warranty.





YOUTH RED CROSS

Academic year: 2015-16 (Odd sem)

Programmes conducted:

The Youth Red Cross is the part and parcel of its mother organization, Indian Red Cross Society. It is a group movement organized for students of the age group 18-25 years. Both male and female students can join the Youth Red Cross irrespective of their streams. During the academic year 2015-16, 11 students have enrolled themselves as YRC Volunteers.

A Brief Report of The Programmes Conducted

A TALK ON DRUG ABUSE-PREVENTION AND MANAGEMENT

On the occasion of International Drug Abuse Day, the Youth Red Cross of our college had organised a talk on “Drug Abuse –Prevention and Management” in collaboration with Prajna de-addiction centre, Mangaluru on 26th June 2015. The resource person Mr. Anand Kunder enlightened and awakened our students about the impact of drugs. Mr.Kunder also stressed upon the ill effects of consumption of drugs and educated the students to be away from all these. Apart from all the above, Mr. Kunder inspired the students how to prevent a person from the addictions and lead a better life in the society.





PLEDGE BY YRC VOLUNTEERS

All the volunteers of YRC witnessed the pledge of Red Cross on July 8, 2015 "I pledge myself to take care of my own health and that of others to help the sick and suffering, especially children and to look upon all over the world as my friends"



A TALK ON TERRACE GARDENING

The YRC volunteers participated in the programme on Terrace gardening organized by The NSS unit of the college on 22-07-2015. The Technical consultant and subject matter specialist of horticulture department of Mangalore branch Ms. Vijetha was the resource person. She explained how terrace can be used for gardening. She also explained how it can be used for vegetable cultivation. So that people can have their own vegetables in the days of raising prices. She also educated us on the required soil mixture and also use of kitchen waste as manure. Students raised many question about the method of growing vegetables and its problems.





FIRST AID TRAINING SESSION

The half day first aid training session was organized on 5th August 2015 at Shri Dharmasthala Manjunatheshwara College of Business Management. The 5 volunteers of YRC participated in the training and witnessed CPR techniques.



CELEBRATION OF GENEVA CONVENTION DAY

Hundi collection drive was organized in our college on 12th August 2015. The volunteers of Youth Red Cross wing visited each and every class and an appeal was made through an HUNDI COLLECTION DRIVE. The volunteers briefed the students about the Geneva conventions and also about the founder of Red Cross, Jean Henry Dunant who succeeded in getting the acceptance from the nations who engaged in wars to accept Red Cross as a neutral agency and was responsible to get the First Geneva Convention signed by 12 nations on 12th August 1864.





DENTAL CHECK-UP CAMP

Students of our college participated in the free dental check up camp organized by the Youth Red Cross Wing of Laxmi Memorial College of Hotel Management in association with AJ Institute of Dental Sciences on 13th August 2015.





SADBHAVANA DAY

Sadbhavana day was celebrated by the YRC and NSS wing of Canara College, on the occasion of birth anniversary of former Prime Minister Rajiv Gandhi on 05-09-2015. The chief guests Dr.Carmlita Goveas, Principal of Besant Evening College addressed the gathering and shared her view about the Sadbhavana preached by Jesus Christ. Another chief guest Dr.Ismail, Principal of Badriya PU College forwarded the message to stop discrimination among the religions and also to share and involve ourselves in all the religious festivals. Dr.K.V.Malini , the Principal of canara college presided over the function . She enlightened the students about the humanity .All the members who witnessed the Sadbhavana day took a pledge.





DEMONSTRATION OF CPR TECHNIQUES BY YRC VOLUNTEERS

The volunteers who had represented our college and participated in the first aid training session held at SDM college, Mangaluru trained all the other YRC members about the first aid on 09-09-15. The students demonstrated CPR techniques and explained what type of measures one has to take to save a life.



ACTIVITY ON THE TOPIC “YOU & YOUR QUALITIES”

The volunteers of YRC were asked to get chocolates on 23-09-15 which they like the most and to place it on the table. And then all of them had to grab the chocolates from the table. The volunteers enthusiastically tried their level best to snatch as many chocolates as they can. Finally students started to count the number of chocolates they have with them. The volunteers were insisted to write about their inbuilt good qualities for each of the chocolates they have. Students presented their good qualities one by one and they were appreciated. This activity was conducted to familiarize the volunteers about their good qualities which they are imposing in their day to day life and also to bring to their notice about those values which they have forgotten to inculcate among themselves.



TRAINING ON STREET PLAY AND ITS EFFECTIVENESS

A Talk was organized to YRC volunteers to know what is street play and its importance in conveying the message on 30-09-15. The resource person Santhosh Kumar addressed the volunteers and trained them how to create awareness among the public through the street play.





Fine Arts Association 2015-16

Staff Convener : Mrs. Pushpalatha, Mrs. Jayabharathi, Mrs. Usha Nayak,
Mr. Vasanth, Mrs. Rashmi, Mr. Avinash

Secretary : Mr. Ninad Milan Joshi III B.Com G, Ms. Roshni III B.Com A

Joint secretary : Mr. Adarsh II B.Com G, Ms. Prathyusha Suvarna II B.Com A

Academic year: 2015-16

Name of the Department/Association/Centre: Fine Arts Association 2015-16

Programmes Conducted:

Title of the programme: Fine arts Inauguration

Fine Arts Association 2015-16 was inaugurated on 25th July 2015 at T.V.Raman pai convention Centre. The Great Playback Singer Sri. Ravindra S. Prabhu was the inaugurator. CA S.S. Kamath, President C.H.S. Association has graced the occasion. Students performed many cultural programmes.





Extracurricular Activities

- 23 Students of our college have participated in the Rangoli Competition organized by Laxshmi Memorial College of Hotel Management on 1st August 2015.
- 22 students have participated in various competitions organized by Vijayalaxshmi Institute of Hospitality on 5th September 2015 and Ms.Chethana and Ms. Shrinidhi won second prize in cooking without fire.
- A team of 26 students has participated in the State Level "Samskrithika Habba" organized by Vidyarthi Yuva Vedike in association with Mysore University at Mysuru Kalamandir on 3rd September 4th September 2015 and won overall Prize. The students have won a total of 12 prizes in different cultural events like samuha Gaana, Fashion –show, Classical Dance form, Mister Karnataka, Western Dance (solo), Folk dance etc.,



- Two students Mr. pavan and Mr. Keerthan Holla have participated in the workshop on "Haadona Ba" Bhavageetha Kammata organized by St. Agnes College, Mangaluru on 9th and 10th September 2015.
- 12 students have participated and performed "Kangilu Dance" in the Jacee Week programme organized at St. Aloysius High School on 13th September 2015.



- A Team of lecturers have also participated in the District wise "Teachers Got Talent" programme organised by St. Ann's College on 29th August 2015 and bagged 1st prize in Folk Song (group) and Mr.Samarth Shenoy Dept. of Business Management has won the 1st Prize in individual category.





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- Fine Arts Association is conducting Five Add-On Courses on Dance, Drama and Theatre, Drawing, Light Music and Yakshagana for the Academic Year 2015-16.
 - 39 students enrolled in add on course on dance
 - 18 students enrolled in add on course in drawing
 - 19 students enrolled in add on course in light music
 - 08 students enrolled in add on course in yakshagana
 - 11 students enrolled in add on course in drama.



Add on course on Dance



Add on course on drawing



Add on course in music



Add on course on yakshagana

Upcoming Event

University level Inter-Collegiate Fest at Canara College

University level programme on Folk/Tribal dance (Group) and Classical dance (Solo) will be conducted at Canara College on 28th and 29th of October 2015.



Nature Club

Academic year: 2015-2016

Name of the department: Zoology

Name of the association: Nature Club

Title of the programme: Model making:

A brief report of the programme: Duration was given 03 hours . Topics like Muscular and epithelial tissue, DNA model Mitosis model and blood typing, Endocrine system in man, Eye model, Polytene chromosome model, Pollution, World of microbes were assigned.



MODEL MAKING

Title of the programme:

A brief report of the programme: Duration was given 01hrs. Collage competition with the theme, globalisation , medicinal plants , marine zoology, health n environment was given to each group.



COLLAGE

Title of the programme: Assignment and presentation on contribution of Indian scientists.

A brief report of the programme: Duration was given 3 minutes for each student.



PRESENTATION OF INDIAN SCIENTISTS

Title of the programme: Quiz

A brief report of the programme: Duration was given 02 hours . Topic was given on science.



QUIZ



Title of the programme: Bulletin board

A brief report of the programme: All the members of nature club weekly have displayed the articles on Bulletin board.



BULLETIN BOARD

Title of the programme: Project work

A brief report of the programme: All the members of nature club had submitted project report on fauna of college campus.

All the members of nature club have actively participated in all the activities conducted.





PHOTOGRAPHY ASSOCIATION 2015

Lecturer incharge :- Mr. Samarth shenoy

On Photography association

Photographers need a community where they can openly exchange advice or ideas, and commiserate when dealing with a tough client or a creative block. By joining a association dedicated to photographers, you can meet others who love photography and live by it, while reaping the benefits these memberships provide in the form of , education, and advocacy for the industry.

The CANARA PHOTOGRAPHY CLUB was founded in the year 2013 by a handful of very enthusiastic artists in the field of photography. They also duly constituted this wonderful organization.

Indeed The CANARA PHOTOGRAPHY CLUB can claim and be proud of to be the one of the largest, the most active and the best association In the college. CANARA PHOTOGRAPHY CLUB continues to hold interesting, instructive and entertaining weekly programmes every Wednesday,

Mr. Samarth Shenoy are in charge of the association. Mr Harideep is the secretary of the association. Members include students from different class and background that is science commerce arts .The marks allotted in the association is 50. It involved 44students Of first and second year and there few final year students who won't be part of this but they will member by interest.

The current years inauguration was held on 1st July 2015 in Canara college where lecturer in charge Mr Samarth inaugurated the programme and gave detail information about the association and expectation from students and the club were discussed.

Since then club is trying to cover all the events in the college and gaining knowledge over a period of time Programmes of the club will divided into theory and the practical which will be followed respectively in even and odd semesters, thus this semester included much of theory like what is photography what are the basic requirements of it ,what is aperture ,shutter speed ,ISO and lot more as we get members who are new to this field in this semester

A REPORT ON “basic of photography by vineeth

DATE: 15 July 2015

VENUE: room no 13

About our resource person

Started School at St. Aloysius College

Graduated from Mangalore University, Konaje

Started Working at Vineeth Kumar Photography and Art

Ph.D. at Department of Applied Zoology, Mangalore University.

Interested in birding and frog photography

“basic of photography” was a talk given by Mr vineet to members of photography association in college .

The major objective of the event was to make the basics of photography very strong and the topic covered here are given below :-





A class on shutter speed, ISO, and aperture, as well as how those settings affect your photos.

Aperture



Aperture is often the most difficult concept for people to grasp when they're learning how their camera works, but it's pretty simple once you understand it. If you look at your lens, you can see the opening where light comes through. When you adjust your aperture settings, you'll see that opening get bigger and smaller. The larger the opening, or wider the aperture, the more light you let in with each exposure. The smaller the opening, or narrower the aperture, the less light you let in. Why would you ever want a narrow aperture if a wider one lets in more light? Aside from those situations where you have too much light and want to let less of it in, narrowing the aperture means more of the photograph will appear to be in focus. For example, a narrow aperture is great for landscapes. A wider aperture means less of the photograph will be in focus, which is something that's generally visually pleasing and isn't seen as a downside. If you've seen photographs with a subject in focus and beautiful blurred backgrounds, this is often the effect of a wide aperture (although that's not the only contributing factor—remember, telephoto lenses decrease depth of field as well). Using a wide aperture is generally considered the best method for taking in more light because the downside—less of the photograph being in focus—is often a desired result.



Aperture is represented in f-stops. A lower number, like $f/1.8$, denotes a wider aperture, and a higher number, like $f/22$, denotes a narrower aperture. Lenses are often marked with their widest possible aperture. If you see a lens that is a 50mm $f/1.8$, this means its widest aperture is $f/1.8$. The aperture can always be set to be more narrow, but it won't be able to go wider than $f/1.8$. Some lenses will have a range, such as $f/3.5-5.6$. You'll see this on zoom lenses, and it means that when the lens is zoomed out to the widest position it's $f/3.5$, but when it's zoomed in all the way it can only have an aperture as wide as $f/5.6$. The middle changes as well, so halfway through the zoom range you'll end up with a widest aperture of about $f/4.5$. An aperture range is common with less-expensive zoom lenses, but if you pay more you can get a standard aperture throughout the range.



That's pretty much all you need to know about aperture. The important thing to remember is that a wide aperture, like $f/1.8$, lets in more light and provides a shallow depth of field (meaning less of the photo appears in focus). A narrow aperture, like $f/22$, provides deeper focus but lets in less light. What aperture you should use depends on the situation and the type of lens you're using, so experiment to see what effects you get and you'll have a better idea of how your aperture setting affects your photographs.

Shutter Speed



When you press the shutter button on your camera and take a picture, the aperture blades take a specific amount of time to close. This amount of time is known as your shutter speed. Generally it is a fraction of a second, and if you're capturing fast motion it needs to be at most $1/300$ th of a second. If you're not capturing any motion, you can sometimes get away with as long of an exposure as $1/30$ th of a second. When you increase your shutter speed—the

length of time where the

sensor is exposed to light—two important things happen.

First, the sensor is exposed to more light because it's been given more time. This is useful in low light situations. Second, the sensor is subject to more motion which causes motion blur. This can happen either because your subject is in motion or because you cannot hold the camera still. This is fine if you're photographing a landscape at night and the camera is placed on a tripod, as neither the camera nor your subject is going to move. On the other hand, slow shutter speeds pose a problem when you're shooting handheld and/or your subject is moving. This is why you wouldn't want a shutter speed any slower than $1/30$ th of a second when photographing handheld (unless you're known for your remarkably still hands).

In general, you want to use the fastest shutter speed you can but there are plenty of circumstances where you'd choose a slower shutter speed. Here are a few examples:

1. You want motion blur for artistic purposes, such as blurring a flowing stream while keeping everything else sharp and un-blurred. To accomplish this you'd use a slow shutter speed like $1/30$ th of a second and use a narrow aperture to prevent yourself from overexposing the photograph. Note: This example is a good reason to use the



Shutter Priority shooting mode discussed in the previous lesson.

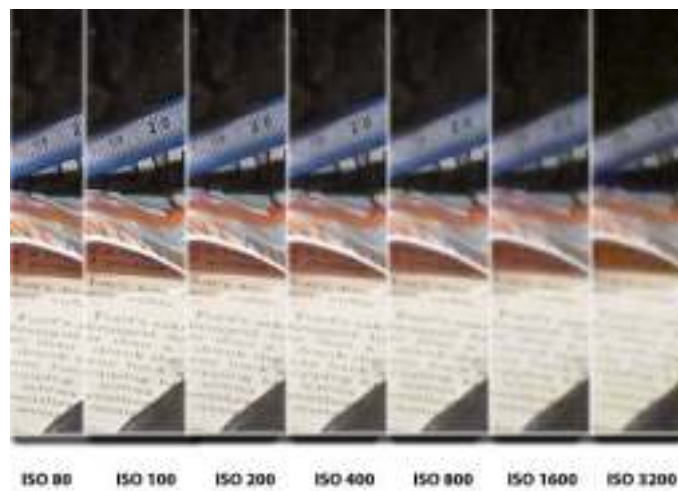
2. You want an overexposed and potentially blurred photograph for artistic purposes.
3. You're shooting in low light and it's necessary.
4. You're shooting in low light and it's not necessary, but you want to keep noise to a minimum. Therefore you set your ISO (film speed equivalent) to a low setting and you reduce your shutter speed to compensate (and let in more light).

These aren't the only reasons but a few common ones. The important thing to remember is a slow shutter speed means more light at the risk of motion blur. A fast shutter speed means low risk of motion blur while sacrificing light.

ISO



ISO is the digital equivalent (or approximation) of film speed. If you remember buying film for a regular camera, you'd get 100 or 200 for outdoors and 400 or 800 for indoors. The faster the film speed the more sensitive it is to light. All of this still applies to digital photography, but it's called an ISO rating instead.





The advantage of a low ISO is that the light in a given exposure is more accurately represented. If you've seen photos at night, the lights often look like they're much brighter and bleeding into other areas of the photo. This is the result of a high ISO—a greater sensitivity to light. High ISOs are particularly useful for picking up more detail in a dark photograph without reducing the shutter speed or widening the aperture more than you want to, but it comes at a cost. In addition to lights being overly and unrealistically bright in your photos, high ISO settings are the biggest contributors to photographic noise. High-end cameras will pick up less noise at higher ISOs than low-end cameras, but the rule is always the same: the higher you increase your ISO, the more noise you get.

Most cameras will set the ISO automatically, even in manual mode. Generally you can stick with the same ISO setting if your lighting situation doesn't change, so it's good to get used to setting it yourself. That said, sometimes lighting changes enough in dark, indoor settings that letting the camera set it for you automatically can be helpful—even when shooting manually.

Combining the Settings

In manual mode you set everything yourself (except ISO, if you set it to automatic), so you have to think about all three of these settings before you take a photograph. The best thing you can do make this easier on yourself and hasten the decision is to give priority to one of the settings by deciding what's most important. Do you want to ensure a shallow depth of field? If so, your priority is your aperture. Do you want the most accurate representation of light? Make ISO your priority. Do you want to prevent as much motion blur as possible? Concentrate on shutter speed first. Once you know your priority, all you need to do is set the other settings to whatever is necessary to expose the right amount of light to the photograph.

These were the discussion which were part of the class this was made with the help ppt and holding the camera to give practical help along with the theory





Event: Inauguration of PHOTOGRAPHYASSOCIATION

Date: 1 July 2015

Activity conducted – ICE Breaker and formal inauguration

Description: a unique way of getting people together or method of introducing yourself to the cloud.

Objective :-

To remove the shyness from the mind and to be open and able to communicate so that they can have better pictures

Timing: **3:15 – 4:15PM**

Lecturer supervising: **Mr. Samarth Shenoy**

FEEDBACKS RECEIVED

1. Very interesting way to start the association

Activity 2

Date: 8 July 2015

Activity conducted:- Basics of Photography,

Description – With so many cameras available, figuring out how all the specifications and options translate into your everyday use is complicated. For our first lesson in the Basics of Photography, we're going to learn how cameras work and make sense of what that means in terms of choosing a camera to buy and how it affects your photographs

Objective:

Basics of Photography

Timing: **3:30 – 5:00 PM**

Lecturers supervising: **Mr. Samarth Shenoy**

Detail and materials of the class are given below





We had a detailed discussion about the basics of camera on the first class:-

Here are the details report on which discussion took place

With so many cameras available, figuring out how all the specifications and options translate into your everyday use is complicated. For our first lesson in the Basics of Photography, we're going to learn how cameras work and make sense of what that means in terms of choosing a camera to buy and how it affects your photographs

The Parts

Your camera is made up of many parts, but there are a few in particular that we want to look at as they are the most important. We'll go into much more detail in a bit, but here's a basic overview of the parts we're going to look at:

- The body is the housing for your camera. While it has little effect on the quality of your photos, it does affect things like ease of use and comfort.
- The lens is the eye of the camera, and it's a very complex instrument. Different lenses can provide many different features, so it's important to know the differences between them. In future lessons, we'll also discuss how lenses work and how that affects your photographs.
- The sensor is basically the digital equivalent of film, in the sense that—like film—the sensor is exposed to light that comes through the lens and it records that exposure. The exposure is then processed and saved to flash memory (generally an SD or Compact Flash card). The caliber and size of the sensor are also very important, as these things significantly impact the quality of your photos.
- The flash card is where you save your images, and it's a component most people don't think about too much when buying a camera, aside from choosing an amount of storage that suits their needs. Flash cards range in read and write speeds as well, however, and slow cards can significantly degrade your camera's performance. We'll take a look at what card classes mean and the minimum speed you need for different purposes.
- The battery matters in a camera just like any other electronic device. While this is a simple part to understand, we'll dive into it a little more deeply to figure out actual, practical battery life for cameras and when cameras with less-powerful batteries may be a better option.

FEEDBACKS RECEIVED-

- 1) Helped to understand the camera in better way .
- 2) Need more class on basics



Activity 3

Date: 22 July 2015

Activity conducted – The Lens

Description: A set of logos and the taglines were presented to the team of 3 each to guess them.

Objective: Its very important that every photographer has to understand the basic of lense this was major topic for discussion on this class

Timing: **3:30 - 5:00 PM**

Lecturers Supervising : **Mr. Samarth Shenoy**

The Lens



Its very important that every photographer has to understand the basic of lense this was major topic for discussion on this class

Certain types of lenses are better for certain situations, so it's important to know their classifications and differences. The first thing worth noting is the difference between **zoom lenses and prime lenses**. Zoom lenses as you can probably guess let you zoom in and out. While they have that advantage, they're generally more expensive, heavier, and larger. Prime lenses, on the other hand, do not allow you to zoom, but they're often cheaper, lighter, and smaller. In many cases, prime lenses will provide sharper images than zoom lenses at lower price points. When you start paying thousands of dollars for lenses, lens performance tends to be a little more equal.

The next thing you want to understand is the difference between **wide-angle, standard, medium, telephoto, and ultra telephoto lenses**. These terms are all based on a lens' focal length, which is a complex definition that's beyond the scope of this What you need to know is that focal length is measured in millimeters (mm) and you can think of it like the amount of magnification. A low number is like being zoomed really far out, and a high number really far in. Here's what you need to know about each type:



Wide-angle lenses are essentially any lenses with a focal length of up to 35mm. The wider the lens (and lower the focal length), the more the lens can see. Fisheye lenses are extremely wide and often have a rating of around 8-10mm. A regular wide-angle lens is generally around 14-28mm. As you can see from the photo on the left, wide angle lenses capture more stuff in the frame. They also distort space, increasing depth and making it look more spherical. This can be both a wanted and unwanted effect, depending on the circumstances. Some wide-angle lenses include technology that corrects this distortion, but those lenses are almost always significantly more expensive.



Standard lenses are generally between 35-50mm and tend to most closely represent space the way the human eye sees it. Wide-angle lenses tend to distort space and add the appearance of more depth. Telephoto lenses flatten space. Standard lenses are the middle ground and produce images that look realistic to most people. A 50mm prime lens is often the cheapest lens you can buy with a level of quality that rivals zoom lenses priced at several hundred dollars more. Standards are the most versatile lenses because they're a good compromise between the more extreme types, but they're often useless when you're in a small space and need to go wide or are far away from your subject and need the magnification power of a telephoto.

Medium lenses generally fall into the range of 60-100mm and are generally not a type you'll want as a prime unless you have a specific purpose in mind (some prefer 60mm and 85mm prime lenses for portraits, for example). This range is often encompassed by zoom lenses, and that's generally where you'll want it. Many standard zoom lenses start as wide as 28mm and end up at 70mm, at least. A good standard zoom will encompass this range.





Telephoto lenses are what you want for zooming in really far. Pretty much anything over 100mm is considered a telephoto lens, and anything over 400mm is considered an **ultra telephoto lens**. While telephoto lenses can magnify an image many times over, and are necessary when you can't get close to your subject, they're both heavy, are more subject to motion blur (as a result of camera movement), and do not perform as well in low light. You will find some options that are compact, come with image stabilization (to prevent motion blur), and offer wider apertures (to perform better in low light), but all of these features increase their cost significantly.

FEEDBACKS RECEIVED

- 1) Very interesting class wish we could see these type of lenses practically

Activity 4

Topic : The Sensor and CPU

Date: 29-7-2015

Activity conducted:

- 1) A detailed discussion about the above topic

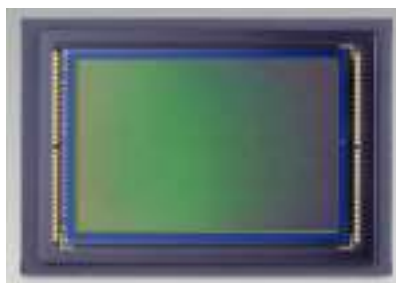
Objective: **To have a better knowledge**

Timing: **3.15 – 5:15 pm**

Lecturers Supervising: **Mr. Samarth Shenoy**

Details and the materials used in the class are given below

The Sensor and CPU





The sensor is the part of your camera that captures the light exposure filtered through the lens. For our intents and purposes, we're just going to call this the image. The way the sensor was produced, and how large or small it is, has a pretty big effect on the end result: your photograph.

First of all, the size of the sensors matters. Compact point-and-shoot cameras have very small sensors and the difference in size between them is a smaller factor when choosing a camera. When it comes to cameras with interchangeable lenses, which include DSLRs and [MILC/CSC/EVIL](#) cameras (which are basically compact, mirror less DSLR-like cameras that often—but not always—have smaller sensors), sensor size has a greater impact. Generally larger sensors provide better low-light performance, greater control over depth of field, and produce higher resolution images with less noise than a smaller sensor.

The majority of DSLRs have a sensor size most commonly known as APS-C. An APS-C sensor is about half the size of a frame of 35mm film and generally magnifies all lenses by a factor of 1.6x. This means that using a 35mm lens on a DSLR with an APS-C sensor is basically the same as using a 56mm lens on a regular 35mm camera. This is good news for telephoto lenses but bad news for wide angle, as every lens isn't as wide as advertised when placed on an APS-C-based camera. A 10mm fish eye lens will produce photos like a 16mm wide-angle lens. It's not a major downside for most people, but it's important to know.

Some higher-end DSLRs contain full-frame sensors, such as the popular [Canon 5D Mark II](#), which is equivalent to the size of a frame of 35mm film. Full-frame sensor DSLRs have the previously mentioned benefits that come with large sensors, but also are not subject to the 1.6x magnification like you'll find with APS-C sensors. Basically, a full-frame sensor DSLR is about as close as you're going to get to 35mm film with a digital camera.

While sensor design is very relevant to the image quality, and the only way you're going to be able to judge that quality for certain is to see or produce sample images, you should pay attention to the sensor's megapixel rating. In general, the more megapixels packed into a sensor the more noise you'll find in a given image. This is why you don't necessarily want to choose a camera with a high megapixel rating—especially when a camera has a smaller sensor. For most people, even a 6.3 megapixel camera is sufficient, but anywhere from 8-10 should be more than sufficient. The point is, don't just buy one camera over the other because it has a higher megapixel count. It may produce noisier, less-desirable results so you should always test first.

FEEDBACKS RECEIVED

- 1) Session was very technical
- 2) Owning a camera may make us understand more



Activity 5

DATE: 05-08--2015

ACTIVITY CONDUCTED: **Shooting Modes**

Objective: **Shooting modes, or the different ways your camera can assist you in taking a photograph.**

Timing: **3:30pm- 5:00 pm**

All the details that have been discussed in the class are noted down :

Shooting Modes

Most cameras come with a few different types of shooting modes, from full automatic to full manual. We're going to take a look at the most common and discuss when you should use them. You may not be familiar with terms like shutter speed, aperture, and ISO but don't worry—we'll be going over those in detail in the next lesson.



Automatic takes care of everything for you. There's not much to explain here



Program automatic sets your aperture and shutter speed automatically, but gives you control over other settings like ISO (the rating that affects how sensitive your camera's sensor is to light—similar to film speed in film cameras).



Scene modes generally have icons to represent their purpose, such as a mountain for landscapes or a fast-moving person for sports. Scene modes can be useful if you want the camera to assist you in photographing the types of photos each mode is designed for, but hopefully after you're done with these lessons you won't need or want to use them anymore.



Shutter priority allows you to set the shutter speed and ISO but allows the camera to set the aperture automatically. This mode is useful if the shutter speed is the most important consideration when taking a photo. This is often the case when you want to make sure you take a photo fast enough to capture motion but do not care about the aperture. This is useful for photography sports, dance, or anything with a lot of movement.



Aperture priority allows you to set the aperture and ISO but lets the camera set the shutter speed automatically. This is useful when the aperture is the most important consideration in your photograph. The aperture can have some of the greatest visual impact on your photographs because it is one of the largest contributing factors to depth of field. A wide aperture (represented by a low f-stop like f/1.8) will produce a photo where your subject is in sharp focus but the background is very much out of focus. This is useful for portraits, or focusing on a single object in an otherwise busy frame. A narrow aperture (represented by a higher f-stop, like f/8) will produce a photo where most everything appears to be in focus. This is useful for landscapes, or any other situation where keeping everything in focus is desirable. Wider apertures also let in more light, so they're useful when you don't have much and want to avoid using a flash. Aperture priority is one of the best shooting modes your camera has because you can still control your ISO settings (light sensitivity) and the shutter speed is often something that's best left for the camera to decide unless you have a reason to choose it yourself. Don't worry if you don't fully understand this yet. We'll be discussing aperture, shutter speed, and ISO in much more detail in the next lesson.



Manual mode lets you set everything, and we'll be discussing this mode in detail in the next lesson. It's worth noting, however, that this mode does not imply manual focus with DSLR cameras. Switching between manual and automatic focus is generally a dedicated hardware toggle switch on your lens and not on the camera. If you want to focus manually on a DSLR, you can use any shooting mode you want if the switch is set to manual on the lens.

FEED BACK

- 1) This was very help full class



Activity 6

DATE: 29-7-2015

ACTIVITY CONDUCTED: **Flash Modes**

OBJECTIVE:

- Flash modes and when to use them.
- What different image enhancement settings do and what they're good for.
- A brief look at video mode.
- understand the real sence of flash when and were to use

TIMING: 3:30pm- 5:00 pm

All the details that have been discussed in the class are noted down :

camera has a couple of different flash modes, and most of them you'll never need. Here's what they're called and what they do.



Automatic flash will only fire the flash when needed, which the camera determines by reading the available light on the subject. This generally happens when there isn't enough light anywhere in the frame or if the subject is backlit and appears dark to the camera as a result.



Automatic flash with red eye reduction works the same as the regular automatic flash mode but attempts to reduce the red eye effect that flashes often produce. If you're going to use an automatic flash mode, you might as well use this one.



Forced/Fill-in flash means the flash fires with every exposure regardless of whether or not the camera believes it's necessary. This is the mode you choose when you know you're always going to need the flash, or just think it's funny to cause temporary blindness to a bunch of people in rapid succession.



Slow shutter flash (with red-eye reduction) is what you want to use in a very low light situation, as the shutter speed will be reduced and the flash needs to offer a repeated bursts of light to compensate. If you're using an automatic mode, the camera will determine when this is necessary and do it automatically. If you know you're going to need a slow shutter flash, however, you can force it with this mode.



No flash is pretty obvious. It turns the flash off so it won't be used under any circumstances. Fancier flashes will have additional modes and settings on the flash units themselves, so if you have a nice external flash be sure to experiment with everything it can do.

Video



We're dealing with photography, so we're not going to talk much about video mode. It's also handled very differently by different cameras as there isn't currently much of a standard. Additionally, video mode varies significantly between the different types of cameras. Point-and-shoots can often automatically focus very quickly in video mode and act a lot like a dedicated video camera. Compact mirror-less cameras with interchangeable lenses tend to provide a higher quality video but automatically focus a bit slower and are not terribly easy to focus manually. DSLR cameras generally produce the highest quality video, automatically focus extremely poorly (if they do at all), but provide excellent control over manual focus. If you're recording video with a DSLR, you'll want to become comfortable with manually focusing your lenses.

We had very fruitful discussion

Feed back

- 1) there could be dark room for experiments

LECTURERS SUPERVISING : Mr. Samarth Shenoy



Activity 6

DATE: 30-09-2015

ACTIVITY CONDUCTED: **Shooting Modes**

LECTURERS SUPERVISING : Mr. Samarth Shenoy

Objective: **Fundamental Composition Principle That Most Photographers.**

Timing: **3:30pm- 5:00 pm**

All the details that have been discussed in the class are noted down

The Rule of Thirds

The rule of thirds is a fundamental composition principle that most photographers are familiar with. But like many simple things, it is often overlooked or misinterpreted

We are going to learn how to correctly apply the rule of thirds to your camera and phones, and how to create well-balanced compositions that just look and feel right to the human eye

Every good photo has what is known as its main subject or subjects. Those are the parts of the image that the human eye is naturally attracted to, or the things that we notice before everything else when we're looking at the picture. In a photo of a man walking on the beach with the bicycle, what do you think are the most important subjects?





Once again, I'm slightly off the gridlines because I was shooting this by instinct. Nevertheless, this composition looks good and the subjects are in harmony because the photo still roughly follows the rule of thirds. If I had placed the lady and her kid in the center of the image, or if the horizon was centered horizontally, the resulting composition would look much worse.

The above materials are the matters used for the discussion in this class
Students found it very interesting

Feed back:

Many of the cell phone has this features never knew how to use it thank you for the session

Few photos of our members





MANAGEMENT ASSOCIATION 2015



Management Team

A REPORT ON “BEYOND EMPOWERMENT”

DATE: 16th June 2015
VENUE: SEMINAR HALL

“BEYOND EMPOWERMENT” was a motivational talk organized by the management association, for the benefit of I, II and III year BBM students.

The program was conducted by Mr. Hisrar, the CMD of Hisrar Events and Celebrations, a Mangaluru based event management organization. The program was carried out with two major objectives, the first being motivating the students to start working harder today for their better tomorrow and the second to provide part-time job opportunities to those who are passionate and want to have a learning experience in event management.





“E-Waste Management – The Human Link” Initiation Programme

The Department of Business Management of Canara College, Mangaluru, in association with Canara School – CBSE organized an Initiation programme on effective management of E-Waste which was held at Canara College, Mangaluru on 6th August, 2015. The programme was organized as a mark of creating awareness about E-Waste and its hazards among the youth and the general public.



Mrs. Pushpalatha, HoD, Business Management, welcomed the team from Canara School-CBSE. The programme was inaugurated by the Dr. K.V.Malini,

Principal, Canara College. In her address, she spoke about the dilemmas of using the electronic devices. As reckless usage will return back to the human kind in the form of chronic diseases like cancer, Dr. K.V.Malini, in her call to the students asked them to make proper use and disposal of electronic appliances, as “Prevention is better than Cure”.

The programme was carried by the students Mr. Kshipraj. U, Ms. Sunaina Pai, Mr. Siddarth N, Ms. Akshatha Ammembal and Ms. Soumya K. S. of Canara School-CBSE presented the facts about how the E-Waste is generated, countries those are major contributors to the e-waste and the consequences of reckless disposal of E-Waste. They also educated the audience with how this e-waste is disposed in a systematic manner. Emphasis was given to 3R's – Reduce, Re-use and Recycle. Pamphlets containing material regarding the precautions to be taken while safely disposing the e-waste was also distributed so as to strengthen the chain. As mark of initiation, a bin has been placed in the college, for the proper disposal of e-waste like, batteries, CFL's, bulbs, LED etc. Mr. Punith Kumar, Faculty, Canara School – CBSE was also present on this occasion. Mrs. Dhanyashree, Assistant Professor, Canara College, Mangaluru proposed the Vote of Thanks. Ms. Aishwarya was the Master of Ceremony.

Activity 1

Event: Inauguration of Management Association.

Activity conducted – First Impression is the best impression??

Description: The ability of a particular individual to judge another individual just by his first appearance was tested.

Objective :-

To minimize the judgmental attitude and try understanding the individuals and share a common understanding in order to have a strong team work in the association.

Timing: 3:15 – 4:30 PM

Lecturer supervising: Mrs. Dhanyashree and Mr. Samarth Shenoy



Activity 2

Activity conducted:-

- What's next?
- Z – 13

Description –This was an introductory activity conducted so as to have fun and interaction among the first year students enrolled as management association members. The lots were picked which had common daily wears listed like watch with brown belt etc. , and the one who wore it had to introduce his friend to the other members of the association.

Z – 13 is an activity where one person from the team helps other teammates to guess the personality given to him/her just by answering a yes or a no .The team will be given only 13 questions that could be posed. The early bird catches the fish.

Objective:

A unique introductory round or the ice breaker. So that, the team of management knows each other.

This was specifically carried out for the purpose of having a team in the management association.

Lecturers supervising: Mrs. Dhanyashree and Mr. Samarth Shenoy

Activity 3

Activity conducted – Logo Quiz and tagline Quiz

Description: A set of logos and the taglines were presented to the team of 3 each to guess them.

Objective: To introduce the team to the corporate basics so that they get the knowledge of the various corporate firms and organisations and their unique identification that differentiates one from the other.

The main motto was to enhance the general knowledge on the logos and taglines that will be helpful in the marketing stream of the organisations they be a part of in the near future.

Lecturers Supervising: Mrs. Dhanyashree and Mr. Samarth Shenoy

Activity 4

Activity conducted:

- 1) The participant had to link three lots which contained character, object and a place respectively and speak about the topic for a minute.
- 2) The members were divided into groups of seven where they had to crack the famous authors, novels, business man/women and company's name within four guesses which was hidden as a puzzle or word guess.

Objective:

- 1) To enhance and improve the Communication Skills.
- 2) To enhance the general knowledge about the corporate world.

Lecturers Supervising: Mrs. Dhanyashree and Mr. Samarth Shenoy



Activity 5

ACTIVITY CONDUCTED: Hard Sell

DESCRIPTION: The members were divided into groups of 2 each and were given certain products like pen, chocolates etc to sell. The larger the sales that particular team is the winner.

OBJECTIVE: To introduce the team to marketing tactics. The team, through this activity got to learn how to approach people for the first time and convince him to buy the product. The activity depicted the expected relation between the customer and the seller.

LECTURERS SUPERVISING : Mrs. Dhanyashree and Mr. Samarth Shenoy

Activity 6

ACTIVITY CONDUCTED: Preparation of Advertisement Layout

DESCRIPTION: The members were paired up in duo and were given a product to design and come up with the strategy for its sales. The members had to explain their strategies and try attracting the customers to buy their product.

OBJECTIVE:

- i) As marketing was a subject of interest for majority of the members in the association, this activity gives them an exposure to real challenges in marketing.
- ii) To enhance their communication skills and,
- iii) Portray their creativity.

LECTURERS SUPERVISING: Mrs. Dhanyashree and Mr. Samarth Shenoy

Activity 7

ACTIVITY CONDUCTED: Mock Press

DESCRIPTION: The members of the association were given a personality (from the field of cinema, sports, politics etc) who are in public demand but have controversies revolving around them. The members had to take their role and face the Media's (judges) rebuttal.

JUDGE: Mrs. Dhanyashree

OBJECTIVE:

- i) To overcome stage fear.
- ii) To take a stand and give sensible reasoning.
- iii) To test the knowledge of the candidate about the current scenario in the society.
- iv) To place one's legs in somebody else's shoes.

LECTURERS SUPERVISING: Mrs. Dhanyashree and Mr. Samarth Shenoy.



Activity 8

ACTIVITY CONDUCTED: Collage competition

DESCRIPTION: Last Wednesday's meeting of the Management Association Members for the semester had to conclude in a unique way. Hence, THE COLLAGE COMPETITION was conducted on the topic "MANAGEMENT". The competition was a group event and a team of 2 each were allowed to compete.

The teams had to depict what management meant for them with the help of newspaper cuttings or they could even choose any management related topics. The best two collages would be ranked first and second.

The judges for the event were Mrs. Pushpalatha (HOD, BBM Dept.) and Mr. Vasanth (Lecturer, BBM Dept.)

The prize distribution was held on 3rd October. Mr. Deepak, Soft skill trainer gave away the prizes to the winners.

I PRIZE: Fathima (II BBM) and Pavan (I BBM)

II PRIZE: Sampath (II BBM) and Pankaj (I BBM)

OBJECTIVE:

- i) To check members creativity and knowledge.
- ii) To promote team building, team spirit and healthy competitiveness among the members.

LECTURERS SUPERVISING: Mrs. Dhanyashree and Mr. Samarth Shenoy.

Introduction on soft skill

The Management Association is up with a soft skill training programme that is to be held on every Fridays of the academic year 2015-16 for its members so as to enhance their soft skills which is in demand in the corporate world.

The session will be conducted by Mr. Deepak, professor of A.J. Institute of Management who is also a corporate trainer. The session is scheduled from 3:30pm to 5:00pm every week.

On 10th of July the programme was inaugurated by Mr. Deepak and Mrs. Dhanyashree, the staff convenor of Management Association. The first topic that was dealt with was the Importance of Soft Skills and How to give an effective Introduction about oneself.

The members of the association had to introduce themselves to their fellow-mates by highlighting the unique characteristics that they possessed. Through this activity the trainer educated the members on how to introduce ourselves in the organization to create an embedded impression about oneself as personnel in the organization.

He highlighted on some of the important points that has to be borne in mind for a perfect introduction. Major Do's and Don'ts were discussed in the session. Mr. Deepak also highlighted the importance of soft skills in personnel in order to have a better work experience in the organization.





POSITIVE ATTITUDE

The session began at 3:30p.m on the topic “Positive Attitude”. Mr. Deepak gave us all a high level overview on the topic and its importance one of which being; “A positive attitude causes a chain reaction of positive thoughts, events and outcomes. It is a catalyst and it sparks extraordinary results.”

The right attitude is an etiquette which becomes a ladder to success is a common belief but the question is, HOW?

The answer to the above was through our level of esteem. In order to test the level of esteemed possessed by an individual a set of 25 questions were displayed which were to be ranked from 1-5 honestly. The sum of which reflecting in a particular category would determine the appropriate level of esteem possessed by an individual in terms of high, moderate and low.

After this activity it was time to test our attitude towards another person for which the members were divided in 13 groups of 2 each, where they had to write down certain characteristics of himself and his partner as per the letter given (for ex. A- Adorable, Active, Attractive, etc.) and mention a gift that he would like to present to his mate. This activity brought out certain picture about how ones attitude varies for himself and towards his peer.

At the end of the session, Mr. Deepak also showed certain video clippings on how a right positive attitude at the right time can change the charcoal to a diamond.



BODY LANGUAGE

This Friday's session was about the Body language. The session began at 3:30p.m with an introduction about the commonly seen sitting or standing posture that may create a positive or negative mindset about the interviewee to the interviewer.

As soft skill deals with the overall behavior and practices of an individual body language is one such medium that is adopted judge the attitude and confidence level of an individual and hence it is very important to adopt a perfect body language to be reflected as a right person for the job.

There is a common saying that “sometimes your action speaks better than words.” To check the correctness of the statement Mr. Deepak conducted an activity for the members of the association.

The activity was performed by 4 groups of 7 each. The teams were asked to perform a small role play of 15 minutes on the sensitive topics like Pollution, Child labour, Corruption etc. The teams had to perform it on a mute mode and convey their messages through action. It was surprising to find that the other teams could easily guess the topics just by seeing the actions.

This activity proved the importance of correct body language as it is believed to be the mirror of one's mind.



RESUME WRITING

In this session the main topic we dealt with is How to write a "RESUME". As the saying goes 'First Impression is the best impression', in the corporate the resume is an impression management tool. It is the first hand information that is provided to the interviewer when a candidate applies for the job in some reputed organization.

Here, we learnt the various types of resumes like the one pager resume, hand written resume, corporate resumes and so on. As most of us lack in writing an effective resume this session was given a priority and at the end of this session.



At the end of the session each and every member of the association was allotted with 45 minutes to prepare an effective hand written resume to test the adaptability of the session among the members of the association.

The key take away was "How can one write an effective resume so as to catch the attention of an interviewer".

INTERVIEW AND GROUP DISCUSSION

Today's session was a continuation of the general Interview process. After the resume writing it was now an opportunity to work on the communication skills. With this thought process, Mr. Deepak, explained us the process of Group Discussion with some of the major Do's and Don'ts while participating in the group discussion.

In the group discussion, the members were divided into 4 groups of 8 participants each and were given topics related to current affairs, general management topics etc and the participants using their previous sessions knowledge about the attitude, body language and team behavior had to convey their ideas to the fellow participants. Post this session the participants were also given an opportunity to convey their point of view to the audience.



The members also were clear about a line distinction between a general debate and a Group discussion.



TEAM BUILDING

In this session we learnt the team building and team management. Compared to all the previous technical sessions, today's session prioritized the thought of Learn with FUN.

The session was entirely carried out with activities. Mr. Deepak had organized two major activities one being the puzzle and second named cross the sea. For both the activities the members were divided into group of 5 having 8 members each in a group.

The first activity was a puzzle where one candidate is expected to stand showing his back to the other members of the team and as per the instructions given had to complete the puzzle drawn. The puzzle was a 9 block game having numbers arranged in jumbled form. The member of the group had to listen to the instructions like "a step left/right, move in the form of letter Z etc" had to complete the puzzle in the ascending sequel. Early bird catches the prey.

The second activity was named "Cross the Sea", in this activity the members of a team were given four pieces of newspaper with which they had to build a bridge for themselves and cross the sea safely.

The main objective of this session was to influence healthy team building and the co-operation of the fellow members within the team.

MOCK PRESS

This session was a mock on the personal one on one interview for the members of the association. The members in advance were asked to get a resume. The set up was just as the original interview process where the interviewer is looking for the right person for the vacancy in his esteemed organization.

Post the interview session, the interviewer gave a general and personal feedback about the candidate so as a scope for improvement.

This session boosted confidence among the members to face the interview.

ADVERTISE YOURSELF

This was the last session of the semester and it ended up with an activity called "Advertise you". The activity was done in a group where one of the members takes a role of an eminent personality and fixes a bid price for his approval to be the brand ambassador and the audience then tries to negotiate. This was basically on the convincing ability of the candidate.

After this session before an official wind up of the management association for this semester there was a thanks giving and feedback session conducted. There were positive feedbacks received both from the trainer as well as the trainees regarding the 10 class's soft skill training programme.

Mr. Deepak then gave away the prizes to the winners of the collage competition and on a key note congratulated all the participants for their active involvement.





REPORT OF ACTIVITIES OF POST GRADUATE CENTRE FOR COMMERCE

ACADEMIC YEAR: 2015 -2016

NAME OF THE DEPARTMENT: M COM

PROGRAMMES CONDUCTED:

1. ORIENTATION PROGRAMME

An orientation programme was conducted by the department for the I M Com students on 7th August 2015, in the college Seminar hall.

The chief guest was C A Vaman Kamath, Alternate treasurer, CHS Association, Mangaluru.

The chief guest in his address spoke about the 125 years' history of Canara Institutions. He stressed on the importance of grabbing the opportunities that will present themselves to the students during these two years and also in their future life.



The formal function was followed by various activities conducted by the II M Com students for the I M Com students.

2. GUEST LECTURE

A guest lecture session was conducted for the I M Com students on 8th August 2015. The resource person for the session was Sri Vinayak Shet, Alumni of Canara First Grade College and an eminent lawyer. The resource person shared his experiences as a student and stressed on the importance of taking part in all the activities of the Department.

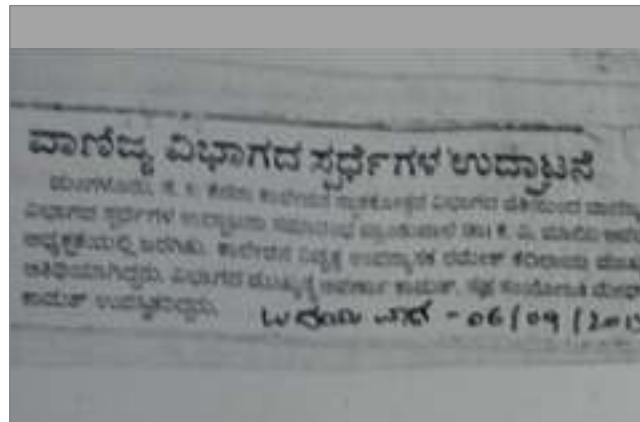
3. GUEST LECTURE

A guest lecture session was conducted for the I M Com students on 22nd August 2015. The resource person was Mr Narasimha Pai, who is also the alumni of the Canara First Grade College and a Company Secretary by profession. He conducted several activities meant to improve the communication skills of the students.

4. LAKSHYA - AN INTER CLASS COMMERCE FEST

Lakshya 2015, a one day interclass commerce fest was held on 31st August 2015. Lakshya was inaugurated at the seminar hall of the college at 9.15 A.M, by the chief guest, Prof Ramesh Kedilaya, Retired Professor in Economics of Canara First Grade College.

In his Inaugural address, Prof Ramesh Kedilaya emphasized on the need to prepare the students to accept defeat as a phase in the competitive life. He spoke of real life incidents where people grabbed opportunities and took risks in life in spite of the fear of failure and went on to become successful.



5. GUEST LECTURE

A guest lecture was organized for the students of I M Com on 12th September 2015. The resource person was Sri Ganesh Hegde, alumni of Canara First Grade College, currently working in the Customs and Central Excise Department.

The resource person spoke about the Indian Tax Structure, its history, types of taxes and different tax slabs.



6. GUEST LECTURE

A guest lecture was organized for the students of I M Com on 30th October 2015. The resource person was Bramhachari Dhyanamritha Chaitanya, a swamiji from Mata Amrithanandamayi Mutt. He gave a brief discourse on the essence of Bhagavadgeetha. Then he went on to talk about how the teachings of Bhagavadgeetha are relevant even in today's modern life. He spoke in length about how the teachings can be applied in our lives. Sri Vaman Kamath, Alternate Treasurer, CHS Association was also present during the occasion.



“Try not to become a person of success, but rather try to become a person of value.”

--Albert Einstein



7. CANARENA 2015-SHIKHAR

Centre for Post Graduate Studies in Commerce of Canara College organized a two day Commerce and Management Fest Can Arena 2015 'SHIKHAR' on 4th and 5th November 2015.

The two day event started with the Inaugural Function on 4th November at 9.30am. The Chief Guest was CA S.S.Kamath who is the President of CHS Association. CA Vaman Kamath, the alternate treasurer of CHS Association presided over the function. The CHS Association members Sri B. Purushotham Shenoy and Dr. Umanand Mallya were also present. Trophies were unveiled in the function.

There were 4 events in Shikhar which started with Asmitha i.e. Icebreaker, followed by different rounds in Advithiya, Samagam and Daksh. The event Daksh was a welcome addition to the fest. All the rounds in Samagam were designed in such a manner which upheld the team spirit among the participants. Participants from 12 colleges in and around Mangaluru participated in the Fest. All the participants showed extraordinary performance in these events.

Can Arena 2015 was successfully managed by the collaborative efforts of faculty members and students under the guidance of CHS Association.





8. GUEST LECTURE

A guest lecture was organized for the students of II M Com on 18th November 2015. BSE-Investor Protection Fund session was conducted on 18th of November, 2015 at Canara College, Centre for PG Studies in Commerce by Prof. B.V. Raghunandan. The resource person is currently an associate trainer at Lotus Knowlwealth Ltd. The session focused on knowing the importance of best investment alternative available that is investing in the stock market. He spoke about the various investment avenues available to an investor and their merits and demerits

The session also focused on the origin and growth of the stock exchanges in India and why can investment in shares should be considered as the best investment avenue, as it gives out multiple stream benefits, a higher rate of growth, future trend and also the benefit of taxability.

Apart from this, he also advised students to start investing in the stock market and spoke about the procedure to invest. He advised the students regarding the best timing and the type of industries to invest in.

This session gave a clear knowledge about the stock market and its operations to the students.



Sweet Memories of College Life



III B.Com-A



III B.Com-A1



III B.Com-G

Sweet Memories of College Life



III B.Com-G₁



III B.B.M



III BZC

Sweet Memories of College Life



III PMC & PCM



III BCA



Commerce Association

Sweet Memories of College Life



Science Association





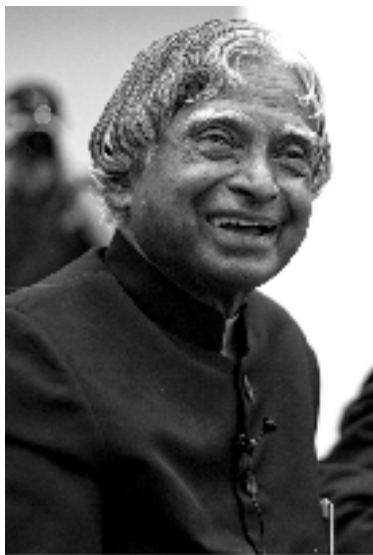
In memory of Kalam

Afreen Sheikh, I B.Sc, (PCM)

APJ Abdul Kalam was the 11 th President of India from 2002 to 2007. A carrier scientist turned reluctant politician, Kalam was born and raised in Rameshwaram, Tamil Nadu and studied Physics and aerospace engineering. He spent the next four decades as scientist and Science administrator, mainly at the Defense Research and Development Organization (DRDO) and Indian Space Research Organization (ISRO) and was intimately involved in India's civilian space Program and Military missile development efforts. He thus came to be known as "Missile Man of India" for his work on the development of ballistic missile and launch vehicle technology. He also played his pivotal organizational, technical and political role in India's Pokhran-II nuclear tests in 1998, the first since the Original Nuclear test by India in 1974.

Kalam was elected President of India in 2002 with the support of both ruling Bharatiya Janata Party and opposition Indian National Congress. After serving a term of five years, he returned his civilian life of education, writing, and public Science. He was a recipient of several prestigious awards, including the Bharat Ratna, India's highest Civilian honor.

APJ Abdul Kalam was born on 15 October 1931 to a Tamil Muslim Family in the Pilgrimage Centre of Rameshwaram, Pamban Island, then in Madras Presidency and now in Tamil Nadu. His father's name is Jainulabdeen, a boat owner, and his mother Ashiamma, a house wife. Kalam was the youngest of four brothers and one sister in the family. By his



childhood, Kalam's family had become poor, at an early age; he started working to supplement his family's income. After completing schooling, Kalam distributed newspaper to contribute to his father's income.

In his school years, Kalam had average grades but was described as a bright and hard working student, who had a strong desire to learn and spend hours on his studies, especially on mathematics. After completing his education at Rameshwaram Schwartz Matriculation School, Kalam went to attend Saint Joseph's College,

Triuchirapalli. He graduated in Physics in 1954 and moved to Madras in 1955, to study aero plane engineering in the Madras University of Technology. He narrowly missed achieving his dream of becoming a fighter pilot as he placed 9 th in qualifiers and only 8 positions were available in IAF.

On July 27, 2015, Kalam travelled Shillong to deliver a lecture at the Indian Institute of Management. At around 6.35 PM IST, only five into his lecture, he collapsed. He was rushed to nearly Bethany Hospital in a critical condition; upon arrival he lacked a pulse or any other signs of life.

Despite being placed in intensive care unit, Kalam was confirmed death of a sudden cardiac arrest at 7.45PM IST. Kalam took active interest in other developments in the field of science and technology. He received honorary doctorates from 40 universities. The government of India has honored him Padma Bhushana in 1981 and Padma Vibhushana in 1990. In 1997, Kalam received India's highest civilian honor, The Bharat Ratna.



Time: From Ticks to Centuries

Shabeeba, I B.Sc, (BZC)

What is time?

When we hear the word time we at once think of the ways in which it can be measured. We think of watches or clocks, hours and days. However the fact is that just as we can measure the length or width of an object, time is also a form of measurement. It allows us to measure the order in which events happened from the past to the present and also the order in which they will happen in the future. We also use it to measure the speed at which things move.

Why do we need time zones?

As the earth rotates on its axis, different parts of the earth receive sunlight or darkness at different times. As your location on the earth rotates into sunlight, you see the sunset, and day ends as night begins. Since different parts of the Earth enter and exit daylight at different time zones. Having different time zones means that no matter what or where you live on the planet; your noon is the middle of the day while midnight is the middle of the night.

Why are calendars important?

Calendars have been around for very long time. Their origin can be traced back to the ancient civilization of the world. Calendars were first used to keep track of seasons. Later, as they become more detailed and

accurate, they were used to mark different periods of the time and to divide into days, months weeks and years. Before modern calendars were developed these different periods generally synchronized with the cycles of the sun and moon.

What about time on other planets?

We calculate time on the basis of Earth's rotation and its orbit around the sun. But planets rotate or spin at different speeds. Jupiter spins the fastest, while Mercury is the slowest. Similarly, we define a year as the length of time that the Earth takes to complete one round the Sun. Other planets revolve around the sun in different amounts of time. A year in Mars lasts 686.98 earth days while Mercury's year is just 87.96 Earth days.

Why is it important to keep time?

In our everyday lives, many things must be accomplished in one day. Therefore it becomes necessary to constantly watch the time to make sure that everything is done on schedule. People have to make it work on time, and children must reach school on time. There are other things to schedule in the day such as after school classes and sports and mothers must get meals ready on time.

1. *"The longer I live, the more beautiful life becomes."*
-- Frank Lloyd Wright

-- Frank Lloyd Wright



Humanity beyond Religion

Nishanka S., III BCA

In a country where religion has stuck like a stigma into people's minds, imagine a man who crosses all boundaries and raised a boy who was from a different religion but why? What was his motive? This thought would have gone through so many minds but this man had nothing to take but everything to give.

On August 14 2011 in Allahabad high court a unique case was about to begin. And as the discussions proceeded, a fourteen year old boy appealed before the high court judge that he doesn't want to stay with his paternal parents instead he wants to stay with a man who he referred to be his father. The boy with utter most innocence pleaded not to let go of the man.

The real story back in time that is February 2002 some children's living in the locality of hucknow found a six year old boy all alone in a park crying. Soon they were accompanied by a tea vendor in hucknow district, Aikulalsandir who had set up his tea stall near to the park. Aiku tries to communicate with a boy but the only thing which the boy has remembered was his name, Akbar. Aiku along with a neighbor Kushmathi Devi whom he always referred as behena (little sister) reports to the police station but they are unable to trace the boy's parent's since there was no missing complaint filed against the boy. The police advises him to shift the child to an orphanage but Aiku refuses and decides to advise him from taking such a big responsibility as he did not earn much but Aiku couldn't just leave the boy to his fate. Little Akbar was suffering from fever and had dislocated bones, Aiku rushed the boy to the hospital where he was treated and later discharged. AikuLal brought the boy home.

As years passed by Aiku and Akbar developed a lovely father and son relationship and were inseparable from

each other. Akbar was now 11 years old. Akbar called Aiku baba (father) and Aiku too raised Akbar as his own son. Aiku knew Akbar was from different religion and he ensured that the boy retain his religion and follow it. But fate had other plan, in 2007 a journalist who comes across this amazing father and son relationship decides to interview the duo. Aiku shares their journey and even reveals Akbar's childhood photo. The interview was aired and then happened something unexpected. Watching the show on TV Akbar's biological parents in Allahabad recognized their son by seeing the photograph shown on the show. The parents filled for their child's custody claiming it to be their child. Akbar's father claimed that he had lost his son at a liquor shop where he had stopped to have a drink. Even after it was proved that they were the biological parents, Akbar refused to let go of his father.

The parents decided to file a case in Allahabad high court where they pleaded to hand over their son to them and also accused that Aiku and Akbar relationship would bring disharmony in the society.

Even after many allegations from the parents the judge announced his judgment in favour of Aiku.

Judge gave a judgment "in a secular country where we have inter-caste marriages why we can't have an inter-caste father and son relationship." Judge even appreciated Aiku's contribution in the upbringing of Akbar, even though he knew that Akbar from a different religion he make sure that Akbar retain his religion and made him follow it without jail, he even made sure that Akbar regularly attended school.

Aiku knows how it is to be raised by a different religion based family. He himself was taken in by a governing



employee who found him wandering around the streets, on learning he was an orphan he brought him home and looked after him as his own son. Aiku says "Been brought up by a different religion how could I just ignore a kid just because he does not belong to my religion. When I found Akbar it was like god telling me to return the same love and care what I had got from my foster parents. How could I change his religion when I was never forced to change mine?"

Akbar's biological parents filed a case in the Supreme Court in 2011 for custody of Akbar. Where the judge state that it will be Akbar's decision when he will attain majority age to choose with whom he wants to live.

Akbar and AikuLal continues to stay together and Akbar says that he will never let go of his father ever, he still prays that the day never comes when he has to leave his father.

Importance of Girls Education in Today's Life

Priyanka Shenoy K., I B.Com (G1)

In today's life every child has a basic right to acquire education. But on the contrary a girl child is always forced to run a family and hence the education is snatched away from her in some parts of India even now.

In modern times surral women have proved that they can run a family as excel in every field of education and also have prominent careers. Mothers and sisters play an important role in every man's life. If they are given education, then they can as well help their children to gain quality education without depending on others.

The education given to a girl child helps her gain confidence in her and helps her to trust her beliefs and voice her ideas in open in this competitive world. This also helps her to fight for her rights and lead a peaceful life.

In today's life where economy is rising and demands of a family are rising, women can go hand in hand with her life partner and help in leading a quality life.

Thus a women can empower the whole society by being educated and thus this needs to be continued.

Just a Minute!

Collected by - Rishma R Rai

1. "Rahul! Name one agricultural product of Uttar Pradesh", Ordered the geography teacher. Raghu stood up, scratched his head answered, "I don't know, ma'am!" "Let me give you a clue," said the teacher. "Where do you get sugar from?" Pat come the reply, "we borrow it from the neighbor!"
2. Why did the maron take a loaf of bread and go and sit by the side of a busy road? He was waiting for the traffic jam!
3. Naveen said to Praveen, "I saw four men standing on one umbrella. And the best part is not one of them got wet!" "You must be joking! How is that possible? asked Praveen. "Easy" answered Naveen. "It wasn't raining!"
4. A man came rushing into shop and demanded, "Give me the biggest mousetrap you have! Be quick, please-I have to catch bus in 15 minutes". The startled shop assistant responded, "I am sorry, but I don't think we have any traps that big!"
5. Irritated by the office boy's tuneless whistling the boss finally snapped, "I wish you wouldn't whistle you work". To this, the office boy promptly answered "I was not working sir. Only whistling!"



Values

Deepthi D'Souza, III BCA

Values are those which can be found in man. There are many values such as kindness, helping nature, truthfulness etc. The man who is full of such values we can say that he is good. We can measure the man in terms of values. The man who has values he doesn't think more about himself and not selfishness also. Values are those which make the person's life imperfect. The parents always make their children a valuable person.

Every man will have at least one good value within him. In olden days the person was measured by the values which he had, but now a day's man is measured in terms of money. We give more importance to rich people. People think that the man who doesn't have money is fit to eat dirt, if he is a valuable person also people never mind. Now a day's values can be as a subject. "Now let us take a situation that a blind person

standing near the road, he wants to cross the road, he doesn't know about the signal. The people who are seeing him and moving forward in their own way, but who will help him? Anyone between us will help him? Just think of it?

Some values we can earn with us and some values are God-gifted and other values we can borrow from our friends, elders, teachers and parents. Always give respect to your teachers, parents and friends. "Give respect and take respect". Be truthful in your life. Earn values in your life by others that time you will be happy in your life.

Be a valuable person. Make your parents proud. So that they could say that "I am proud of my child". It is in your hand that you want here this or not?..

Always hold values in your hand

Time and Tide Waits for None

Vidhyashree, I BCA



Certain things can be done very easily when the time is favorable. But it may be very difficult to do the same things when the time is unfavorable. It is easy to sail when the tide is favorable. We should wait patiently and act when the time is favorable. If we fail to act when the time is favorable, we miss the chance. Time does not wait for us. We have to wait for it. When the time is favorable, we must act promptly. The expression 'time and tide' means 'favorable occasion or time'.



Values in life

Pooja T., III BCA

Values are those which gives a true meaning to our life. Values are the beliefs, principles or ideas that are important in our life. Values are what you stand for in life, they are often things that you are for or against, what you believe in and willing to support and stand up for.

Dr. Abdul Kalam is an inspiration to millions of people and the whole world respects his ethics and moral values that results to be great source of motivation and inspiration also there are many people who has inspired us.

One of my favourite person who motivated me is the famous writer of Canada Mr. Robin Sharma. He is my inspiration in every step of my life. His words are just amazing, that seriously makes us to follow the values. Some of them are, "Be on time if you can't be there early", "smarter to do fewer things at genius than many things at average", "Don't care what other think", "What makes a master a master is that they never think they're masters", "Ideas don't change our life, we change our life via the power of great ideas".

Do you know, "You are getting good, when you start to be hated", "The goal isn't to get famous but to do great work", "Your thinking creates world". You may think, these are very simple words/values, but it has a great meaning and not so difficult to follow if you make your

mind. I just put his words here, to spread out his inspiration words towards you.

Take the stones people throw at you and use them to build a monument. Just because your past may not have been perfect, doesn't mean that your future can't be amazing. The way we do small things determines the way we do everything. Our current conditions are echoes of our past choices and also just because you couldn't do something yesterday, doesn't mean you can't achieve it today, you're one day stronger today.

Look for the good in every person you encounter and celebrate it without the expectation of any return. Live life on your own terms, even if all around you call you weird, strange, crazy or a fool. You know you're winning when you see you're being copied. To know our inner power, there are six things to be known about our self, that we all can access it and if we want, refine it, stoke it, polish it and radiate it. Those are our 'Thinking', 'Intension', 'Violation', 'responsibility', 'performance', 'Influence'.by knowing this, you can follow every values.

Values are not those that has to be read and followed. Actually it has to be within you throughout your life, to make your life perfect. How we end is even more important than how we start, so make every END beautiful. "Dream big, start small, Act now".



Three Important Words

Rishma R Rai, III BCA

There are many things that you can do to strengthen your relationship. Often the most effective thing you can do involves saying just three words. The following three words phrases can be used to develop every relationship.

1. **Let me help:** Good friends see a need and then they try to fill it. When they see a hurt they do what they can to heal it. Without being asked, they jump in and help out.
2. **I understand you:** People become closer and enjoy each other more when the other person accepts and understand them. And this can apply to any relationship.
3. **I Respect you:** Respect is another way of showing love. If you talk to your children, as if they were adults you will strengthen the bonds and become closer friends. This applies to all interpersonal relations.
4. **I miss you:** Perhaps more marriages could be saved and strengthened if couples simply and sincerely said to each other "I miss you". This powerful affirmation tells partners they are wanted, needed, desired and loved. Consider how important you would feel, if you received an unexpected phone call from your spouse in the middle of the workday, just to say "I miss you"
5. **May be you're right:** This phrase is very effective in diffusing an argument. When you have argument with someone, all you normally do is solidify other person point of view. They or you will not likely change their position and you run the risk of seriously damaging the relationship between you.

Life

Vidhyashree, I BCA

Life is far away from right
 Darkness is full of fight
 Where must we go?
 The hopes are far from sight
 Our goals are at a great height!
 Through morning life is like night,
 Now, we will have to perish our might
 Oh great one! Life would have been
 Such a great fun,
 Without these exams badly done...



My Mother

Mohini Kuvar, I B.Com (G1)

I write three lines about someone sweet
 Someone who taught me how to walk on my feet
 Someone who understands everything before I even speak
 Someone who makes me strong whenever I am weak.

Someone so special in my life like no other
 The person who gives me sisters and brothers
 Who makes my problems lighter than a feather
 That someone I am speaking is my Mother

She lives every day just for my sake
 Her passion and care is truly not fake
 She skips her lunch so that I have a tummy tight
 She keeps thinking about me from day to night.

For nine months she carried me in the womb
 Her affection towards me has made me bloom
 The pain she bare during my birth is incomparable
 Her leaving strict with me has made me so humble
 She gave up her wishes to get what I desire
 Her low has the power to conquer our fire
 She forgives me before I even ask for forgiveness
 Nothing is comparable to her care and kindness

When I love someone, she's the one who gets jealous
 She gets too possessive but yet she doesn't tell me
 She will love and care for me forever that is for sure
 Her every single drop of love is evergreen and pure.
 Words are insufficient to describe a mother
 Until she's there with me, I wouldn't want any other.

Nature

Vidhyashree, I BCA

Green is my motherland
 It is the green in my heart
 Nature is a wonderful gift,
 Can be received my human itself
 As he should be the protector of it
 Green is my motherland.

Green is the colour of the nature
 Green trees are symbol of environment
 Green is all about removal of pollution
 Which occurs always due to the humans
 As he does many harmful polluted activities
 Green is my motherland.

Nature is the gift of my life
 Nature should be the breath of my life
 Where there is green trees, there is the fresh air
 Which always makes human live long with
 brightness.
 As it brings happiness and peacefulness to our
 heart
 Green is my motherland



Beauty

Vidhyashree, I BCA

1. A rose:

What makes it beautiful?

Colour, fragrance, shape, size...

2. A lamb: Colour, Size, Innocence...

This world is so beautiful. We see
lot of beautiful things...

Beauty is seen
in the Sunlight
The trees, the birds,
Corn growing and the people working
Or dancing for their harvest

Beauty is heard
in the night
Wind sighing, rain falling,
or a singer chanting
anything in earnest...

Beauty is yourself
Good deeds, happy thoughts
that repeat themselves
in your dreams,
in your work,
And seen in your rest....



ಅನುಭವದ ಮಾತುಗಳು

Rakshitha, III BCA

ನಮಗೆ ಆದ ಅನುಭವಗಳೇ ನಮ್ಮ ಚಿಂತನೆಯ ಕನ್ನಡಿಗಳು ಮತ್ತು ಅದು ನಾವು ನಮ್ಮ ತನವನ್ನು ಎಷ್ಟು ಪ್ರೀತಿಸುತ್ತೇವೆ ಎಂಬುದನ್ನು ಹೇಳುತ್ತದೆ. ತರಗತಿಯ ಪ್ರತಿನಿಧಿಯಾಗಿ ನನಗೆ ಆದ ಅನುಭವವನ್ನು ಇಲ್ಲಿ ನಾನು ಬರೆಯಲು ಇಚ್ಛಿಸುತ್ತೇನೆ. ಕಳೆದ ಒಂದು ವರ್ಷದಿಂದ ನಾನು ತರಗತಿ ಪ್ರತಿನಿಧಿಯಾಗಿರುತ್ತೇನೆ. ಈ ಸ್ಥಾನವು ನನಗೆ ತುಂಬಾ ಸಂತೋಷವನ್ನು ತಂದುಕೊಟ್ಟಿದೆ. ನಾನು ಮತ್ತು ಸುಮನ್‌ಕುಮಾರ್ ಎರಡನೇ ವರ್ಷದ ತರಗತಿಯ ಪ್ರತಿನಿಧಿಗಳಾಗಿದ್ದೆವು. ಈ ಬಾರಿ ನಾನು ಮತ್ತು ಸಂಪತ್ ಆ ಸ್ಥಾನದಲ್ಲಿ ಇದ್ದೇವೆ. ಆಗಲೇ ಆ ಸ್ಥಾನದ ಬಗ್ಗೆ ಅನುಭವಗಳು ಇದ್ದುದರಿಂದ ಈ ವರ್ಷ ಕೂಡ ತರಗತಿಯ ಪ್ರತಿನಿಧಿಯಾಗಲೂ ಯಾವುದೇ ರೀತಿಯಾಗಿಯೂ ಭಯ ಆಗಲಿಲ್ಲ. 2ನೇ ವರ್ಷದ ತರಗತಿಯ ಪ್ರತಿನಿಧಿಯಾಗಿ ನಮ್ಮ ತರಗತಿಯ ಅಧ್ಯಾಪಕಿಯಾಗಿದ್ದ ಶ್ರೀಮತಿ ಶೈಲಜಾ ಕುಮಾರಿಯವರು ನನ್ನನ್ನು ಆಯ್ಕೆಮಾಡಿದ್ದರು. ಮೊದಲು ಭಯವಾಯಿತು, ಕ್ರಮೇಣ ಆ ಭಯವು ದೂರವಾಗಿ ಆ ಸ್ಥಾನಕ್ಕೆ ನನ್ನನು ನಾನೇ ತೊಡಗಿಸಿಕೊಳ್ಳುವಂತಾಯಿತು. ವರ್ಕ್‌ಶೋಪ್ ಎಂಬ ಕಾರ್ಯಕ್ರಮವನ್ನು ಕಾಲೇಜಿನವರು

ಏರ್ಪಡಿಸುತ್ತಿದ್ದರು. ಅದರಲ್ಲಿ ನಾನು ಭಾಗವಹಿಸುತ್ತಿದ್ದೆ. ನನ್ನಲ್ಲಿದ್ದ ನಾಯಕತ್ವ ಮತ್ತು ಹೆಚ್ಚಲು ಅದು ಕಾರಣವಾಯಿತು. ಕಾಲೇಜಿನ ವಿದ್ಯಾರ್ಥಿ ಸಂಘದ ಉದ್ಘಾಟನಾ ಕಾರ್ಯಕ್ರಮದಲ್ಲಿ ಭಾಗವಹಿಸುವ ಅವಕಾಶ ದೊರೆಯಿತು. ತರಗತಿಯಲ್ಲಿ ಯಾವುದೇ ರೀತಿಯ ತೊಂದರೆಗಳಿದ್ದರೆ ಮತ್ತು ಅದು ನಮ್ಮಿಂದ ಬಗೆಹರಿಸಲು ಆಗದಿದ್ದಾಗ ನಾವು ಅಧ್ಯಾಪಕಿಯಲ್ಲಿ ಹೇಳಬೇಕಾಗುತ್ತಿತ್ತು. ನನಗೆ ತರಗತಿಯ ಪ್ರತಿನಿಧಿಗಿಂತಲೂ ನೋಟಿಸ್ ಪ್ರತಿಗಳನ್ನು ಮಾಡಿಸಿ ತರುವಲ್ಲಿ ಹೆಚ್ಚಿನ ಅನುಭವವಾಯಿತು. ನನಗೆ ಕೊಟ್ಟಂತಹ ಈ ಸ್ಥಾನಕ್ಕೆ ಗೌರವ ಸಲ್ಲಿಸುವಲ್ಲಿ ನನ್ನ ಸಹಪಾಠಿಗಳ ಬೆಂಬಲ ಮತ್ತು ಪ್ರೋತ್ಸಾಹ ಪ್ರಮುಖ ಪಾತ್ರ ವಹಿಸುತ್ತದೆ. ನನ್ನ ಅನುಭವವನ್ನು ಬರೆಯಲು ಅವಕಾಶ ಕೊಟ್ಟ ಶ್ರೀಮತಿ ಪ್ರತಿಮಾ ಬಾಳಿಗ ನಿಮಗೂ ನನ್ನ ಧನ್ಯವಾದಗಳು. ಅನುಭವಗಳು ಹೆಚ್ಚಾದಂತೆ ನಮ್ಮ ಗುರಿ ಮುಟ್ಟಲು ತುಂಬಾ ಸುಲಭ ಎನ್ನುತಾ ನನ್ನ ಈ ಬರವಣಿಗೆಗೆ ಪೂರ್ಣವಿರಾಮ ಹಾಕಲು ಇಚ್ಛಿಸುತ್ತೇನೆ.

ವಿಚಿತ್ರ ಆದರೂ... ಸತ್ಯ!

Deeksha, I BCA

1. ನೆಪೋಲಿಯನ್ ಹುಟ್ಟಿದ್ದು 1760 ಇಸವಿಯಲ್ಲಿ ಮತ್ತು ಹಿಟ್ಲರ್ ಹುಟ್ಟಿದ್ದು 1869 ಇಸವಿಯಲ್ಲಿ
(ಈ ಎರಡು ಇಸವಿಗಳ ಮಧ್ಯೆ 129 ವರ್ಷದ ಅಂತರವಿದೆ.)
2. ನೆಪೋಲಿಯನ್ ಅಧಿಕಾರಕ್ಕೆ ಬಂದ ವರ್ಷ 1804 ಮತ್ತು ಹಿಟ್ಲರ್ ಅಧಿಕಾರಕ್ಕೆ ಬಂದ ವರ್ಷ 1933.
(ಈ ಎರಡು ಇಸವಿಗಳ ಮಧ್ಯೆ 129 ವರ್ಷದ ಅಂತರವಿದೆ.)
3. ನೆಪೋಲಿಯನ್ ರಷ್ಯಾದಲ್ಲಿ ಅಧಿಕಾರ ಚಲಾಯಿಸಿದ ವರ್ಷ 1812 ಮತ್ತು ಹಿಟ್ಲರ್ ರಷ್ಯಾದಲ್ಲಿ ಅಧಿಕಾರ ಚಲಾಯಿಸಿದ ವರ್ಷ 1941.
(ಈ ಎರಡು ಇಸವಿಗಳ ಮಧ್ಯೆ 129 ವರ್ಷಗಳ ಅಂತರವಿದೆ.)
4. ನೆಪೋಲಿಯನ್ ವಿಯೆಟ್ನಾಂನ್ನು ವಶಪಡಿಸಿಕೊಂಡ ವರ್ಷ 1809 ಮತ್ತು ಹಿಟ್ಲರ್ ವಿಯೆಟ್ನಾಂ ವಶಪಡಿಸಿಕೊಂಡ ವರ್ಷ 1938
(ಈ ಎರಡು ಇಸವಿಗಳ ಮಧ್ಯೆ 129 ವರ್ಷಗಳ ಅಂತರವಿದೆ.)
5. ನೆಪೋಲಿಯನ್ ಸಂಪೂರ್ಣವಾಗಿ ಸೋತ ವರ್ಷ 1816 ಮತ್ತು ಹಿಟ್ಲರ್ ಸಂಪೂರ್ಣವಾಗಿ ಸೋತ ವರ್ಷ 1945
(ಈ ಎರಡು ಇಸವಿಗಳ ಮಧ್ಯೆ 129 ವರ್ಷಗಳ ಅಂತರವಿದೆ.)



ಕಾಲೇಜು ರಾಜಕೀಯ

Athik, III B.Com (A)

ಚುನಾವಣೆ ಎಂಬುದು ಭಾರತೀಯ ಪ್ರಜಾಪ್ರಭುತ್ವ ವ್ಯವಸ್ಥೆಯ ತಳಹದಿ. ತಮಗೆ ಬೇಕಾದ ಅರ್ಹ ವ್ಯಕ್ತಿಯನ್ನು ಜನನಾಯಕನನ್ನಾಗಿ ಆರಿಸಿಕೊಳ್ಳುವ ಹಕ್ಕು ಪ್ರತಿಯೊಬ್ಬ ಭಾರತೀಯ ಪ್ರಜೆಗೂ ಇದೆ. ಈ ಪ್ರಜಾಪ್ರಭುತ್ವ ವ್ಯವಸ್ಥೆಯ ಬಗೆಗಿನ ಅರಿವನ್ನು ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಮೂಡಿಸುವ ಉದ್ದೇಶದಿಂದ, ಶಾಲಾ ಕಾಲೇಜುಗಳಲ್ಲೂ ಮತದಾನ ನಡೆಸುವ ಪದ್ಧತಿ ಆರಂಭವಾಯಿತು. ಹೀಗೆ ಒಂದು ಒಳ್ಳೆಯ ಉದ್ದೇಶದಿಂದ ಆರಂಭವಾದ ಈ ವ್ಯವಸ್ಥೆ ಇಂದು ಕಾಲೇಜುಗಳಲ್ಲೂ, ಶಾಲೆಗಳಲ್ಲೂ ಬಹಳ ತೀವ್ರತರವಾದ ಸ್ವರೂಪವನ್ನು ಪಡೆಯುತ್ತಿರುವುದು ಮಾತ್ರ ಆತಂಕಕಾರಿ ಬೆಳವಣಿಗೆ.

ಹೀಗೆ ಅರಿವನ್ನು ಮೂಡಿಸುವ ಉದ್ದೇಶದಿಂದ ಆರಂಭವಾದ ಈ ಕಾಲೇಜು ಚುನಾವಣೆಗಳು ಇಂದು ಕಾಲೇಜು ರಾಜಕೀಯದ ಸ್ವರೂಪ ಪಡೆದಿವೆ. ಜಾಗೃತಿ ಮೂಡಿಸುವ ಬದಲು ಅರಾಜಕತೆಯನ್ನು ಸೃಷ್ಟಿಸುತ್ತಿವೆ. ಆರೋಗ್ಯಕರ ಸ್ಪರ್ಧೆಯ ಬದಲು ದ್ವೇಷ ಅಸೂಯೆಗಳಿಗೆ ಮೂಲವಾಗುತ್ತಿವೆ. ಬಾಂಧವ್ಯವನ್ನು ಬೆಳೆಸುವ ಬದಲು ಒಡೆದು ನುಚ್ಚುನೂರು ಮಾಡುತ್ತಿವೆ. ಒಟ್ಟಿನಲ್ಲಿ ಕಾಲೇಜು ಚುನಾವಣೆಗಳು ಎಳೆಯ ಮನಸ್ಸುಗಳಲ್ಲಿ ರಾಜಕೀಯದ ವಿಷ ಬೀಜವನ್ನು ಬಿತ್ತುವ ಕೆಲಸವನ್ನು ಮಾಡುತ್ತಿವೆ ಎಂಬುದಂತೂ ಸತ್ಯ.

ಒಬ್ಬ ಅಭ್ಯರ್ಥಿಯ ದಕ್ಷತೆ, ಪ್ರಾಮಾಣಿಕತೆ ಹಾಗೂ ಕಾರ್ಯಕ್ಷಮತೆಯ ಮೇಲೆ ಆತನನ್ನು ಆಯ್ಕೆ ಮಾಡುವ ಹಕ್ಕನ್ನು ಪ್ರಜಾಪ್ರಭುತ್ವ ಪ್ರಜೆಗಳಿಗೆ ನೀಡಿದೆ. ಆದರೆ ರಾಜಕೀಯದ ಹೊಲಸಿನಾಟದಲ್ಲಿ ದಕ್ಷತೆಗಿಂತ, ಪ್ರಾಮಾಣಿಕತೆಗಿಂತ ಹಣ, ಹೆಂಡ ಆಮಿಷಗಳು ಕೆಲಸ ಮಾಡುತ್ತಿವೆ ಎಂಬುದು ಇಂದಿನ ರಾಜಕೀಯದ ಕರಾಳ ಮುಖ. ಹಿಂದೆ ಶಾಲಾ, ಕಾಲೇಜು ಚುನಾವಣೆಗಳಲ್ಲಾದರೂ ಪ್ರತಿಭಾವಂತ, ದಕ್ಷ ವಿದ್ಯಾರ್ಥಿಗಳು ನಾಯಕರಾಗಿ ಆಯ್ಕೆಯಾಗುತ್ತಿದ್ದರು. ಆದರೆ ಈ ಹೊಲಸು ರಾಜಕೀಯ ವಿದ್ಯಾ ಸರಸ್ವತಿಯ ಬಾಗಿಲನ್ನು ತಟ್ಟಿತು. ಕಾಲೇಜು ಚುನಾವಣೆ ಕೂಡ ರಾಜಕೀಯದ ಹೊಲಸಿನಾಟಕ್ಕೆ ವೇದಿಕೆಯಾಯಿತು. ಈ ರಾಜಕೀಯದ ನಿಜರೂಪವನ್ನು ನಾ ಕಂಡಂತೆ ಹಾಗೂ ಗೆಳೆಯರಿಂದ ಸಂಗ್ರಹಿಸಿದ ಕೆಲವು ಅಭಿಪ್ರಾಯಗಳ ಆಧಾರದ ಮೇಲೆ ನಿಮ್ಮ ಮುಂದಿಡುತ್ತೇನೆ.

ಗೆಳೆಯರೊಬ್ಬರು ಮೊನ್ನೆ ನಮ್ಮ ಕಾಲೇಜಿನಲ್ಲಿ ಮತದಾನದ ದಿನ ಹೇಳಿದ ಅಭಿಪ್ರಾಯಗಳಿವು. ಕಾಲೇಜು ಚುನಾವಣೆ ಎಂಬುದು ಕಾಲೇಜಿನ ವಾತಾವರಣವನ್ನು ಹಾಳು ಮಾಡುತ್ತಿವೆ. ಮತದಾನದಿಂದ ವಿದ್ಯಾರ್ಥಿಗಳಿಗೆ ಮತದಾನದ ಮೂಲ ತತ್ವ ತಿಳಿಯುತ್ತಿಲ್ಲ. ಭಾರತದಲ್ಲಿ ಹೆಚ್ಚಿಗೆ ಆಚರಣೆಯಲ್ಲಿರುವ ಆಂತರ್ಜಾತಿಜಾತಿಭೇದಭಾವ ಅಥವಾ ಭೇದಭಾವದ ವಾತಾವರಣ ಈ ಕಾಲೇಜು ಚುನಾವಣೆಗಳಿಂದಲೇ ಆರಂಭವಾಗುತ್ತದೆ. ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಮೇಲು, ಕೀಳು, ಪಕ್ಷ, ಸಂಘಟನೆ ಮೊದಲಾದ ಮನೋಭಾವಗಳನ್ನು ಸೃಷ್ಟಿಸಿ ಅಜ್ಞಾನದ ಬೆಳೆ ಬೆಳೆಯಲಾಗುತ್ತಿದೆ.

ಅರ್ಹತೆ ಇರುವ ಅದೇಷ್ಟೋ ವಿದ್ಯಾರ್ಥಿಗಳು ಅವಕಾಶದಿಂದ ವಂಚಿತರಾಗುತ್ತಿದ್ದಾರೆ. ಚುನಾಯಿತರಾದವರು ಯಾವುದೇ ಜವಾಬ್ದಾರಿಯನ್ನು ತೆಗೆದುಕೊಳ್ಳುವುದಿಲ್ಲ ಸಮಸ್ಯೆಗಳಿಗೆ ಪರಿಹಾರವಾಗುತ್ತೇವೆ ಎಂಬ ಆಶ್ವಾಸನೆ ನೀಡಿ ಚುನಾಯಿತರಾದವರೇ ಸಮಸ್ಯೆಗಳಿಗೆ ಮೂಲವಾಗುತ್ತಾರೆ. ಯಾವುದೇ ಧೈಯ ಅಥವಾ ನಿರ್ದಿಷ್ಟ ಗುರಿ ಇಲ್ಲ. ಒಟ್ಟಿನಲ್ಲಿ ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ನಾಯಕತ್ವದ ಗುಣವನ್ನು ಬೆಳೆಸುವ ಕೆಲಸವನ್ನು ಈ ಕಾಲೇಜು ಚುನಾವಣೆಗಳು ಸಮರ್ಪಕವಾಗಿ ಮಾಡುತ್ತಿಲ್ಲ. ಇದು ಕಾಲೇಜು ಚುನಾವಣೆಗಳ ಕುರಿತು ಅವರ ದೃಷ್ಟಿಕೋನ ಅರ್ಥಪೂರ್ಣವಾಗಿದೆ ಅಲ್ಲವೇ?

ಇನ್ನು ಕಾಲೇಜು ಚುನಾವಣೆಗಳು ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿನ ಬಾಂಧವ್ಯವನ್ನು ಯಾವ ರೀತಿ ಹಾಳುಗಡೆವುತ್ತಿವೆ ಎಂಬುದು ಕೂಡ ಬಲು ಆತಂಕಕಾರಿ ಬೆಳವಣಿಗೆ. ಪ್ರಾಣ ಸ್ನೇಹಿತರೂ ಈ ಚುನಾವಣೆಯ ಕಾರಣದಿಂದಲೇ ಹಿತಶತ್ರುಗಳಾಗಿ ಬದಲಾಗುತ್ತಾರೆ. ಅವರ ಶತ್ರುತ್ವ ಕೆಲವೊಮ್ಮೆ ಎಲ್ಲೆಯನ್ನು ಮೀರಿ ಬೆಳೆವ ಉದಾಹರಣೆಗಳೂ ಇವೆ. ಒಂದರ್ಥದಲ್ಲಿ ಕಾಲೇಜು ಚುನಾವಣೆ ವಿದ್ಯಾರ್ಥಿಗಳ ಹೊಡೆದಾಟಕ್ಕೆ ಕೂಡ ಅಖಾಡವಾಗುತ್ತಿದೆ. ರಣರಂಗವಾಗುತ್ತಿದೆ.

ಇನ್ನು ಕೇವಲ ಕಾಲೇಜಿಗಷ್ಟೇ ಸೀಮಿತವಾಗಬೇಕಿದ್ದ ಚುನಾವಣೆಗಳು ಇಂದು ರಾಜಕೀಯ ಸ್ವರೂಪವನ್ನು ಪಡೆದುಕೊಂಡಿದೆ. ಪಕ್ಷಗಳು, ಸಂಘಟನೆಗಳು ಕೂಡ ಕಾಲೇಜು ಚುನಾವಣೆಗಳಲ್ಲಿ ಮಧ್ಯ ಪ್ರವೇಶಿಸುತ್ತೇವೆ. ಕೆಲವೊಮ್ಮೆ ಜಾತಿ, ಊರು ಮೊದಲಾದ ವಿಚಾರಗಳು



ಕೂಡ ಕಾಲೇಜು ಚುನಾವಣೆಗಳಲ್ಲಿ ಸಾಮಾನ್ಯ ಹೀಗೆ ಚುನಾವಣೆಗಳು ಆರಂಭವಾದ ಉದ್ದೇಶ ಎಲ್ಲಿ? ಇಂದು ಅವುಗಳು ಮಾಡುತ್ತಿರುವ ಅವಾಂತರಗಳು ಎಲ್ಲಿ?

ಇವುಗಳು ಕೆಲವರಿಗೆ ಸರ್ವೇಸಾಮಾನ್ಯ ವಿಚಾರಗಳಂತೆ ಭಾಸವಾಗಬಹುದು. ಆದರೆ ಕಾಲೇಜು ಚುನಾವಣೆಗಳ ತೀವ್ರತೆಯನ್ನು ಗಮನಿಸಿದರೆ ಅವುಗಳನ್ನು ನಿಲ್ಲಿಸುವುದೇ ಒಳಿತು ಎಂಬಂತೆ ಭಾಸವಾಗುತ್ತಿದೆ. ಕಾಲೇಜು ಚುನಾವಣೆಯಲ್ಲಿ ಸ್ಪರ್ಧಿಸುವ ಅಭ್ಯರ್ಥಿಯನ್ನು ಬೆಂಬಲಿಸುವಂತೆ ದೂರದ ದುಬೈನಿಂದ ಇಲ್ಲಿಗೆ ಕರೆ ಬರುತ್ತದೆ. ಎಂಬಷ್ಟರ ಮಟ್ಟಿಗೆ ಕಾಲೇಜು ಚುನಾವಣೆಗಳು ತೀವ್ರ ಸ್ವರೂಪ ಪಡೆದುಕೊಂಡಿವೆ. ಹೀಗೆ ಕಾಲೇಜು ಚುನಾವಣೆಗಳಲ್ಲೂ ತನ್ನ ಕೈಯಾಡಿಸುತ್ತಿರುವ ರಾಜಕೀಯಕ್ಕೆ ಬೇಸತ್ತು ಅವೆಷ್ಟೋ ಕಾಲೇಜುಗಳು ಈ ಚುನಾವಣಾ ಪದ್ಧತಿಯನ್ನೇ ರದ್ದುಗೊಳಿಸಿವೆ.

ಇನ್ನು ಬಹುಮುಖ್ಯವಾದ ವಿಚಾರ. ಅದೇ ಗಾಳಿಸುದ್ದಿಗಳು. ಅವನು ನೋಟು ಹಂಚಿದ, ಬಿರಿಯಾನಿ ಹಂಚಿದ, ಆತನು ಕುಡುಕ, ಹೆಣ್ಣುಬಾಕ ಮೊದಲಾದ ಗಾಳಿಸುದ್ದಿಗಳು. ಚುನಾವಣೆಗಳಲ್ಲಿ ಇವೆಲ್ಲಾ ಸಾಮಾನ್ಯ ಎಂದು ನನ್ನ ಬಲಿ ವಾದಿಸುವ ಅನೇಕರಿದ್ದಾರೆ. ಆದರೆ ಕಾಲೇಜು ಹುಡುಗರ ಅಥವಾ ಹುಡುಗಿಯರ ಮಾನಸಿಕ ಸ್ಥಿತಿಯ ಅರಿವು ಅವರಿಗಿದ್ದಂತಿಲ್ಲ. ಹದಿಹರೆಯದ ಮನಸ್ಸು ಎಲ್ಲಾ ವಿಚಾರಗಳಿಗೂ ಬಹಳ ವೇಗವಾಗಿ ಪ್ರತಿಕ್ರಿಯೆ ನೀಡುತ್ತದೆ. ಅಥವಾಮಾಡುತ್ತದೆ. ಚುನಾವಣಾ ವಿಚಾರದಲ್ಲಿ ಅಭ್ಯರ್ಥಿಯೋರ್ವನ ಕುರಿತು ಹೆಚ್ಚುವ ಗಾಳಿಸುದ್ದಿಗಳು ಆತನ ಮನಸ್ಸಿನ ಮೇಲೆ ಅದಾವ ರೀತಿಯ ಪರಿಣಾಮ ಬೀರಬಹುದು ಎಂಬ ಕುರಿತು ಕೂಡ ವಿಚಾರ ಮಾಡಬೇಕಾಗಿದೆ. ಆತನ ಚಾರಿತ್ರ್ಯದ ಕುರಿತು ಕೇವಲ ಚುನಾವಣೆ ಗೆಲ್ಲುವ ಉದ್ದೇಶದಿಂದ ಹೆಚ್ಚುವ ಗಾಳಿಸುದ್ದಿಗಳು ಮುಂದೆ ಆತನ ವ್ಯಕ್ತಿತ್ವದ ಮೇಲೆ ಯಾವ ರೀತಿಯ ಪರಿಣಾಮ ಬೀರಬಹುದು ಚುನಾವಣೆ ಮನರಂಜನೆಯ ದೃಷ್ಟಿಯಿಂದ ಅಗತ್ಯ ಎಂದು ವಾದಿಸುವವರು ಅವರ ಕರಾಳ ಮುಖದ ಕುರಿತು ಕೂಡ ಒಂದಿಷ್ಟು ವಿಚಾರ ಮಾಡಬೇಕು.

ಇನ್ನು ಚುನಾವಣಾ ಸಂದರ್ಭದಲ್ಲಿ ಕಾಲೇಜಿನ ವಾತಾವರಣ

ಹೇಗಿರುತ್ತದೆ ಎಂಬುದನ್ನು ಸ್ವಲ್ಪ ವಿಚಾರ ಮಾಡೋಣ. ಹೆಚ್ಚಾದ ವಾತಾವರಣ ಇರಬೇಕಾಗಿತ್ತು. ಆದರೆ ಬಿಗುವಿನ ವಾತಾವರಣವನ್ನು ಕಾಣಬಹುದು. ಕಾಲೇಜಿನ ಶಿಸ್ತು, ಶಾಂತಿ, ನೆಮ್ಮದಿ ಮೊದಲಾದವುಗಳನ್ನು ಈ ಕಾಲೇಜು ಚುನಾವಣೆಗಳು ಹಾಳುಮಾಡುತ್ತದೆ. ವಿದ್ಯಾಸರಸ್ವತಿಯ ದೇಗುಲದಲ್ಲಿ ರಾಜಕೀಯ ರಕ್ತಸ ಅಟ್ಟಹಾಸಗೈಯುತ್ತಿದ್ದಾನೆ. ಪೋಟಿಗಾಗಿ ಇನ್ನೊಬ್ಬರಿಗೆ ಕೈಮುಗಿಯುವ, ಕಾಲು ಹಿಡಿಯುವ ಮಟ್ಟಕ್ಕೂ ಇಳಿಯುತ್ತಾರೆ. ಕೈ ಮುಗಿಯುವುದು ಹಾಗೂ ಕಾಲಿಗೆ ಬೀಳುವುದರ ಬಗ್ಗೆ ನಮ್ಮ ಸಂಸ್ಕೃತಿಯಲ್ಲಿ ಅದರದೇ ಆದ ವಿಚಾರಗಳಿವೆ. ಆದರೆ ಸಂಸ್ಕೃತಿ ಇಂದು ಗಾಳಿಗೆ ತೂರಲ್ಪಟ್ಟಿದೆ ಎಂಬುದು ಹೊಸ ವಿಚಾರವೇನೂ ಅಲ್ಲ ಬಿಡಿ.

ಚುನಾವಣೆಯ ಮೊದಲು ಚಡ್ಡಿದೋಸ್ತುಗಳು. ಚುನಾವಣೆಯ ನಂತರ ಕಾಸಾ ವೈರಿಗಳು. ಇನ್ನು ಚುನಾವಣೆಯಲ್ಲಿ ಗೆದ್ದವನ ಜವಾಬ್ದಾರಿ ಹೊಹಾರ ಹಾಕಿಸಿಕೊಂಡು ಎರಡು ಬೆರಳುಗಳನ್ನು ಎಲ್ಲರತ್ತ ಬೀಸಿ, ಕುಪ್ಪಳಿಸಿ ಕುಣಿದು ತನ್ನನ್ನು ಗೆಲ್ಲಿಸಲು ಶ್ರಮಿಸಿದವರಿಗೆ ಒಂದು ಪಾರ್ಟಿ ನೀಡುವಲ್ಲಿಗೆ ಕೊನೆಯಾಗುತ್ತದೆ. ಅರ್ಥಾತ್ ಚುನಾವಣೆಯ ಉದ್ದೇಶವೇ ಲಕ್ಷಗಟ್ಟಲೆ ಹಣ ಖರ್ಚು ಮಾಡಿ ಪಾರ್ಟಿ ಕೊಡುವುದು.

ಇನ್ನು ಚುನಾವಣೆ ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಸ್ಪರ್ಧಾತ್ಮಕ ಮನೋಭಾವ ಬೆಳೆಸುತ್ತಿಲ್ಲ. ಪ್ರತಿಷ್ಠೆ, ಮರ್ಯಾದೆ ಮೊದಲಾದ ವಿಚಾರಗಳನ್ನು ಎಳೆಯ ಮನಸ್ಸುಗಳಲ್ಲಿ ಬಿತ್ತಿ ಮುಗ್ಧತೆಯ ಅಂತ್ಯಸಂಸ್ಕಾರ ಮಾಡಲಾಗುತ್ತಿದೆ. ಒಟ್ಟಿನಲ್ಲಿ ಈ ಚುನಾವಣೆಗಳು ಭಾರತದ ಭಾವೀ ಪ್ರಜೆಗಳನ್ನು ಅದಾವ ದಿಕ್ಕಿಗೆ ಕೊಂಡೊಯ್ಯುತ್ತಿವೆಯೋ ದೇವರೇ ಬಲ್ಲ.

ಒಟ್ಟಿನಲ್ಲಿ ಚುನಾವಣೆಗಳು ಕಾಲೇಜಿನಲ್ಲಿ ಬೇಡ ಎಂಬುದು ನನ್ನ ವಾದವಲ್ಲ ಬದಲಾಗಿ ಚುನಾವಣೆಗಳ ಕುರಿತಾದ ನಮ್ಮ ಮನಸ್ಥಿತಿ ಬದಲಾಗಬೇಕಾಗಿದೆ ಅಷ್ಟೇ. ಒಟ್ಟಿನಲ್ಲಿ ಚುನಾವಣೆಗಳು ವಿದ್ಯಾರ್ಥಿಗಳಲ್ಲಿ ಅರಿವು ಮೂಡಿಸುವ ಕೆಲಸ ಮಾಡಬೇಕಾಗಿದೆ.

ನೈತಿಕ ಅಧಃಪತನದಡೆಗೆ ಸಾಗುತ್ತಿರುವ ಯುವಜನತೆ ಎಚ್ಚೆತ್ತುಕೊಂಡು, ಜ್ಞಾನದ ಬೆಳಕಿನಡೆಗೆ, ಸಂಸ್ಕಾರದ ಪ್ರತಿಭೆಯಡೆಗೆ ಸಾಗಲಿ ಎಂಬ ಆಶಯದೊಂದಿಗೆ ಪೂರ್ಣವಿರಾಮಗಳನ್ನಿಡುತ್ತಿದ್ದೇನೆ.



ಕೆಸರಿನ ಹಾದಿಯಲಿ

Manvith Kumar J.M., II B.Com (A1)

ಹಾದು ಹೋಗುತ್ತಿದ್ದೆನು ನಾನು

ಕೆಸರಿನ ಹಾದಿಯಲಿ

ಅಲ್ಲಿ ಕಾಣಿಸುತ್ತಿತ್ತು ಕೊಳೆ, ಕಸಕಡ್ಡಿ ಮುಳ್ಳುಗಳು ನೀರಿನಲಿ

“ಮುಂದೇನು ಮಾಡಲಿ?” ಎಂಬ ದುಗುಡ

ಹುಟ್ಟಿಕೊಂಡಿತು ಮನಸಿನಲಿ

ದಿಕ್ಕು ತೋಚದಂತಾಯಿತು

ಈ ಸಂದಿಗ್ಧ ಸ್ಥಿತಿಯಲಿ

ಆದರೂ ಸಾವರಿಸಿಕೊಂಡು ಮುಂದೆ ಸಾಗಿದೆನು

ಚಿತ್ತದ ದ್ವಂದ್ವವನು ಕಳಚಲು ಪ್ರಯತ್ನಿಸಿದೆನು

ಮುಂದೆ ಕಾಣುತ್ತಿರುವ ಪೊರಕೆಯೊಂದನು ಹಿಡಿದೆನು

ತುಂಬಿದ ಕೊಳೆಯ ನೀರನ್ನು ಸ್ವಚ್ಛಗೊಳಿಸಲು ಪ್ರಾರಂಭಿಸಿದೆನು.

ಆಗ ಮನವು ಅಹ್ಲಾದಗೊಂಡಿತು

ಅಬ್ಬಾ! ಎಂದು ನನ್ನಲ್ಲಿ ಧೈರ್ಯ ತುಂಬಿದೆನು

ನನ್ನ ಕರ್ತವ್ಯ ಇದೇ ಎಂದು ಅರ್ಥೈಸಿಕೊಂಡೆನು

ಅದೇ ಮಾರ್ಗದಲ್ಲಿ ಮುಂದುವರಿದೆನು.

ಹಾದು ಹೋಗುತ್ತಿರುವೆನು ಈಗ ನಾನು

ಬೆಳಕಿನ ಹಾದಿಯಲಿ

ತಲುಪಿದೆನು ನಾನಲ್ಲಿಗೆ

ನನ್ನ ಗುರಿ ಸೇರುವ ದೋಣಿಯಲಿ!

ಪ್ರಕೃತಿಯ ಮಡಿಲಿನಲಿ

Manvith Kumar J.M., II B.Com (A1)

ಹೊರಗೆ ಬಂದು ನೋಡು ಹೇಗಿದ್ದಾಳೆ ಆಕೆಯೆಂದು...

ಹಚ್ಚ ಹಸುರಿನ ಹೊದಿಕೆಯನು ಹೊದ್ದುಕೊಂಡು

ತರುಲತೆಗಳ ನಡುವಿನಿಂದ ರವಿಕಿರಣಗಳು ಸಾಗಿ

ಪ್ರಕೃತಿ ಮಡಿಲಿನಲಿ ರಂಗೋಲಿ ರಚಿಸಿದನ್ನು ನೋಡು...

ನೋಡು! ಮರಗಳನ್ನು ಆಲಂಗಿಸಿರುವ ಬಳ್ಳಿಗಳನ್ನು

ತಾಯಿಯನ್ನು ಅಪ್ಪಿ ಹಿಡಿದಿರುವ ಮುದ್ದು ಕಂದನಂತೆ!!

ಬೆಳೆದು ನಿಂತು ಉದರವನ್ನು ತಣಿಸುತ್ತಿರುವ

ಮರಮಟ್ಟುಗಳು, ಹುಲ್ಲುಗಳು, ಹಣ್ಣುಗಳು, ಹೂವುಗಳು...

ಎಲೆಗಳಡಿಯಲ್ಲಿ ಚಿಟ್ಟೆಗಳ ಮೊಟ್ಟೆಗಳು, ಜೇಡಗಳ ಬಲೆಗಳು,

ರಂಬೆಕೊಂಬೆಗಳಲ್ಲಿ ಹಕ್ಕಿಗಳ ಗೂಡುಗಳು...!!

ಮನಕೆ ಮುದ ನೀಡುವ ಕಾಡುಮೃಗಗಳ ಆಟ

ಮಯೂರ ನರ್ತನ, ಹಕ್ಕಿಗಳ ಕಲರವ

ಬಿಸಿಲ ಬೇಗೆಗೆ ಬೆಂದು ಧಗಧಗಿಸುವ ಭುವಿಯನ್ನು

ತಂಪಾಗಿಸುವ ವರ್ಷಧಾರೆ, ತುಂಬಿತುಳುಕುತ್ತಿರುವ ನೀರಧಾರೆ

ಜೀವನಕ್ಕೆ ಆಧಾರವಾಗಿ ಹರಿಯುತ್ತಿರುವ ಜಲಧಾರೆ

ಶೋಭಿಸುತ್ತಿದೆ ತನ್ನ ತಿಳಿನೀರಿನಿಂದ ಬಿಳಿನೊರೆಗಳಿಂದ

ಮುಗಿಯದಿರಲಿ ಪ್ರಕೃತಿಯ ಈ ವೈಖರಿ

ಹೊರಗೆ ಬಂದು ನೋಡು ಹೇಗಿರುವಳು ಆಕೆಯೆಂದು

ಆಕೆ ಮುನಿದರೆ ಜೀವಸಂಕುಲಕ್ಕೆ ಮುಳುವಾದೀತು

ಹೀಗಾಗದಂತೆ ನೋಡಿಕೋ...!



ಚುಟುಕುಗಳು

Jayashree, II B.Com (A1)

1. ಕಣ್ಣ ಸನ್ನೆಯಲ್ಲಿ ತೋರಿದಳು
ನಾ ನಿನ್ನ ಪ್ರೀತಿಸುವೆ ಎಂದು
ನೋಡಲು ಬಲು ಚೆಂದ ಎಂದು
ಮಾಡಿತು ಮನಸ್ಸು ಸನ್ನೆ
ಪ್ರೀತಿ ಮಾಡಿದಾಗ ಗೊತ್ತಾಯಿತು
ಅವಳು ಮೂಗಿ ಎಂದು
2. ನಾ ಬೇಕೆಂದೆ ಕನ್ನಡ
ನಾಡು ಬೇಕೆಂತು ಆಂಗ್ಲ
ನನ್ನ ಮಕ್ಕಳು ಬೇಕೆಂದರು ಆಟ
ದೇಶ ಬೇಕೆಂತು ಒಗ್ಗಟ್ಟು
ಪ್ರೀತಿ ಬೇಕೆಂತು ಜಾತಿ
ರಾಜಕಾರಣಿಗಳು ಬೇಕೆಂದರು ಕೊಲೆಸುಲಿಗೆ
ಕೊನೆಗೆ ನಾ ಎಂದೆ ಈ ದೇಶ
ಬರೀ ಭ್ರಷ್ಟ ದೇಶವೆಂದು
3. ರಂಗು ರಂಗಿನ ರಂಗೋಲಿ ನೋಡಿ
ರಂಗಾಯಿತೆನ್ನ ಮನ
ರಂಗನ್ನು ನೋಡಿ ಬಣ್ಣ
ಬಣ್ಣವಾಯಿತೆನ್ನ ಮನ
ಬಣ್ಣ ಬಣ್ಣಗಳಿಂದ ತಂದಿತು ಎನ್ನಲ್ಲಿ ಹೊಸತನ
ರಂಗಿನ ರಂಗೋಲಿ ಕದ್ದಳಾಕೆ ಎನ್ನ ಮನ
4. ಕೊಂಡು ತರಬಹುದು ಬೆಲೆ ಬಾಳುವ ಚಿನ್ನ
ಹೊತ್ತು ತರಬಹುದು ಭಾರದ ಚೀಲ
ಆದರೆ ಹೋದ ಹೆತ್ತ ತಾಯಿಯ ತರಲಾಗದು
ಕೊನೆ ಕ್ಷಣ
5. ಕನಸಲ್ಲಿ ಕಂಡೆ ಕಾಣದ ರಂಬೆಯಾ
ಮನಸಲ್ಲಿ ಮೂಡಿಸಿದೆ ನೋಡದ ಗೊಂಬೆಯಾ
ಕಣ್ಣಲ್ಲಿ ನೋಡಿದೆ ಆ
ರಂಬೆಯಂತಾ ಗೊಂಬೆಯಾ
ಕೊನೆಗೆ ಕರೆದೊಯ್ಯುವೆ ಆ ರಂಬೆಯ
ಆ ಗುಂಬೆಗೆ...
6. ಸ್ನೇಹ ಸ್ನೇಹ ಎಂದು
ಸ್ನೇಹಳ ಹಿಂದೆ ಓಡಿದೆ ನಾನು
ಓಡಿದ ಮರುಕ್ಷಣವೇ ಗೊತ್ತಾಯಿತು
ಸ್ನೇಹಳಿಗೊಂದು ಆಗಲೇ ಸ್ನೇಹವಿತ್ತೆಂದು...
7. ಕಣ್ಣಲ್ಲಿ ಕವನ ಎರೆವಾ ಹುಡುಗಿ
ಕಣ್ಣಾಗಿ ಬಂದಾಳೋ ನನಗಾಗಿ
ಕೊನೆಗೆ ಗೊತ್ತಾಯಿತು
ಅವಳು ಕಣ್ಣಾಗಿ ಬಂದಿಲ್ಲ
ಹಣದ ದೆವ್ವಾಗಿ ಬಂದಾಳೆ ಎಂದು...
8. ಪ್ರೀತಿ ಇರುವುದು ಹಣ ವಿರುವವರೆಗೆ
ನೆಂಟರು ಇರುವುದು ಗಂಟು ಇರುವವರೆಗೆ
ಯೌವನ ಇರುವುದು ವಯಸ್ಸು ಇರುವವರೆಗೆ
ಗೆಳೆತನ ಇರುವುದು ಕೊನೆಯವರೆಗೆ

ಹೆಣ್ಣು ಶೋಷಣೆ

Deeksha, I BCA

ಸಮಾಜದಲ್ಲಿ ದಿನೇದಿನೇ ಹೆಚ್ಚುತ್ತಿದೆ
ಹೆಣ್ಣು ಮಕ್ಕಳ ಗೋಳು
ಶೋಷಣೆಗೆ ಒಳಗಾಗುತ್ತಿರುವುದು
ಹೆಣ್ಣು ಮಗುವಿನ ಬಾಳು
ಹೆಣ್ಣು ದೇಶದ ಎರಡು ಕಣ್ಣು
ಎಂಬುದೊಂದೇ ಫೋಷಣೆ
ಹೆಣ್ಣಿನ ಬಗ್ಗೆ ಮಾಡಿ ಸ್ವಲ್ಪ ಯೋಚನೆ
ಹೆಣ್ಣು ಕುಲವೇ ನಿನ್ನನ್ನು ಎಳೆಯುವುದು ನರಕಕೆ
ತೋರು ಶಕ್ತಿಯನು ಜನನಕೆ



काँलेज का जीवन

Mohini Kuvar, | B.Com (G1)

काँलेज एक ऐसी जगह है, जहाँ पर सभी प्रकार के छात्र पढ़ने आते हैं। जो हजारों धर की परेशानियों से परेशान अपने धरेलु समस्या को सर पर लेकर काँलेज आते हैं। जिन में से कुछ पढ़ाई में ध्यान लगाते हैं। तो कुछ कोशिश भी करते हैं। और कुछ केवल समय बिताने के लिए आते हैं। सच कहे तो काँलेज की जिंदगी मोझ की होती है। पर पढ़ाई की तरफ भी ध्यान देना बहुत अवश्यक होता है।

मेरे अनुसार यदि हमें अपने ऊपर नियंत्रण हो तो कोई भी बुरा गुण हमारा कुछ नहीं बिगाड़ सकता। लेकिन कभी दो दोस्तों के बहकाते में आ कर हम उसके शिकार हो जाते हैं।

आज की बदलति पीढ़ी को नियंत्रण में करना बहुत ही मुश्किल काम है। इनका बुराई की तरफ आकर्षित होना स्वाभाविक है। उस समय अध्यापक का कर्तव्य है, कि उनका मार्गदर्शन करें और उन्हें सही मार्ग दिखाएँ। इनमें से बहुत सही मार्ग पर आ जाते हैं और कुछ अपने भविष्य को बलि चढ़ा देते हैं।

मेरे अनुभव के अनुसार छात्रों की जिन्दगी पर उनके धरवालों का महत्वपूर्ण योगदान रहता है। और साथ ही उन पर साथियों का भी असर पड़ता है। इन छात्रों को पुरी तरह प्यार अपने माता-पिता से न मिलने पर वे भटक जाते हैं। और भुरी आदतों का शिकार हो

जाते हैं। जैसे सिगरेट सेवन, नशीलें पदार्थों का सेवन आदि। अध्यापक का कर्तव्य है कि हमें इसकी जानकारी होने पर इसके विरोध कार्यवाही करनी चाहिए। तब हमें उस विध्यर्थी से व्यक्तिगत रूप से उन्हें सही व गलत के बारे में जानकारी देकर और उन्हें जगरुक करना चाहिए। और उस बुरी आदत की तह तक जा कर उससे उसे मुक्त करना चाहिए। लेकिन कई बार हम चाह कर भी कुछ नहीं कर सकते। क्यों कि परिस्थिति हमारे हाथ में नहीं होती है। और हम कुछ नहीं कर सकते। और कभी कभी हम कोई नई परेशानी में न पड़ जाए। यह सोच कर उस बात को वहीं छोड देते हैं। क्योंकि हम यह सोचते हैं कि हम एक परेशानी से निकल कर हम दुसरी कई कठिनाई में न पड़ जाए। यह भी सोचते हैं मेरे अनुसार हम से जितना हो सकता है, एक विध्यर्थी को हम कितनी मदद कर सकते उतनी मदद करनी चाहिए।

यदि हम उसे अपना न समझ कर उस पर अमल न करें तो ऐसा करके हम न केवल उन विध्यर्थी पर अन्याय करेंगे बल्कि हम अपने देश के भविष्य के ऊपर भी अन्याय करेंगे। क्योंकि यही विध्यर्थी हमारे देश का भविष्य है। एक अच्छे अध्यापक को अपने विध्यर्थी को अपना समझ कर उनकी समस्या को अपना समझ कर उनका मार्गदर्शन करना चाहिए। यही एक अच्छे अध्यापक और अच्छे नागरिक का कर्तव्य है।

"The whole secret of a successful life is to find out what is one's destiny to do, and then do it."

- Henry Ford



कैसे लोगों पर भरोसा करें आप

Pavithra Shenoy P.

गुरुकुल में शिष्यों की शिक्षा पूर्ण हो चुकी थी और आज उनका आखरी दिन था। गुरुकुल की परम्परा के अनुसार गुरुजी अपने शिष्यों को आखरी उपदेश देने की तैयारी कर रहे थे। जब सारे शिष्य गुरुकुल के मुख्य कक्षा में इकट्ठे हो गये तो गुरुजी ने अपना उपदेश देने शुरू किया। उनके हाथ में लकड़ी के कुछ खिलोने थे। उन्होंने शिष्यों को वो खिलोने दिखाते हुए बोले "मेरे हाथ में जो ये खिलोने हैं आपको इन तीनों में से अंतर खोजना है " गुरुजी की आज्ञा पाकर शिष्य बड़े ध्यान से खिलौनों को देखने लगे। वो तीनों लकड़ी के बने हुए खिलौने ये बिलकुल एक समान दिखनेवाले गुड्डे थे। जिनमें अंतर खोजना बहुत मुश्किल था।

तभी एक शिष्य ने एक गुड्डे को परखते हुए कहा "अरे ये देखो इसके कान में छेद है।" यह संकेत काफी था इतने में सारे शिष्यों ने एक एक करके उन तीनों में अंतर खोज लिया। तो उन सबने गुरुजी से बोला कि गुरुजी इस गुड्डे में बस यही एक अंतर है एक के कानों में छेद है। एक के मुंह में और एक कान में छेद है और एक के केवल एक कान में छेद है।

उनका जवाब सुनकर गुरुजी बोले बिलकुल सही कहा अब गुरुजी ने शिष्यों को धातू का एक पतला तार देते हुए उसे गुड्डे के कान में डालने को कहा। शिष्यों ने वैसा ही किया तो क्या देखते हैं एक गुड्डे के कान से होते हुए वो तार दुसरे कान से निकल गया। एक और गुड्डे के कान से होकर वो तार मुंह से निकल गया। जबकि एक के कान में तार डालने पर वो कहीं से नहीं निकला।

इस पर गुरुजी ने उन्हें समझाया कि देखो इसी तरह के लोग तुम्हें जिन्दगी में मिलेंगे। एक वो जिनसे अगर तुम कुछ कहते हो तो वो एक कान में सुनकर दुसरे कान से निकाल देते हैं ऐसे लोगों के साथ कोई भी बात तुम शेयर मत करना। अक वो लोग होंगे जो तुम्हारी बातें सुनकर किसी और के सामने जाकर कहेंगे ऐसे में उनसे कोई भी अहम बात शेयर मत करना। और वह एक वो होंगे जिनसे तुम कोई भी बात कहोगे जिन पर तुम भरोसा कर सकते हो उसी तीसरे गुड्डे की तरह और उनसे तुम किसी भी बात के विषय में सलाह ले सकते हो। ऐसे लोग तुम्हारी ताकत बनेंगे। बस आपको लोगो की सही परख होना अवश्यक है।

"The distance between insanity and genius is measured only by success."

- -Bruce Feirstein



ग्रीष्म ऋतु का एक गर्म दिन

XXXXXXXXXXXX

भारत एक उष्णकटिबंधीय देश है। यहां गरमी की मौसम कीसी भी अन्य मौसम की तुलना में अधिक पूरमुक्ता से महसूस होती है। आमतौर पर, हम अपरैल के महीने से जुन के दुसरे सपताह तक गरमीमहसूस करते है। उड़ीया कैलेंडर में बैसाख और जेठ गरीष्मकालीन सीजन में शामिल है। लोग सही आधी रात तक सुबह से भयानक गरमी से पीड़ीत है।

सुबह लोगों को एक सलूजन वातावरण लगता है। फिर सुरज उगता है और गरमी का अंतक शुरु होता है। लोगों की सभी गतविधियों केवल सुबह के समय में पुरी हो जाती है। सुरज उगता है गरमी महसूस कि जाती है। लोग बाहर जाने से डरते रहते है। भयानक

गरमी के करण गलीयों और सड़कों सुना होता है। शरीर में नरिजलीकरण पसीना के रुप में होता है। दोपहर का समय सबसे गर्म होता है। सुरज की तेज किरणों धरती को झुलस डालती है। गर्मी सहन शक्ति के बाहर होती है। और तेज रोशनी से आँखों चौंधिया जाती है।

सांय काल जब सुरज ढलने लगता है लोग बाहर निकलना प्रारम्भ करते है। बाग-बगीचे, सार्वजनिक स्थलों एवं बाज़ारों में चहल-पहल प्ररम्भ हो जाति है। लोग आइसक्रीम एवं ठण्डे शरबतों, पेयों का मज़ा उठाते हैं।

माँ का प्यार

Vidyashree, I BCA

पाला पोसा मेरी माँ ने।
पग पग पर संभाला माँ ने।

उंगली पकडकर लिखना सिखवाया।
खाकर टोकर उठना

माँ ही पहली गुरु है मेरी।
धर ही पहला गुरुकुल है।

मेरा जीवन प्रकाश है माँ
सुख में दुःख में साथी है।

सदा बसी है माँ की मुस्ता।
कैसे भुलू माँ की सुरता।

माँ की ममता माँ का प्यार
उसका कोई आर न पारा



विध्या का सदुपयोग

Pavithra Shenoy P.

एक व्यक्ति पशु पक्षियों का व्यापार किया करता था। एक दिन उसे पता लगा कि उसके गुरु को पशु पक्षियों की बोली की समझ है। उसके मन में ये खयाल आया कि कितना अच्छा हो अगर ये विध्या उसे भी मिल जाये तो उसके लिए भी यह फायदेमंद हो। वह पहुँच गया अपने गुरु के पास और उनकी खुब सेवा पानी की और उनसे ये विध्या सिखाने के लिए आग्रह किया।

गुरु ने उसे वो विध्या सिखा तो दी लेकिन साथ ही उसे चेतावनी भी दी कि अपने लोभ के लिए वो इसका इस्तेमाल नहीं करें अन्यथा उसे इस कुफल भोगना पड़ेगा। व्यक्ति ने हामी भर दी। वो धर आया तो उसने अपने कबुतरों के जोड़े को यह कहते हुए सुना कि मालिक का धोडा दो दिन बाद मरनेवाला है इस पर उसने अगले ही दिन धोडे को अच्छे दाम पर बेच दिया। अब उसे भरोसा होने लगा कि पशु पक्षी एक दुसरे को अच्छे से जानते है।

अगले दिन उसने अपने कुत्ते को यह कहते हुए सुना कि मालिक की मुर्गिया जल्दी ही मर जाएँगी तो उसने बजार जाकर सारी

मुर्गियों को अच्छे दामों पर बेच दिया। और कई दिनों बाद उसने सुना कि शहर की अधिकतर मुर्गियां किसी महामारी की वजह से मर चुकी है वो बड़ा खुश हुआ की चलो मेरा नुकसान नहीं हुआ।

हद तो तब हो गयी जब उसने एक दिन अपनी बल्ली को यह कहते हुए सुना हमारा मालिक अब तो कुछ ही दिनों का मेहमान है तो उसे पहले तो विश्वास ही नहीं हुआ लेकिन बाद में अपने गधे को भी उसने वही बात दोहराते हुए सुना तो वो धबरा कर अपने गुरु के पास गया और उसने बोला कि मेरे अंतिम क्षणों में करने योग्य कोई काम हो तो बता दे क्योंकि मेरी मृत्यु निकट है।

इस पर गुरु ने उसे डांटा और कहा कि मुखर् मैने पहले ही तुझसे कहा था कि अपने हित के लिए इस विध्या का उपयोग मत करना क्योंकि सिध्दियाँ न किसी की हुई है और न किसी की होंगी। इसलिए मैंने तुझसे कहा था कि अपने लाभ के लिए और किसी के नुकसान के लिए इनका प्रयोग मत करना।

शायरियां

Vidyashree, I BCA

कोई खुशियों की चाह में रोया,
कोई दुःखों के पनाह में रोया।
अजीब सिलसिला है ये जिन्दगी का,
कोई भरोसे के लिए रोया
कोई भरोसा करके रोया।

वक्त भी सिखता है और टीचर भी...
पर, दोनों में फर्क सिर्फ इतना है
कि टीचर सिखाकर इम्तेहान लेता
है और... वक्त
इम्तेहान लेकर सिखाता है!!!



सोशल मीडिया और भारतीय युवाओं की मानसिकता

Priyanka Shenoy K., I B.Com (G1)

मीडिया सांस्कृतिक सामाजिक राजनीतिक, आर्थिक, धार्मिक आदि गतिविधियों को गतिशील बनाने में अथवा सामाजिक परिवर्तन लाने में क्रियाशील रहा है। दूरसंचार, टेलीविजन, संगणक और इंटरनेट एक साथ जुड़ गए हैं। जनसंचार माध्यमों द्वारा शिक्षा प्रबोधन, सूचना प्रसारण का कार्य होता है। बड़े बड़े शहरों में लोग एक दुसरे से कटे रहते हैं इन सब की जानकारी मीडिया देते हैं। मीडिया को मुख्यतः दो भागों में विभाजित किया जाता है— प्रिंट और इलेक्ट्रॉनिक। प्रिंट मीडिया के अंतर्गत समाचार पत्र, पत्रिकाएँ, बोशर, पोस्टर आदि आते हैं। इलेक्ट्रॉनिक मीडिया के अंतर्गत रेडियो, दूरदर्शन, टेलीकाँर्डर संगणक आदि आते हैं।

आज के भुमंडलीकरण के दौर में दूरदर्शन प्रसारण का विकृत रूप भी सामने आ रहा है। दूरदर्शन हमारी संस्कृति पर हमला कर रहा है। दूरदर्शन पर युरोप, अमेरिकी संस्कृति का प्रभाव प्रचार प्रसार हो रहा है। यह हमारे संस्कृति एवं सामाजिक पतन है जो वास्तव में देश का पतन है। पर्यावरण प्रदूषण, मानवाधिकार, मध्यनिशेध, परिवार नियोजन, सुखा, बाढ़, भुखमरी, भूकंप आदि के क्षेत्र में भी ये मानव समाज को जगृत कर मानव कल्याणकारी कार्य भी करते हैं। रेडियो और टी.वी न केवल भृष्ट तंत्र के खिलाफ आवज़ उठाते हैं। अपितु वे सुजनात्मक कार्य भी करते हैं। संचार माध्यम ने नारी को पुरुष के समान दर्जा दिलाया है।

संगणक द्वारा हम आज धर बैठे शोयर्स का भाव, मौसम संबंधी जानकारी, आम समाचार, खेलकूद फिल्म आदि की जानकारी हो जाते हैं। आजकल स्कूल, विद्यालय, महाविद्यालय और कार्यालयों में संगणक की शिक्षा अनिवार्य हो गयी है। इंटरनेट ने भारतीय कंपनियों के लिए नई-नई सेवाओं का असीमित अवसर प्रधान करके नये युग की शुरुआत की है। अभी तक इसमें ई-मेल, डाटा बेस, वेब होस्टिंग सेवाएँ, विज्ञापन तथा इंटरनेट कारोबार

शामिल था। आज भारतीय समाचार पत्रों, मंत्रालयों, कार्यालयों विश्वविद्यालयों में अपनी अपनी वेबसाइटें खोली हैं।

हमारे देश में सामाजिक गारिमा की भावना मीडिया के आगमन के बाद से खो गयी है। पहली बार युवा लोग मानव जीवन की पवित्रता को भुल जाते हुए देख रहे हैं। हमारे युवा पुरुषों और महिलाओं के जीवन के प्रति रवैथे से स्पष्ट होता है कि आजकल मीडिया के कारण लोग अंपग धायल या मारे गये हैं। युवाओं को अपने बचाव के लिए कुछ उलटा सीधा काम करते हुए पाते हैं जिसका आपदा का सामना करते हुए के बजाय और भी ज्यादा विपत्ति के शिकार होते हुए नज़र आ रहे हैं।

सोशल नेटवर्किंग साइटों की दुनिया ने एक तुफान की तरह अग्रणी स्थान लेकर ले लिया है, जो एक क्रांति से कम नहीं है। हमारे जीवन में चिंताओं का एक बहुत पदभार संभालने के बारे में सामाजिक नेटवर्किंग साइटों के कारण युवाओं की बदलती मन की गती को प्रमुख मुद्दा होने के कारण अनदेखा नहीं किया जा सकता। इस साइट के कारण हमारे युवाओं का ज्यादा समय व्यर्थ बीतने लगा है। दोस्तों से बातें करना, गापशाप, फोटो खींचना उसे पसंद करके टिप्पणी करना, धटना का आनंद तसवीरों के माध्यम से लेना इस प्रकार उन्हें वास्तविकता से जुड़े रहने के लिए मीडिया ही एक मात्र मार्ग बना हुआ है। एक ही धर में होने के बावजूद भाई-बहनों में माँ बाप के बीच नेटवर्किंग के करण दुरियाँ बढ़ गयी हैं। एक ही छत के नीचे रहने के बावजूद एक दुसरे से फोन का माध्यम ही जुड़े रहने के लिए उपयुक्त हो रहा है।

आज की पीढ़ी के लिए व्यक्तिगत रूप से होनेवाले बातें सामाजिक रूप से करना पड़ रहा है। जो कुछ भी वे चाहते हैं वह इसी नेटवर्किंग के हिसाब से हो रहा है।



यह एक स्वास्थ्य पर विचार करने योग्य प्रवृत्ति है। मेरी दृष्टिकोण से हम इन साइटों से पीढ़ी की संस्कृति को पुनर्जागरण कर सकते हैं। वर्षों बाद हमारे किशोरों को मायावी दुनिया से दूर करने को सोचा जा रहा है। आज तक हमारे समाज के लोग पुरी तरह से बेपरवाह

रहे हैं। आज भी समय हाथ से नहीं निकला है इसलिए कुछ बड़े पैमाने में इस मुद्दे पर सोच विचार करना जरूरी है। जिससे यकीनन सुधार आ सकता है। एक बेहतर कल के लिए खुद कुछ नया करने का मार्ग सुजाया जाना चाहिए।

हम भारतीय है

Mohini Kuvar, | B.Com (G1)

अचार-विचार अलाग है

रहन-सहन अलग है

वेश-भाषा अलग है

दिल हमारा एक है

हम भारतीय है।

भिन्न-भिन्न लोग है

भिन्न-भिन्न धर्म है

प्यार हमारा मंत्र है

हम भारतीय है।

हिन्दु-मुसलमान है

सिक्ख-ईसाई है

एकता हमारा संस्कृति है

स्त्य-अहिंसा का पुजारी है

हम भारतीय है।

आखिर इतने बड़े क्यों हो गए हम...

Shravya D., | B.Sc

जब हम बच्चे थे तो आपस में लडते थे कि माँ मेरी है... माँ मेरी है... माँ मेरी है..... और

जब हम बड़े हुए तो आपस में फिर लडने लगे कि टूमाँ मेरी है... माँ मेरी है... माँ मेरी है...

सचमुच वो बचपन भी कितना नाजुक और सच्चा था।

जिससे माँ के प्रति कितना प्यार था।

आखिर इतने बड़े क्यों हो गए हम।

माँ तब भी रोती थी जब बेटा पेट में लात मारता था।

माँ तब भी रोती थी जब बेटा गिर जाता था।

माँ तब भी रोती थी जब बेटा बुकार था। सर्दी से तडपता था।

माँ तब भी रोती थी जब बेटा खाना नहीं खाता था। और

माँ आज भी रोती है जब बेटा खाना नहीं देता है।

आखिर इतने बड़े क्यों हो गए हम।

वह भी क्या दिन थे,

माँ की गोद और पापा के कंदे

न पैसे की सोच न लैफ के फंडे

न कल की चिंता न फ्यूचर के सपने

अब कल की है फिक्र और अधूरे हैं सपने

मुडकर देखा तो बहुत दूर है अपने

मंजिलों को दूँडते दूँडते कहा खो गए हम

आखिर इतने बड़े क्यों हो गए हम

आखिर इतने बड़े क्यों हो गए हम।।



ವ್ಯಾನಿಟಿ ಬ್ಯಾಗ್

Archana Prabhu, II B.Com G

ವ್ಯಾನಿಟಿ ಬ್ಯಾಗ್ ಮಟ್ಟರೀ ಸಕಡ್ ಚೆಲ್ಲಿ ಚೆರ್ಡುವಾಂಕ್ ಆನಿ ಬಾಯಿಲ್‌ಮನಿಷಾಂಕ್ ಮಸ್ತ್ ಇಷ್ಟ್. ಮಕ್ಕ ಸನ್‌ಪಣೆಂತುಕುನು ವ್ಯಾನಿಟಿ ಬ್ಯಾಗ್ ಮಸ್ತ್ ಇಷ್ಟ್. ಹಾಂವ್ ಮಿಗಲೆ ಅಮ್ಮಲೆ ವ್ಯಾನಿಟಿ ಬ್ಯಾಗ್ ಗೇವೊನು ಟೀಚರ್‌ಲೆ ಆಟ ಖೆಲ್ತ ಆಶಿಲೀ. ಮಕ್ಕ ನೀಲಿ ಕಲರಾಚೆ ವ್ಯಾನಿಟಿ ಬ್ಯಾಗ್ ಮಟ್ಟರೀ ಪ್ರಾಣು. ಆಯಿಚೆ ಕಾಲಾಂತು ಹಜಾರು ನಮೂನೆಚೆ ಬ್ಯಾಗ್ ಅಸ್ಸ. ಕಂಚೆ ಗೆವೊಕ ಮುನು ಕಳೆನಾ. ಮಕ್ಕ ಅಂತೂ ಅತ್ತ ಟಾಯಿಪಾಚೆ ಎಕ್ ಸಾಯಿಡ್ ಗಲ್‌ಚೆ ಸಪೂರು ದೀಗ್ ಬ್ಯಾಗ್ ಬಾರಿ ಇಷ್ಟ್. ಬ್ಯಾಗಾಂತು ಅಮ್ಮ ಚಂದಾಯಿ ಓಟ್ಟು ಆಮ್ಗಲೆ ವಸ್ತು ದವೂರುಕೆಯಿ ಜಾತ್ತ. ಹಾಂವ ಮಿಗಲ್ ವ್ಯಾನಿಟಿ ಬ್ಯಾಗಂತು ಕಸ ದವೂರ್‌ನಾ ಜಾಲಾರಿ ಏಕ ಟಿಶ್ಯೂ ದವೂರುಕ್ ವಿಸರ್‌ನಾ. ತಶೀಚಿ ಹಾಂವ್ ಲಿಫ್‌ಬಾಂಮ್, ತ್ರಿತ್ನೊ, ಕಾಜಲ್‌ಪೆನ್, ಕಾಂಪೆಕ್ಸ್, ಮೊಬೈಲ್, ಇಯರ್‌ಫೋನ್, ಪವರ್‌ಬ್ಯಾಂಕ್, ಗೊಗಲ್ಸ್ ದವರ್‌ತಾ. ಅತ್ತ ವ್ಯಾನಿಟಿ ಬ್ಯಾಗ್ ಮೊಲ್ ಮಸ್ತ್ ಚಳ್ಳಾ. ಪುಡೇ ಜಾಲಾರಿ ಕಾಲೇಜಾಕ್ ವತ್ತನಾ ಚೆಲ್ಲಿಯೋ ಸ್ಕೂಲ್‌ಬ್ಯಾಗ್ ಗಾಲುನು ವತ್ತ ಆಶಿಲೆಚಿ. ಜಾಲಾರಿ ಅತ್ತ ಪುರಲೋಕ್ ಹ್ಯಾಂಡ್‌ಬ್ಯಾಗ್ ವ್ಯಾನಿಟಿಬ್ಯಾಗ್ ಗಲ್‌ತಾಚೀ. ಕಾಮಕ್ ವಚ್ಚಿ ಚೆಲ್ಲಿ ಚೆರ್ಡುವು ಆನಿ ಬಾಯಿಲ್-ಮನಿಷಾಂಕ್ ಡ್ರೆಸ್ ಮ್ಯಾಚಿಂಗ್ ಮನ್ಚೆ ವ್ಯಾನಿಟಿ ಬ್ಯಾಗ್ ಗೆತ್ತಚಿ. ವ್ಯಾನಿಟಿ ಬ್ಯಾಗಾಂತು ಲೆದರ್ ವ್ಯಾನಿಟಿ ಬ್ಯಾಗ್, ಕಾಟನ್, ಹ್ಯಾಂಡಿಕ್ರಾಫ್ಟ್, ಅಶೀಚಿ ಮಸ್ತ್ ಟೈಪ್ ಅಸ್ಸ. “ಮಳ್ಳೆ ಜನ್ ಕಿರ್‌ವಂಟಿ ದುಡ್ಡು ಗಲಾರಿ ಅತ್ತ ಜನ್ ವ್ಯಾನಿಟಿ ಬ್ಯಾಗಾಕ್ ದುಡ್ಡು ಗಲ್ತಾಚಿ. ಪುಡೇ ಮಿಗಲ್ ಮಮಮಾನ್

ಮಳ್ಳಲೇ ವ್ಯಾನಿಟಿ ಬ್ಯಾಗಾಂತು ದುಡ್ಡು ಒಟ್ಟು ಕೆಲ್ಲೇರಿ ಖರ್ಚು ಜಾಯಿನಾ ಆನಿ ದುಡ್ಡು ಪೊಣು ವಚೆನಾ. ವ್ಯಾನಿಟಿ ಬ್ಯಾಗ್ ಬ್ಯಾಂಕ್ ಮನ್ಚೆ ಅಮ್ಮ ದುಡ್ಡು ದವೂರ್‌ಕ್, ಆನಿ ಜಾವೂಕ ಮಣ್ತಿನ ಕಡುಕ್ ಏಕ ಸೂಕ್ತ ವಿಧಾನ್. ವ್ಯಾನಿಟಿ ಬ್ಯಾಗಂತು ಮಸ್ತ್ ಜಿಪ್ ಅಸ್ಸಲಾರೀ ಮಸ್ತ್ ವಸ್ತು ದವೂರ್‌ಕ್ ಲಾಯಿಕ್ ಜಾತ್ತಾ. ಕೊಡಿಯಾಲ್ ತೇರಾಂತು ಸಾಂತ್ ಬೊವುಂತಾನಾ ಫಸ್ಟ್ ಮಿಗಲ್ ದೊಳೇಕ್ ದಿಸಚೆ ವ್ಯಾನಿಟಿ ಬ್ಯಾಗ್‌ಚೇ ರಾಶಿ. ಇತೆ ಮಳ್ಳರೀ ಹಾಂವ್ ವ್ಯಾನಿಟಿ ಬ್ಯಾಗಾ ಮಸ್ತ್ ಇಷ್ಟ ಕರ್‌ತಾ. ಅವಕಾಶ್ ಅಸ್ತನಾ ಹಾಂವ್ ಮೊಬೈಲಾಂತು ನವೇ ನವೇ ವ್ಯಾನಿಟಿ ಬ್ಯಾಗ್ ಬಗ್ಗೆ ವಿಸ್ತಾರ್ ಜಾವುನು ವಿಷಯ್ ಪಳೆಯ್ತು. ಮಂತರಿ ತುಕೂನಿ ಚರ್ಡುವಾತಾಯಿ ವ್ಯಾನಿಟಿ ಬ್ಯಾಗ್ ದರ್‌ಚೆ ಪ್ಯಾಶನ್ ಜಾಲ್ಲಾ. ಅತ್ತ ಚೆಲ್ಲಿಯನ್ ದರ್‌ಚೆ ವ್ಯಾನಿಟಿ ಬ್ಯಾಗ್ ಆನಿ ಮಂತರೀ ದರ್‌ಚೆ ವ್ಯಾನಿಟಿ ಬ್ಯಾಗ್‌ಕ್ ಮಸ್ತ್ ವ್ಯತ್ಯಾಸ್ ಅಸ್ಸ. ಮಿಗಲೆ ಲಗ್ನಿ ಗರಾಚೆ ಮಾಯಿನ್ ವಾರ್ಡ್‌ಕೆಕ್ ಹೊಡ್ ವ್ಯಾನಿಟಿ ಬ್ಯಾಗ್ ದರ್‌ಚೆ ಇತ್ತ ಮಳ್ಳರೀ ಜೊವೊಣಾಚಿ ಉಪರಾಂತ್ ವರ್‌ಲಾಲೇ ರಾಂಧಾಯಿ ಕಾಣ್ ಭರಚಾಕ್ ಆನಿ ಸ್ಟೀಟ್‌ಚೆ ಬಾಕ್ಸ್, ಉಂಡೊ ಕಡಿ, ಮಂಡೋ ಗಲೂಕು ಮಾಯಿನ್ ಮಣಾಚೆ ಕಸ ಮಳ್ಳರೀ ಪ್ಲಾಸ್ಟಿಕ್ ಚಿಲ್ಲಾಂತೂ ವರ್‌ಚೆ ಪಶೀ ವ್ಯಾನಿಟಿ ಬ್ಯಾಗಂತೂ ಗಲಚೆ ಸುಖಿ ಆನಿ ನಿಪ್ಪೋನು ಗಾಲುನು ವರಚಾಕೆ ಲಾಯಿಕ್ ವಿಧಾನ್ ಮುನು ತಿಗಲೆ ಅಭಿಪ್ರಾಯ್. “ಹಜಾರು ವರ್ಷ ಗೆಲ್ಲಿರೀ ವ್ಯಾನಿಟಿ ಬ್ಯಾಗ್ ಕೆನ್ನಕೆಯಿ ತಜ್ಜೆ ಮೊಲ್ ಉಣೆ ಜಾಯಿನಾ, ತೀಶೀಚಿ ಗೆತ್ತಲೆ ಲೋಕು ಉಣೆ ಜಾಯಿನಾಚಿ”

“Great minds discuss ideas; average minds discuss events; small minds discuss people.”

- Eleanor Roosevelt



ಕೊಂಕಣಿ ಪೈಕ್

Ashwini Bhat M., II B.Com G

ಕಾಲು (ಸಮಯ) ಬದಲಾವಣೆ ಜಲ್ಲಲ್ ತಶ್ಚಿ ಗೌಡ ಸಾರಸ್ವತ ಅನಿ ಸಾರಸ್ವತ ಬ್ರಾಹ್ಮಣ್ ವಿಂಗಡ ಜನಾಲ್ ಒಟ್ಟು ಕುಡುವಲೆಚಿ ಜಲ್ಲಾರಿ ತಂಕ ಆಜಿಕ್ಯ ಜನ ತಂಗಲೆ ಪೈಕ್ ನಿಮಿತನ ಗುರ್ತು ದರತಾಂಚಿ. ಶೆಣೈ ಮುಣು ಮಳಲೆ ಏಕ ಪ್ರಸಿದ್ಧ ಜಾಲಲೆ ಪೈಕ್. ತನ್ನಿ ಸಾರಸ್ವತ ಬ್ರಾಹ್ಮಣ. ಸುಮಾರ ವರಸ್ ಪುಡೆ ತನ್ನಿ ಗೋವಾಂತುಕುನು ದಕ್ಷಿಣ ಕನ್ನಡಕ ವಲಸೆ ಅಯಿಲೆ. ಅಂಗಲೇಂತು ಸುಮಾರ ಜನಾಲೆ ಕುಲದೇವು ಗೋವಾಂತು ಅಸ್ಸ. ಪೋರ್ಚುಗೀಸಾಲೆ ಕಾಲಾಂತು ತನ್ನಿ ಅಮ್‌ಗಲೆ ಜನಾ ವೈರಿ ಆಕ್ರಮಣ ಕೆಲ್ಲೆ. ತೆದನಾ ಅಮ್‌ಗಲೆ ಪೂರ್ವಜ ತೈಸುಕುನು ದೇವಾ ಗೇವುನು ದಕ್ಷಿಣ ಕನ್ನಡ ಅನಿ ಸ್ವಲ್ಪ ಕಡೆನ ಚಂಕಲೇಚಿ. ಅಮ್‌ಂಕ ಮಹಾರಾಷ್ಟ್ರ, ಗೋವಾ, ಕೊಚ್ಚಿ, ದಕ್ಷಿಣಕನ್ನಡ ಕೇರಳಂತು..... ಕೊಂಕಣಿ ಭಾಷೆ ಉಲೈತಲೆ ಪೊಳೋಚಿ ಮೆಳತಾಂಚಿ, ಅಶ್ಚಿ ಗೋವಾಂತು ಸುಕುನು ಅಯಿಲೆ ಜನ ತಂಗಲೆ ಸನ ಸನ ಗುಂಪು ಜಾವ್‌ನು ರಬ್‌ಲೇಂಚಿ. ವೇಳು ಗೆಲ್‌ಲ್ ತಶ್ಚಿ ತಂಕ ಜನಾನ ತನ್ನಿ ಕೊರಚಿ ಕಾಮ ನಿಮಿತನ ಜೋವೋ ಎಕ್ಯ ತಂಗಲೆ ಗಾವ ನಿಮಿತನ್ ಜೋವೋ ಗುರ್ತು ದೋರು ಸಬರ್‌ಕೆಲ್ಲೆ.

ಶೆಣೈ- ಅಂಕಪುಡೆ ಶೆಣಾವೀಸ್ ಮುಣು ಅಪೈತಾ ಅಶ್ಚಿಲೆ, ಅನ್ನಿ ಲೆಕ್ಕಪತ್ರ ಪೊಳೋನು ಗೆವಾಚಿ ಕಾಮ ಕರ್ತಾ ಅಶ್ಚಿಲೆ ಅಂಕ ಶಾನ್‌ಭಾಗ್ ಮುಣು ಅಪೈತಾ ಅಶ್ಚಿಲೆ ಪುಡೆ. ಅತ್ತ ಶೆಣೈ ಮಣಾಚಿ ಪೈಕಾನಾ ಅಂಕ ಅಪೈತಾಂಚಿ.

ಪೈ- ಲೆಕ್ಕಪತ್ರ ಬೊರೋನು ಪೊಳೋನು ಗೆತ್ತಲಾಂಕ ಪೈ ಮೊಣು ಅಪೋಚಾ ಸುರುಕೆಲ್ಲೆ.

ಕಾಮತ್- ಪುಡೆ ಕೃಷಿ ಕಾಮ ಕೋರುನು ಅಶ್ಚಿಲೇಂಕ ಕಾಮಾತಿ ಮಣಾಚಿ ನಾವಾನಿ ಅಪೋಚಾ ಸುರುಕೆಲ್ಲೆ. ಕಾಮ ಅನಿ ಮತ್ತಿ ಕುಡ್‌ಸುನು ಕಾಮತ್ತಿ ಮಣಲೆ ನಾವ ಐಲೆ.

ವೈದ್ಯ- ವಕ್ಕದ ತಯಾರ್ ಕರ್ತಲೋ, ಅನಿ ಸೌಖಿನತ್ತಿಲಾಂಕ ದಿತ್ತಲೋಂಕ ವೈದ್ಯ ಮಣಾಚಿ ನಾವಾನಿ ಅಪೋಚಾ ಸುರುಕೆಲ್ಲೆ.

ಕೀಣಿ- ಗಿಡಮೂಲಿಕೆ, ಅನಿ ಗರ್‌ಕಡ್ ಕೊರ್ಚಿ ವಕ್ಕದ ಕರ್ತಲೇಂಕ ಕೀಣಾವೀಸ್ ಮುಣು ಅಪೈತಾ ಅಶ್ಚಿಲೆ. ಅತ್ತ ತಂಕ ಕೀಣಿ ಮಳಲೆ ನಾವಾನ ಅಪೈತಾಚಿ.

ಹೆಗಡೆ- ಪ್ರಾಣೀಂಕ ಪೊಳೋನು ಗೆತ್ತಲೋ, ತಕ ವಿಕ್ತಲೋ, ಪ್ರಾಣೀಂಕ ವಿಂಗಡ ಕಡೆನ ವರ್ಗಾವಣೆ ಕರ್ತಲೇಂಕ, ಎಕ್ಯ ತೇ ಕಾಮ

ಪೊಳೋನು ಗೆತ್ತಲಾಂಕ ಹಯ-ಗಡೆ ಮುಣು ಅಪೈತಾ ಅಶ್ಚಿಲೆ. ಅತ್ತ ತಂಕ ಹೆಗಡೆ ಮುಣು ಅಪೈತಾಚಿ.

ನಾಯಕ್, ರಾವ್- ಸೇನಾ ಪಡೆ ಕಾಮ ಕೋರ್ನು ಅಶ್ಚಿಲೇಂಕ ನಾಯಕ್ ಮುಣು ಮಳಲೆ ನಾವ ಐಲೆ. ಸ್ವಲ್ಪ ಜನ ನಾಯಕಾಂಕ ಸೇನಾ ಪಡೆ ಸುಕುನು ರಾವ್ ಬಹದ್ದೂರ್ ಮಳಲೆ ಏಕ ಬಿರುದು ಮೆಳ್ಳೆ, ತನ್ನಿ ತಂಗಲೆ ಪೈಕ ಸಾನ ಕೊರ್‌ನು ರಾವ್ ಮುಣು ದವರ್‌ಲೆ.

ಬಾಳಿಗಾ- ಏಕ ಕುಟುಂಬಾಚಿ ದಿನನಿತ್ಯ ಉಪಯೋಗ ಕತ್ತಿರ ಜಾವ್‌ಕ ಜಲಲೆ ಸಾಮನು ವಿಕ್‌ಚಿ ವ್ಯವಹಾರ ಕರ್ತಲೋ ಬಾಳೋ.

ಪ್ರಭು- ಶ್ರೀಮಂತ ಜಾವ್‌ನು ಅಶ್ಚಿಲಾಂಕ(ಧನಿಕ) ಪ್ರಭು ಮುಣು ಅಪೈತಾ ಅಶ್ಚಿಲೆ. ತನ್ನಿ ಪ್ರತ್ಯೇಕ ಜಾವ್‌ನು ಅಶ್ಚಿಲೆ ಗರಾಂತು ರಬ್‌ತಾ ಅಶ್ಚಿಲೆ. ತೇ ಗರಾಕ ಮಹಲ್ ಮುಣು ಅಪೈತಾ ಅಶ್ಚಿಲೆ.

ಆಚಾರ್ಯ- ಹೊಡೋಡ ದೇವಸ್ಥಾನಾಂತು ಪೂಜೆ ಕಾಮ ಕರಲೇಂಕ ಆಚಾರ್ಯ ಮುಣು ಅಪೋಚಾ ಸುರುಕೆಲ್ಲೆ.

ಭಟ್- ಸಾನ ದೇವಸ್ಥಾನಾಂತು ಪೂಜಾ ವೃತ್ತಿ ಕೋರ್ನು ಅಯಿಲೇಂಕ ಭಟ್ ಮುಣಾಚಿ ನಾವಾನ ಅಪೋಚಾ ಸುರುಕೆಲ್ಲೆ.

ವೈದ್ಯಾರ್- ಏಕ ಕುಟುಂಬಾಚಿ ಪೂಜ ಪುರಸ್ಕಾರ ಕರ್‌ಚಿ ಪುರೋಹಿತಾಂಕ್ ವೈದ್ಯಾರ್ ಮುಣು ಅಪೋಚಾ ಸುರುಕೆಲ್ಲೆ.

ಬಂಡಾರ್ ಕಾರ್- ದಾಸ್ತಾನು ಅನಿ ಸಾಮಾನಚಿ ಉಸ್ತುವಾರಿ ಗೆತ್ತಲೇಂಕ ಬಂಡಾರಿ ಏಕ್ಯ ಬಂಡಾರ್‌ಕಾರ್ ಮುಣು ಅಪೈತಾಂಚಿ.

ಕುಲಕರ್ಣಿ- ಸರಾಸರಿ ಅನಿ ಪಂಚಾಯತ ಕಾಮ ಕರತಲೇಂಕ ಕುಲಕರ್ಣಿ ಮುಣು ಅಪೋಚಾ ಸುರುಕೆಲ್ಲೆ.

ನಡಕರ್ಣಿ- ನಾಡು ಮಳಾರಿ ಜಾಗೋ ಜಾಗಾಚಿ ವ್ಯವಹಾಟು ಪೊಳೋನು ಗೆತ್ತಲೋ ನಡಕರ್ಣಿ.

ಭಕ್ತ- ದೇವಸ್ಥಾನಾಂತು ಕಾಮ ಕರತಲೇಂಕ ಅನಿ ತಂಚಿ ಜನಾಂಕ ಸಹಾಯು ಕರತಲೇಂಕ ಭಕ್ತ ಮುಣು ಅಪೋಚಾ ಸುರುಕೆಲ್ಲೆ. ದೇವಾಲೆ ಸೇವೆ ಕೊರ್‌ನು ಅಶಿಲೋ ಭಕ್ತ.

ಆಜಿ ಅಮ್‌ಗಲೆ ಪೈಕಾ ಅನಿ ಅಮ್ಮಿ ಕೊರ್‌ಚಿ ಕಾಮಾಕ ಸಂಭಂಧು ಅಶ್ಚೆ ಅಪರೂಪ. ಸಕ್ಕಡಿ ತಂಕ ತಂಕ ಇಷ್ಟ ಜಾವ್‌ಚಿ ಕಾಮ ಕರ್ತಾ ಅಸ್ಸಚಿ. ಜಲ್ಲಾ ತನ್ನಿ ಅನಿಕ್ಯ ತಂಗಲೆ ನಾವ ಒಟ್ಟು ತಂಗಲೆ ಪೈಕ ಆಜಿಕ್ಯ ಬರೈತಾಚಿ.



ಪಾವ್ನಾಡಿ ಗಮ್ಮತ್

Narasimha Kini

ಪಾವ್ನಾಡಿ, ಕಸಕಿ ಎಕ್ ನಮೂನೆ ಖುಷಿ. ತೊಡೇ ಪುಳ್ಳೆ ಉಡ್ಗಾಸ್ ಕೆಲ್ಲಾರಿ, ಚಡ್ಡಿ ಗಾಲ್ವಾನು ಪಾವ್ನಾ ಪೊಚ್ಚುನು ಅಮ್ಮಾಲೆ ಪೆಟ್ಟ ಕಾಲ್ವಾಲೆ ರುಚಿ ಕಳ್ತಾ. ತೇ ಟೈಮಾರಿ ಪುರೈ ಜನಾಕೈ ತಾಪು ತಂಡಿ ಎತ್ತಾಚೇಚಿ, ಜಲ್ಲಾರಿ ಅಮ್ಮಿ ಪಾವ್ನಾ ತಿಂಬೆ ಸೊಣಾತಿ...

ಹಾವ್ ಜಲ್ಲಾರಿ ತಶಿಚಿ... ತೇ ಸುರ್ದ ಪಾವ್ನಾ ತಿಂಬನೆ ಜಲ್ಲಾರಿ ನೀದ ಪಣ, ಪಾವ್ನಾಡಿ ಮಳ್ಳೇರಿ ಸ್ಕೂಲಾ ಉಡ್ಗಾಸ್ ಎತ್ತಾ. ಟೀಚರ್, ಕೆದನ ಪಾವ್ನಾ ಎತ್ತಾ, ಕೆದನ ಚೆರ್ದುವಾಂಕ್ ಸ್ಕೂಲ್ ಅಪ್ಪೊನು ಜೋರ್ ಕೊರ್ದೆ ಮೋಣು ರಾಕ್ಟುನ್ ಆಸಾಚಿ. ಆಮ್ಮಿ ಚೆರ್ದುವ್, ಸಾತ್ತೆ ರೈನ್ ಕೋಟ ಮೋಣು ಅಂಗಡಿ ಬೊವಂತಾಸ್ತತಿ, ಬದ ಮೊಣ್ಣಾ ಜಲ್ಲೆರಿ ತ್ತೆ ಪುರೈ ನಾವಾ ಮಾತ್ರಾಚಿ. ಕಂಚಿ ಬ್ರಾಂಡೆಡ್ ಸತ್ತೆ ಗೆಲ್ಲಾರಿ ಆಮ್ಮಿ ತಿಂಬೆ ಸೊಣಾಚಿ.

ತಶಿಕ್ ಆಮ್ಮಿ ಪಾವ್ನಾಡಚಿ ಕೋಲೆಜಾಚಿ ವರ್ಣನ್ ಮಲ್ತೇರಿ, ಪಾವ್ನಾಕ ಕಾಲೆಜ ಚೆರ್ದುವ್ ಮಳ್ಳೇರಿ ಮಸ್ತಾ ಮೋಗು. ಕೋಲೆಜ್ ಎವ್ವೆ ಆನಿ ವಚ್ಚೆ

ಟೈಮಾರಿ ಪಾವ್ನಾ ಎವ್ವೆಕ್ ಮಿಸ್ ಕರ್ನಾ. ಆನಿ ಆಮ್ಮಿ , ಸ್ಪೂಡೆಂಟ್... ತೊಡೆ ತಿಂಬೆರಿ ಪುರೋ ರೈನಿ ಹೋಲಿಡೆ ಎಕ್ ಚುಕ್ಕನಶಿ ನಿಮ್ಮಿತಾತಿ, ತಜ್ಜೆ ಮದ್ಯೆ ಹೇ ಟೀಚರ್ಲೇ ಅವಸ್ತಾ: ರಿಕ್ವಾರಿ ಎವ್ವು ತೇ ಕಪ್ಪಡ್ ವೈರಿ ದೂರು ಕ್ಲಾಸ್ ಪಾವ್ನಾ ಮಂತನಾ ಆರ್ಥ ವಲ್ಲೆ ಜಾವ್ನಾಸ್ತಾತಿ.

ತೇ ಚಲ್ಲಿ ಚೆರ್ಡುವಾಲೆ ಚಂದ ಚಂದ ಸಾತ್ತೆ ಪಳ್ಳೆಲೇರಿ ಅಮ್ಮಾ ಹೇ ಚೆಲ್ಲೇ ಚೆರ್ಡುವಾಂಕ್ ಕಾಯಿ ವೆರೈಟಿ ನಾ ಮೋಣು ಬೇಜಾರ್ ಜತ್ತಾ. ಜಲ್ಲಾರಿ ಚೆಲ್ಲಿಯಾಂಗಲೆ ಸಾತ್ತೆ ತೊಡೆ ಹೊಡಸ್... ಒಟ್ಟು ವೆಚ್ಚೆ ಜತ್ತಾ ಮೋಣು ಮಾತ್ರ ತೊಡೆ ಖುಷಿ ಬೊಗ್ಗುಕಾ...

ತೇ ಪಾವ್ನಾಡಿಚಿ ಚಾರಿ ಮೈನೋ ಕಶಿ ವತ್ತಾ ಮೋಣು ಕಳ್ಳಾ... ತೆದ್ನೊಳ್ ಬತ್ತೆರಿ ವರ್ಷಾಚಿ ಪರೀಕ್ಷಾ ಮಲೇಲೇ ಸುರ್ ಜತ್ತಾ. ದೇವಾಲ್ ಸೃಷ್ಟಿ ಅಧ್ವತ ತೇ ಚಾರಿ ಮೈನೆ ಮೆಳ್ಳಚೇ ಖುಷಿ ವರ್ದೆಲ್ ಟೈಮಾರಿ ಮೆಳ್ಳಾ, ಪುರೈ ಕಡೆನೈ ಹದ ಪಾವ್ನಾ ಎವ್ವು ಪುರೈ ಜನಕೈ ಉದ್ದಾ ಮೆಳೊ ಮೋಣು ದೇವಾಲೆ ಮಾಗ್ತಾ.

ಸರ್ನಿವೀರು

Shwetha Pai M., I B.Com G

ಅಮ್ಮಿ ಕಂಚೈ ಎಕ್ ವಸ್ತುಕೈ ಕೇವಲ ಮೋಣು ಲೆಕ್ಕ ನಾ. ಅಮ್ಮಿ ತಶಿ ಲೆಕ್ಕಲೆ ತಸಲೆ ಪೂರ್ವಾ ವಸ್ತುಚಿ ಉಪಯೋಗ ಅಮ್ಮಾ ಅನಿಕ್ಕಿ ಗೊತ್ತಾ. ಅತ್ತ ಜನಾಂಕಾ ಪ್ರಾಕೃತಿಕ ವಸ್ತು ನಕ್ಕ ದಿಸ್ತಾ. ಘನತೆ, ಗೌರವ ಪೂರಾ ಮೊಳೊನು ಜನ ಹೊಡಪಣ ದಾಕೋನ್ ಗೆವ್ವಾಕ, ಹೊಡೊಡ ಮಾಲ್ಲಾಚಿ ಜಾವೂಕ. ಹೇ ಪೂರಾ ವಿಷಯ ಕಸಲೆ ಸಂಗ್ರಸ ಮಳ್ಳೇರಿ. ಅಮ್ಮೆಲ್ ದಿನನಿತ್ಯ ಜೀವನಾಂತು, ಅನಿ ಮುಖ್ಯ ಜಾವ್ನು ಮಸ್ತ ಉಪಯೋಗ ಅಸುಚಿ, ಅನಿ- ಸೌರಗೆ ಜಾವ್ನು ಮೆಳ್ಳೆ ತಸಲೆ ಸರ್ನಿವೀರು. ಹಜ್ಜೆ ಬಗ್ಗೆ ಸಂಗೈ ಜಲ್ಲೇರಿ. ಮುಖ್ಯ ಜಾವ್ನು, ಘರಾಚಿ ನೆಲ, ಅಂಗ್ಲಾಚಿ ನೆಲ ಚಂದಕೋರ್ನು ಮುಲ್ಲೆ ಮುಲ್ಲೆ ಅಶಿಲೆ ಕೊರ್ಯು ಜಾಡುಕ ಸರ್ನಿ ಜಾವೂಕಾ, ಸರ್ನಿಕುಂಟೋ ಕೊರುಕ ಮಡಲ ತುಕೊನು ಕಳ್ಳಲೆ, ತಸಲೆ ಸರ್ನಿವೀರು ಜಾವೂಕಾನೈವೆ? ಅತ್ತ ಕಸ ಜಲ್ಲಾ ಮಳ್ಳಾರಿ ಜನ ಬರೀ ಅಳಸೆ ಜಲ್ಯಾಂಚಿ, ಕಾಮ ಹೊಣೆ ಕೊರು ಘವ್ವಾಕ, ಕಿತ್ತೆ ಖರ್ಚಲೇರ್ಯು ಅಂಗಾಂಕ ಕಸಲೆ ಶ್ರಮ ದಿನಾಶಿ, ಪೂರೈ ಕರೆಂಚಾರಿ ಚೊಲ್ಟೆ ಯಂತ್ರ ಗೆತ್ತಾಂಚಿ. ಜಾಡೂಕ ಸರ್ನಿ ಭಾರಿ ಸೌರಗೆ ಮೊಲ್ಲಾರಿ ಮೆಳ್ಳಾ ಜಲ್ಲೇರೈ ಜನ ವ್ಯಾಕೂಂ ಕ್ಲೇನರ್ ಮಕ್ಕಿ ಪಕ್ಕಾಂಚಿ

ಘರ ನೆಲ, ಟೈಲ್ ಚಿ ಜಲ್ಲೇರಿ ಸರ್ನಿವೀರು- ಸರ್ನಿಂತು ಜಾಡೂ ಜಾಯಿನಾ ವೈ ಜಲ್ಲೇರಿ. ಅಂಗ್ಲಾಂತುಲೆ ಕೊರ್ಯು ಕಾಡುಕ, ವ್ಯಾಕೂಂಕ್ಲೇನರ್ ಉಪಯೋಗ ಪಣಾ . ಅಸ್ಸೊ. ಸರ್ನಿವೀರು ಖಾಲಿ ಕೊರ್ಯು ಕಾಡೂಕ್ ಮಾತ್ರ ನಯಿಂ.

ಅಮ್ಮಿಂಗಲೆ ಮಳ್ಳಾರಿ ವಿಶೇಷ ಜಾವ್ನು ಗೌಡ ಸಾರಸ್ವತ ಬ್ರಾಹ್ಮಣ ಸಮುದಾಯಂತು ಆಚರಣ್ ಕೊರ್ದೆಂ ಪರಬ ಮಸ್ತ ವಿಶೇಷ ಜಾವೂ ಅಸ್ತಾ. ತಂಕ್ ತಂಗಲೆ ಜಾತಿಚಿ ಆಚರಣ- ಸಂಪ್ರದಾಯ ಚೊಲ್ಟು ಅಯಿಲ್ವರಿ, ತಶಿಚಿ ಅಮ್ಮೆಲ್ ಪದ್ಧತಿಂತು ಎಕೇಕ ಪರ್ಬೆಂಕ್ಯ ಖೊಟ್ಟೊ ಕೊರ್ದೆ ಪದ್ಧತಿ ಅಸ್ಸ. ನತ್ತೇರಿ ಮುಡೋ ಮೋಣು ಅಯ್ಕಲಾನವೆ ತುಮ್ಮಿ ತೆವೈ ಕೊರುಕ್, ಪೋಣಸಾಚಾನ್, ಮೂಡೆಪಾನ್ ಮೆಲ್ತಾ ತೇ ಕಂಚೆಂತು ವಿಂಡಂಚಿ? ಸರ್ನಿವೀರಾತು ನ್ವವೇ? ಮೊಳೆಂತು ಜವೋ ವಿಂಡು ಜಾಯ್ನಾ. ಸ್ಕೂಲಾಂತು ಸನ್. ಚೆರ್ದುವಾಂಕ ಲೆಕ್ಕಪಠಾಂತು, ಮಸ್ತ ನಮೂನೆ ಆಕೃತಿ ಕೊರು ಸಂಗ್ರಹ ಕೊರು ಹಾಡು ಸಂಗ್ರಾಂಚಿ. ಮಕ್ಕಾ ಮಾಸ್ತನ ಕರು ಹಾಡು ಸಂಗ್ರಾ, ತದನ್ಯಾ ಚೆರ್ದುವಾನ್ ಸರ್ನಿವೀರಾನಿ ಆಯತ, ಚೌಕ ಅಸಲ್ ಮಸ್ತ ಪುರಾ ಸರ್ನಿವೀರು ದವೊರು ಕರೊ.



ಸರ್ನಿವೀರು ಅಮ್ಮಾ ಮಡಲಾ ತುಕುನು ಮೆಳ್ಳೆ ತುಮ್ಮ ಗೊತ್ತಸುಪುರೋ, ಸಮುದ್ರ ಕರೆನ ಪೂರಾ ತಟ್ಟಿ ಬಂದಿತಾಂಚಿ. ಮಡಲಾನಿ, ಸರ್ನಿವೀರು ಕಾಣೂ ಬಂದುಂ ಜಾಯ್ನಾ. ಸರ್ನಿವೀರಾ ನೈ ಮಸ್ತ ನಮೂನೆ ಕರಕುಶಲ ವಸ್ತು ಸಮೇತ ಕರ್ತಾಂಚಿ.

ಸ್ಕೂಲಾಂತು ಚರ್ಡುವಾಂಕ್ ಮಸ್ತ ನಮುನೆ ಸ್ಪಿಲ್ ಮಾಡಲ್ ಕೊರುಕ ಉಪಯೋಗ ಜತ್ಲಾ. ಅವೈ ಸ್ಕೂಲಾಂತು, ಪಾಪಸ್‌ಕಳ್ಳಿಂತು, ಪ್ರಾಣಿಲೆ ಮಾಡಲ್ ಕರುಕ ಸರ್ನಿವೀರಾಚೆ ಉಪಯೋಗ ಘಾತಿಲೆ. ಸರ್ನಿವೀರು ಮಳ್ಳೇರಿ ಪುರಾಕೈ ಬಲ ದಿವ್ಚೆ, ಜೊಡ್ನುಚೆಕ ಸರ್ನಿವೀರು ಜಾವುಕಾದಿಸ್ತಾ ಹೇ ಪುರಾ ಆಯ್ಕಲೇರಿ.

ಅನೀ ಸಾಂಗ್ಲೆ ಜಾಲ್ಯೇರಿ, ಸನ್ನ ಚರ್ಡುವಾಂಕ್ ಜವೊ, ದೃಷ್ಟಿ ಪಡ್ತಾ ಮ್ಹಣ್ಣು, ಮಲ್ಲಡೆನ ಪುರಾ ಪುಡೆ ತೂಕುನು, ಆಜಿಕ್ಯೆ ಕೇಲವ ಜನ ಸರ್ನಿವೀರಾನಿ

ಚರ್ಡುವಾಂಕ್ ಮತ್ತೆ, ಉವಾಳ್‌ಸುನು ದೃಷ್ಟಿಕಾಣು ಸೊಡ್ತಾಂಚಿ. ಹೇಪುರಾ ಅತ್ತ ಕಾಲ ಚಡಾವತ್ತಿ ಕರ್ತಾಂಚಿ. ಸರ್ನಿವೀರು ಮಳ್ಳಲೆ ಅಮ್ಮ ಸುಲಭೇರಿ ಮೆಳ್ತಾ, ನರ್ಲ ಮಡ್ಲೊ ಅಶಿಲ್ ಮನಶ್ವಾತೆ, ಮಡಲತೂಕುನು, ಸರ್ನಿವೀರು ಧರ್ಮಾಕ ಮೆಳ್ತಾ, ಸರ್ನಿ ಕರೂಂಕ, ಖೊಟ್ಟೊ ವಿಂಡುತ. ಪುರೈ ಉಪಯೋಗ ಅಶಿಲೆಕ ಬಳಸುಯತೆ. ಕಾಯ್ ನಕ್ಷೇರಿ, ಸರ್ನಿವೀರು ಉಜ್ಜಾ ಘಾಲ್ತಾ, ಉದ್ದಾಕ್ಯೆ ತಪ್ಪೆತಾಂಚಿ, ಅಮ್ಮ ಹಜ್ಜೆ ಉಪಯೋಗ ಹೂಣ್ ಅಶಿ ವಿಸು ಪುರೋ ಜಲ್ಲೇರಿ, ಸರ್ನಿವೀರು ನತ್ತಿಲೇ ಕೇಲವು ವಸ್ತು ಅಮ್ಮ ಮೆಳ್ತಾ ತೇ ಜಾವುಕಾಚಿ ಜತ್ಲಾ. ತಜ್ಜೆ ಬದ್ಲಾಕ ಅನೇಕ ವಸ್ತು ಗೆವ್ವಾ ಜಾಯ್ನಾ, ಉದಾ: ಖೊಟ್ಟೊ ವಿಂಡುಕ ವಿಂಗಂಡ ಕಸಲೆಂತು ವಿಂಡುಜಾತ್ಲಾ? ಕಸಲೆ ಅಸ್ಸೊ ಪ್ರಕೃತಿ ತುಕುನು ಮೆಳ್ಳ ಪ್ರತೀ ಎಕ ವಸ್ತು ತಶಿಚಿ. ಅಜ್ಜೆ ಉಪಯೋಗು ಮಸ್ತ ಅನಿ ಬಾಳ್ತೆರೈ ಎತ್ತಾ. ಮಳ್ಳಲೇ ವಿಂಡಿತಾ.

ಮೀಸೆ ಮಹತ್ವ

Aishwarya Nayak, II B.Com G

ಚಾಲ್ಲೆಂಕ್ ಬಾರಿ ಓಡ್ ಮೀಸೆ

ಚೆಲ್ಲಿಯಾಂಕ್ ಮೀಸೆ ಚೆಲ್ಲಿಲೆ ಪಳಯಲೇರಿ ಆಸೆ

ಮೀಸೆಕ್ ಆಸ್ಸ ಸ್ಥಾನ್ ಪುರಷತ್ವ ಸಂಕೇತ್

ವಿಂಚಿ ಪಾಂಯಿಂಟ್ ದಾಕ್ಟರಾ ಮೀಕುಚೆ ತಾಕತ್

ವಿಂ ಎಕ್ ಸಾನ್ ಹನಿಗವನ್ ಜಲ್ಲಾರಿ ತಾಜ್ಜಿ ಅರ್ಥ ಬಾರಿ ಹೋಡು ಆಸ್ಸ. ತೇ ಕಸ ಮಲ್ತಾರಿ ಯೇ ಪದ್ಧ ಆಮಕಾ ಮೀಸೆಚೆ ಮಹತ್ವ ದಕ್ಶಿಂತಾ. ಅನಿಕ ಶಬ್ದಾರಿ ಮೀಸೆ ಮಲ್ತಾರಿ ಕಸನೆ ಮೊನು. ಆಮ್‌ಗಲೆ ಭಾರತಾಚಿ ಸಂಸ್ಕೃತಿ ಬಾರಿ ಓಡಿ. ತಾಂತು ಚೆಲ್ಲಿಲೆ ಮೀಸೆಕ್ ಎಕ್ ಸ್ಥಾನ್ ಆಸ್ಸ. ಮೀಸೆ ಪುರಾತನ್ ಕಾಲಾದಾಕುನು ಆಮ್‌ಗಲೆ ಸಂಸ್ಕೃತಿ ಆನಿ ಧೈರ್ಯ ಸಂಕೇತ್. ಪುರುಷತ್ವ ಸಂಕೇತ್. ಪುಳ್ಳೆಕಾಲಾಂತು ಮೀಸೆಕ್ ಸಮಾಜಾಂತು ಬಾರಿ ಗೌರವು ಮರ್ಯಾದ ಆಸ್ಸಿಲೆ. ಪುಳ್ಳೆ ಕಾಲಾಚೆ ಜಮೀದಾರಾಲೇ ಮೀಸೆ ಪಳಯಲೇರಿ ಕಳತಾ. ತಾಂಗಲೇ ಗ್ರೇಟ್‌ನೆಸ್ ಮೀಸೆನ್ ಅಳತೆ ಕೊರ್ಚೆ ಆಸಿಲೇ. ಕೋಣಲೆ ಮೀಸೆ ಓಡಿ ತೊ ಸಮಾಜಾಂತು ಬಾರಿ ಓಡ್ ಜನ್ ಆಸಿಲೇ. ಮೀಸೆ ಮಣತಾನಾ ಆಮಕಾ ಪ್ರಥಮ ಜಾವನು ಉಡಗಾಸಾಕಿ ಎವಚೆ ಚೋರು ವೀರಪ್ಪನ್ ಲೇ ಮೀಸಾ. ತಶ್ಚಿ ಮೋಣು ಓಡ್ ಮೀಸೆ ಆಶಿಲೇ ಜನ್ ಪೂರಾ ಚೋರು ಮೋಣು ಲೆಕ್ಕುನಕಾಂತಿ. ಆನಿ ಪುಳ್ಳೆ ಕಾಲಾಂತು ಕಶ್ಚಿ ಮಳ್ಳಾರಿ “ಮೀಸೆ ಹೊತ್ತ ಗಂಡಸಿಗೆ ಡಿಮ್ಯಾಂಡ್‌ಪೊ ಡಿಮ್ಯಾಂಡು ಹೆಣ್ಣು ಕೊಟ್ಟ ಮಾವನಿಗೆ ರಿಮಾಂಡ್‌ಪೊ ರಿಮಾಂಡು. ಜಲ್ಲಾರಿ ಅತ್ತ ಕಾಲು ಬದಲ ಜಲ್ಲಾ. ಆತ್ತ ಜವಾ ತೇ ಟ್ರೈಂಡನಾ. ಆತ್ತ ಮೀಸೆ ಪೊಳ್ಳೊನು ಕಂಚೆ ಚೆಲ್ಲಿಲೆ ಆನುಯಿ ದುವೆಕ್ ಚೆಲ್ಲಿಂಕ್ ದೀನಾ. ಆತ್ತ ಮೀಸೆ ಸ್ಥಾನಾರಿ

ಚಾಲ್ಲೆಲೆ ಶಕ್ಷಣಿ ಮಲ್ತಾರಿ ಕೋಲಿಫಿಕೇಶನ್ ಬಸ್ಲಾ. ಆತ್ತ ಕಶ್ಚಿ ಮಳ್ಳೇರಿ ಎಮಿಕೇಶನ್ ಇದ್ದ ಮಕ್ಕಳಿಗೆ ಡಿಮಾಂಡ್‌ಪೊ ಡಿಮಾಂಡು ಮೀಸೆ ಜಾಲ್ಲೇರಿ ಕಾಳು ಚೇಂಜ್ ಜಲ್ಲೆ ವರಿ ಚಿ ಚೇಂಜ್ ಜಲ್ಲಾ. ಕಶ್ಚಿ ಮಳ್ಳೇರಿ ತುಮ್ಮಿ ಪುಳ್ಳೆ ಕಾಲಾ ಫಿಲಮಾಂತು ಪೊಳ್ಳೊನು ಆಸ್ತಲಿಂತು ತಾಂತು ಹೀರೊ ಜವಾ ದಾರ್ಲೊ ಚಿಫಿಣರಡಿ ಕ್ ಮೀಸೆ ಎಕ್ ಛುಟುಟಿರಿ ಖಿಫಿಟಿಫಿಟಿ ಜಲ್ಲಾರಿ ಅತ್ತ ತುಮ್ಮಿ ಟಿ.ವಿ. ಫಿಲ್ಮಾಂತು ಫಿಟಿಟಿಫಿಟಿ ವುಡ್ ಸ್ಪಾರ್, ಸಿಲೆಬ್ರಿಟಿ ಪೂರಾ ಜಿಣಿಟಿಟಿ ಶೇವ್. ಮೀಸೆ ಕೊಣಾಲ್ ತೊಂಡಾರಿ ನಾ. ತಾಂತು ಕಸ್ಲೆ ಅರ್ಥ ಜತ್ಲಾ ಮಳ್ಳೇರಿ... New generation, younger generation.. ನಾಂಕ್ ಮೀಸೆಚೆ ಕ್ರೇಜ್ ಉಣೆ ಜಲ್ಲಾ ಮೋಣು ನಯಿ. ತಾಲೇರಿ ಬ್ಯಾಲಾಂಕ, ಲವಲ್ಸ್‌ಂಕ್ ಬಾದಾ ನಾಕ್ಯಾ ಮೋಣುಕಿ ಕಸನೆ, ಮೋಣು ಗೊತ್ತು ಜಯನಾ.

ಮೀಸೆ ಎಕ್ ಉಪಕಾರಾಕ್ ಪೂಡಚಿ ಅಂಗೈವೈ. ಕಸಲೆ ಮಳ್ಳೇರಿ ಪುಳ್ಳೆ ಕಾಲಾಂತು ಚರಡುವಾನ ಗರಾಂತು ಹರ ಕಲ್ಲೇರಿ ಮೀಸೆ ಮಾಮಲೇಗಿ ದಿತ್ತಾ ಮಳ್ಳೇರಿ ಪೂರೈಚರಡುವ ಹರ ರಾಬೈತಾ ಆಶಿಲಿಚಿ. ತಾಂತು ಕಳತಾ ಕಸ್ಲೆ ಮಳ್ಳೇರಿ ಮೀಸೆ ಎಕ ಬಿವೊಚೆ ಸಾದನ ಜಾವ್ನು ಉಪಯೋಗು ಕೊರಯೆತ ಮೋಣು.

ಮೀಸೆ ಕೆಲವು ವೃತ್ತಿಂತು ಶೋಭೆ ಜಾವ್ನು ಆಸತಾ. ಉದಾಹರಣಾಕ್ ಪೋಲಿಸ್, ಸೆಕುರಿಟಿ ಗಾಡ್ರಾ, ಆಂಕ್ ಪೂರಾ.

ಮೀಸೆ ಎಕ ಹಾಸ್ಯ ಪೃತೀಕ್ ಜಾವನು ಉಪಯೋಗ ಕರತಾತಿ ಕಶ್ಚಿ ಮಳ್ಳೇರಿ ಪುಳ್ಳೆ ಯಕ್ಷಗಾನಾಂತು, ಫಿಲ್ಮಾಂತು ಕೋಮಿಡಿ ಚಿಫಿಣರಡಿ.



ರಾಲೇ ಆನಿ ಹಾಸಿಗಾರಲೇ ಮೀಸೆಕ್ ಲಿಂಬಿಯೊ ಬಂದುನು ಅಥವಾ ವಿಲಕ್ಷಣ ಮೀಸೆ ಕೊರನು ಜನಾಂಕ್ ಹಸ್ತೊಚಿ ಪ್ರವೃತ್ತಿ ಆಶಿಲೇ ಜಲ್ಲಾರಿ ತೇ ಟ್ರೇಂಡ ಗೆಲ್ಲಾ ನಾ.

ಮೀಸೆಂತು ಮಸ್ತ ವಿವಿಧ ರೂಪಾರಿ ಆಸ್ತ. ಸಾನಿಮೀಸೆ, ಓಡಿಮೀಸೆ, ದೀಗ್‌ಮೀಸೆ, ಅರ್ಧಮೀಸೆ, ಫುಲ್‌ಮೀಸೆ ಅಶ್ಚಿ ಜಾವಕಾ ತಶ್ಚಿ ಜಾವಕಾ ಮೋಣು ಕಸ್ಲೆ . ಖುಡುಡಿಫುರಟಿ. ನಾ. ತಾಂಗ ತಾಂಗಲೆ ಖುಷಿ

ಆಮ್ಲಿ ಅತ್ತ ಪೇಪರಾಂತು ವಾಜ್ವೀತಾತಿ ಸುಣಿಲೆ ಸ್ಪರ್ಧಾ, ಮಾಜರಾಲೆ ಸ್ಪರ್ಧಾ, ತೇ ಸ್ಪರ್ಧಾ ಮೋಣು. ತಾಂತು ಮೀಸೆ ಸ್ಪರ್ಧಾಕ ಏಕ್ ಅರ್ಹ ಸ್ಥಾನ ಗೆತಲಾ ಮಳ್ಳೇರಿ ಏಕ ಸಂತೋಷಾಚಿ ವಿಷಯ, ಜಟಿಜಫಿಣಜಜ ಮೀಸೆಕ್ ಉಡಗಿರೆ ಮಳ್ಳಲೆ ಸ್ಪರ್ಧಾ ಮಸ್ತ ಕಡೆನ್ ಚಾಲ್ಲಾ.

ಆನಿ ಏಕ್ ಮುಖ್ಯ ವಿಷಯ ಮಳ್ಳೇರಿ ಮೀಸೆ ಗಿನಿಸ್ಸ್ ರೆಕಾರ್ಡಂತುಯ್ ಪಾವ್ಲಾ. ರಾಜೆಸ್ಥಾನಾಚೇ ರಾಮಸಿಂಗ್ ಚೌಹಾನ್ ಮೊವತ್ಯೆದು ವರ್ಸ

ತಾಗೆಲೆ ಮೀಸೆಚೆ ಅಳತೆ ಅರರಾ ಅಡಿ (6.4 ಮೀಟರ್) ಇಡೀ ವಿಶ್ವಾಂತು. ಆಗಲೆ ಮೀಸೆ ಹೋಡಿ ಮೋಣು ರೆಕಾರ್ಡ್ ಜಲ್ಲಾ. ಮೀಸೆಕ್ಳೆ ಏಕ್ ಗಿನಿಸ್ಸ್ ರೆಕಾರ್ಡಾಂತು ಸ್ಥಾನ್ ಮಳ್ಳಲೆ ಹೋಡು ವಿಷಯ ಸಂತೋಷುಚಿ.

ಕಡೇಕ ಕಸಲೇ ಮಳ್ಳೇರಿ ಮೀಸೆ ದವರಚೊ ಸೊಡಚಿ ತಾಂಗ ತಾಂಗಲೆ ಪರ್ಸನಲ್ ವಿಷಯ. ಕೆಲವ ಮೀಸೆ ಇಷ್ಟು ಕರತಾಲೆ ಕಲವ್ ಇಷ್ಟು ಕರನಾಲೆ ಕಸಲೈ ಕೋರುಕ್ ಜಾಯ್ನಾ. ಜಾಲ್ಲೇರಿ ಮೀಸೆ ಆಮಗಲೆ ಸಂಸ್ಕೃತಿಯೆ ಏಕ್ ಸೇರವಲೆಲೆ ಬಾಗ ತೇ ಆಮ್ಲಿ ಅವನತಿ, ಕಾಣೆ ಚಾವಚಾ ನಜ್ಜ. ಅಮಗಲೆ ನಾತರಾನಿ ಮಲ್ಯಾರಿ .ನೆಕ್ಲಟ್ ಜನರೇಶನಾನ ನಿಮಗುಚಾ ನಜ್ಜ ಕಸಲೆ ಅಜ್ಜ ಮೀಸೆ ಮಳ್ಳೇರಿ? ಮೋಣು ತೇ ನಿಮಿತ್ತ ದಾರ್ಲಿ ಮನಷಾಲೆ ತೊಂಡಾರಿ ಮೀಸೆ ಸದಾ ಕಾಲ ರಾರಾಜುಸುಕ ಮೋಣು ಆಮಗಲೆ ಆಸೆ.

ದೀಗಿ ಪಾಂತಿ

Vismitha Pai K., II B.Com A

ಆಮ್ಲೆ ಹೆ ಭಾರತ ದೇಶಾಂತು ಪುರಾತನ ಕಾಲ ದಾಕುನು ಚೆಲ್ಯೆ ಚೆರ್ಡುವಾ ದಾಕುನು ಹೊಡ್ಡ ಹೊಡ್ಡ ಬಾಯ್ಲ ಮನಿಷ್ಯಾ ತಾನ್ನಿ ಕೇಸು ವಾಡ್ಲೊಚಿ ರಿವಾಜು ಆಳ್ವಲೊ. ಕೇಸು ದೀಗು ಆಸ್ಲೆರಿ ಪೊಳೊಚಾಕ ಭಾರಿ ಖುಷಿ ದಿಸ್ತಾ. ಕೇಸು ಕೆನ್ನಾಯಿ ದೀಗು ಮಾತ್ರ ನಯಿ, ದಾಟು ಆಸ್ಲೆರಿ ಅನಿಕ್ಯೆಯ ಪೊಳೊಚಾಕ ಖುಷಿ ಜಾತ್ತಾ. ಜಲಾರಿ ಅತ್ತ ಕಾಲಾಂತು ಚಡ ಜಾವ್ನು ಚೆಲ್ಯೊ ದೀಗಿ ಪಾಂತಿ ವಾಡ್ಲೊಚಾಕ ಇಷ್ಟ ಪಾವ್ತಾಚಿ.

ಕಾಲ ಬದಲ ಜಲ್ಲೆ ತಶ್ಚಿ ನವೆ ನವೆ ಪ್ಯಾಷನ ಕರುಕ ಅತ್ತಚೆ ಚರ್ಡುವ ಮನ ಕರ್ತಾಚಿ. ಪಾಂತಿ ದೀಗ ವಾಡ್ಲೊಚಿ ಜಾಲೇರಿ, ಕೇಸಾಕ ತೇಲ ಸದಾ ಗಾಲ್ನು ದವರೇರಿ, ಆನಿ ಕೇಸಾಕ ಜರ ಮಾಂಡನಾ ತಶ್ಚಿ ಪಳ್ಳೆತ ಆಸ್ತುಕಿ. ಕೇಸು ದೀಗ ಆಸ್ಲೆರಿ ಸೊಣಪುಲ ಮಾಳೂಕ, ಮತ್ತೇರಿ ಭರೀ ಪೂಲ ಮಾಳೂಕ ಜತ್ತಾ. ಪಾಂತಿ ದೀಗ ಆಶಿಲೆ ಜನಾಂಕ ಮಾತ್ತೆರಿ ನಾತ್ತಾನಾ ಕೆಸಾಚಿ ಚಡ ಜಾಗ್ತೆ ಘೆವ್ಕಾ ಜಾತ್ತಾ. ಕೇಸು ದೋನಿ ವಾಂಟೊ ಕೋರ್ನು ಸಮಚಿ ಮತ್ತೆ ಫಾಸುಕಾ ಜಾತ್ತಾ. ಕೇಸಾಕ ಎಕ್ಯೆಯಿ ಜರ ಮಾಂಡ್ಲೆ ಚಾನ್ಸ ಅಸ್ತಾ. ಆತ್ತ ಪುರಾಯಿ ಶಾಂಪು ಫಾಲ್ನುಚೇ ಪುರಾಯಿ ಜನ ನಾತ್ತಾಚಿ. ಮಳ್ಳೆ ಕಾಲಾಂತು ಸೀಗೆಕಾಯಿ ಎಕ್ಯೆಯಿ ರಿಂಟೊ ಮತ್ತೆ ಫಾಸುಕ ಉಪಯೋಗು ಕರ್ತಲೀಂಚಿ. ತಶ್ಚಿ ಜಾವ್ನು ಪಾಂತಿ ದೀಗ ವಾಡ್ಲೆ ಆಶಿಲೆ. ಕೇಸು ದೀಗ ಆಸ್ಲೆರಿ ಚೆಲ್ಯಾಲೆ ಚಂದಾಯಿಕ್ ಭೂಷಣ.

ಕೇಸು ದೀಗ ವಾಡ್ಲೊಚಾಕ ಅನೇಕ ನಮೂನ ಅಸ್ತ. ಕೇಸಾಕ ಸದಚಿ ತೇಲ ದವರಾ. ಎಕ್ಯೆಯಿ ಮತ್ತೆಕ ಕರವಡಿ ಆನಿ 'ಊ' ಜಾವ್ಣೆ ಚಾನ್ಸ್ ಆಸ್ತ.

ತಶ್ಚಿ ಜವ್ನು ಪಾಂತಿ ದೀಗ ವಾಡ್ಲೊಕಾ ಜಾಲೇರಿ ಮಸ್ತ ಜಾಗ್ತೆ ಘೆವ್ಕಾ. ಕೆಲವ ಪಟ ಉದ್ದಾಕ ಚೇಂಜ್ ಜಾಲೇರಿ ಕೇಸು ಝಟ್ಟಾ. ಆಮ್ಲಾ ಪ್ರಾಯ ಚಡ ಜತ್ತಾನ ಕೇಸು ದಾಟ ಆಶಿಲೆ ಪಾತ್ತಾಳ ಜಾತ್ತಾ. ಪಾಂತಿ ಕೆದನಾಯಿ ದೀಗ ಆಸ್ತುನು ಮಾಕ್ರಿ ದಾಕುನು ಗಾಂಡಿಲೆ ತಿಲ್ಲೆ ದೀಗ ಆಸ್ಲೆರಿ ಪೊಳೊಚಾಕ ಖುಷಿ ಜಾತ್ತಾ. ಸೊಣಪುಲ ಜಲ್ಲಿ ಪೂರ ಮಾಳ್ಕಾ. ಜಾಲೇರಿ ದೀಗಿ ಪಾಂತಿ ಆಸ್ಲೆರಿ ಚಾಂಗ.

ಚೆಲ್ಯಾಂಕ ವಾರ್ಡಿಕ ವೆಳಾರಿ ಸೊಣಪುಲ ಮಾಳ್ಲೆಲೆ ಪೊಳೊಚಾ ಭಾರಿ ಸಂತೋಷು ಜಾತ್ತಾ. ಮಾತ್ತೇರಿ ಭರೀ ಪೂಲ ಮಾಳ್ಕು ಶೃಂಗಾರ ಕೆಲ್ಲೆಲ್ಲೆ ವಕ್ಷೀಕ ಪೊಳೊಚಾಕ ಖುಷೀ ಜಾತ್ತಾ. ಆತ್ತಾ ಕಾಲೇರಿ ಮಸ್ತ ಚೆಲ್ಯಾ ತಾನ್ನಿಯಿ ದೀಗ ಕೇಸು ವಾಡ್ಲೆಯಿತ್ತಾಚಿ. ಪಾಂತಿ ದೀಗ ವಾಡ್ಲೆಯಿಲೆಂಕ ಥರಥರ ವಿದಾನಾರಿ ಕೇಸು ಮಧ್ಯೆರಿ ಏಕ ಕ್ಲಿಪ್ ದವರೇರಿ ಅನಿಕಯಿ ಚಂದ ದಿಸ್ತಾ.

ಕೇಸು ದೀಗ ಆಸ್ಲೆರಿ ವಿಂಗಡ ವಿಂಗಡ ಸ್ಟೈಲ್ ಕೊರು ಜಾತ್ತಾ. ಮಾಗಿರಿ ಪಾರ್ಲರ್ ವೊಚುನು ಕೇಸು ಸ್ಟೈಟನ್ ಕರ್ವಾಕ, ಕರ್ಲ್ ಕೊರುಕ ಜಾತ್ತಾ. ತಶ್ಚಿ ಪುರಾ ಕೇಸು ದೀಗ ಆಸ್ಲೆರಿ ಮಸ್ತ ಪುರಾ ಉಪಯೋಗ ಅಸ್ತ. ಕೇಸು ದೀಗ ಆಸ್ಲೆರಿ ಮತ್ತೇರಿ ನಾತ್ತರಿ ಕೇಸು ಸುಕ್ಕೊಚಾಕ ಕಷ್ಟ ಜತ್ತಾ. ಜಾಲೇರಿ ಆತ್ತ ಜನಾಕ ಕೇಸು ಸುಕ್ಕೊಚಾಕ ಡ್ರೈಯರ್ ಉಪಯೋಗ ಕರ್ತಾಚಿ. ಕಲರ್ ಕಲರ್ ಕ್ಲಿಪ್ಸ್, ಆಂಬಡೊ, ಬಾಂದುನು ತಜ್ಜೆ ಮಧ್ಯೆ ಪುಲ್ಲಾವರಿ ದಿಶ್ಚೆ ತಸಲೆ ಕ್ಲಿಪ್ಸ್ ಮಾಳ್ತೆತ. ಗುಡಿ ಪಾಂತಿ ಆಶಿಲೇಕ ಪೂಲ ಮಾಳ್ಳಕ ಜಾಯ್ನು. ಮಳ್ಳೆ ಕಾಳಾರಿ ಕೇಸು ಕಟ್ ಕೊರ್ಲೆ ಕ್ರಮು ನಾ ಆಶಿಲೆ.



ಮನುಷ್ಯಾಕ ತಾಂಗಲೆ ದೇಹಾಚೆ ಪ್ರತೀಕ ಪಾರ್ವ ಕಶ್ಮಿ ಮುಖ್ಯ ಕೀ ತಶೀಚಿ ಕೇಸಾಕ ಪಳವಣ ಪಳೆತಲೀಂಚಿ.

ನಿತ್ಯ ಆಮ್ನಿ ಜವಣ ಕರ್ತನಾ ಮುಂಗೊ ಹಾಳೆಲೆ ಧಾನ್ಯ ತರಕಾರಿ ಪೂರಾ ಬೆಲ್ಲೇರಿ ಕೇಸಾಕ ಜಾವ್ ಜಾಲ್ಲೆಲೆ ವಿಟಾಮಿನ್, ಮಳ್ಳೇರಿ ಕೇಸು ದೀಗ ವಾಡ್ತುಕ ಸಹಕಾರಿ ಜಾತ್ತಾ. ಪುಳ್ಳೇ ಕಾಲಾಂತು ವಿಧವೆ ಜಾಲ್ಲೆಲೆ ಬಾಯ್ಲು ಮನುಷ್ಯಾಕ ಕೇಸು ಕಟ್ ಕೊರ್ನು ತಾಂಬ್ಲೆ ಬಣ್ಣಾಚೆ ಕಾಪ್ಪಡ ನಸ್ಸುನು ಮತ್ತೆ ದಾಂಪುನು ದವೊರ್ಲೆ ಕ್ರಮು ಆಶಿಲೆ. ಕ್ರಮೇಣ ಕಾಲ ಬದಲ ಜಾಲ್ಲೆಲೆ ತಶೀಚಿ ಸಮಾಜಾಂತು ಜನ ಆಧುನಿಕತೆ ಸ್ಥಿತಿಂಚಿ ಕೇಸು ಕಟ್ ಕೊರ್ಲೆ ಕ್ರಮು ರಾಬ್ಲೆ.

ಆಮ್ನಿ ಸಾನ ಆಸ್ತನ ಸ್ಕೂಲ ವೊಚುಕ ಜಾಲ್ಲೇರಿ ದೋನಿ ಪಾಂತಿ

ಗಾಲ್ನು ವೊಚುಕ ಆಶಿಲೆ. ಆಮ್ನನ ಮತ್ತೇರಿ ತೇಲ ದೊವೊರ್ನು ರಿಬ್ಬನ್ ಗಾಲ್ನು ಪಾಂತಿ ವಿಂಡಿತ ಆಶಿಲೆ. ಪಾಯ್ಲೆ ತಾಂಯಿ ಆಸ್ಲೇರಿ ದೀಗ ಪಾಂತಿ ಪೊಳೊಚಾಕ ಮಿಷಿ ಜಾತ್ತಾ. ಕೇಸು ದೀಗ ಮಾತ್ರ ಆಸುಚೆ ನಯಿ ದಾಟುಯಿ ಆಸುಕ ಕೆಲವು ಜನಾಂಕ ಪಾಂತಿ ಆಸ್ಲೇರಿಯಿ ಸಪೂರ ಆಸ್ತ.

ಅಶೀಚಿ ಕೇಸು ಚಾಂಗ ಕೊರ್ನು ಪಳೆಲೆ ಮೋಣು ಜಾಲೇರಿ ಸ್ತ್ರೀ ಚಂದಾಯಿಕ್ ವರ್ಣನೆ ಕೆಲ್ಲೆಲೆ ತಿತ್ತೆ ಪಾವ್ಲು. ಸಾನ ಆಸ್ತಾನ ಧೋರ್ನು ಕೆಸಾಕ ತೇಲ ಫಾಲ್ನು, ಸಮಚಿ ಕೇಸು ಚಾಂಗ ಕೊರ್ನು ದವೂರಾಕ ಚೆಲ್ಯಾಂಕ ಆಮ್ನಿ ಶಿಕೋಕಾ.

ಅಮ್ನಿ ವಿಂಗಡಾಂಕ ಅನುಕರಣ ಕೊರ್ಚೆ ಸಮ್ ವೆ?

Chaitra Kamath, I B.Sc

ಅನುಕರಣ ಮಳ್ಳಾರಿ ಇಂಗ್ಲೀಷ್ ಭಾಷೆನಿ ಹಕ್ಕ್ “follow” ಮೋಣಾಚೆ. ಖಿಂಚ್ಚಿ ವಿಷಯಾಕ ಅಮ್ನಿ ವಿಂಗಡಾಂಕ ಅನುಕರಣ ಕೆಲ್ಯಾರಿ ತೇಂ ಚಾಂಗ್ ಅಸಲಾರಿ ಜವೋ ಅಮ್ನಿ ಅನುಕರಣ ಕೆಲ್ಲೆಲೆ ನಿಮಿತ್ತ ತಜ್ಜೇನಿ ಅಮ್ಕಾ ಚಾಂಗ್ ಜಲ್ಲಾರಿ ಮಾತ್ರ ಅಮ್ನಿ ವಿಂಗಡಾಂಕ ಅನುಕರಣ ಕೋರೆತ.

ಪುಳ್ಳೆ ಕಾಲಾಂತು ಗರ್ಕಡೆ ಮಾಯಿ, ಮಾವು, ಆವು, ಬಪ್ಪುಸು, ಜವೋ ಅಜ್ಜಿ, ಅಜ್ಜೊ ನಾತ್ರ, ಸಕ್ಕಡ ಒಟ್ಟೊಚಿ ಮೇಳ್‌ನು ಗರಾಂತು ದೀಸು ಕಾಡ್‌ತಲೇಚಿ. ಮಾಲ್‌ಗಡೆ ಮನ್‌ಷಾನಿ ಚೋಲ್ನು ಅಯಿಲ್ ಮಣ್‌ಕೇ ಅಮ್ನಿ ತಂಕ ಅನುಕರಣ ಕೊರ್ನು ಚಲ್ಲಾರಿ ತಜ್ಜೆ ನಿಮಿತ್ತ ಅಮ್‌ಗಲೆ ಸಂಸಾರಾಕ ಚಾಂಗ್ ಬರೆಪಣೆ ಮೆಳ್ತಾ.

ಜಲ್ಲಾರಿ ಅತ್ತ ಕಾಲು ಬದಲು ಜಲ್ಲ. ಆನ ಸಕಡ್ಯೆಂ ಬದಲು ಜಲ್ಲಾಚಿ. ಜನಾನಿ ದುಡ್‌ವಾಚಿ ಮಾಕ್ತಿ ವಚ್ಚಿ ಶುರು ಕೆಲ್ಲಾ. ವ್ಯಾಪಾರಾಂತು ಜನಾನಿ ಅನುಕರಣ ಕೊರು ಶುರು ಕೆಲ್ಲಾ. ಅತ್ತ ಚರ್ಡುಪಾಂಕ್ ಇಂಜಿನಿಯರ್ ಅನಿ ಡಾಕ್ಟರ್ ಜಾವ್‌ಕ ವೊಣು ಪೂರೈ ಜನ ಏಕಲೆಕ್ ಪೊಳೊನು ಅನೆಕ್‌ಳೊ ಅನುಕರಣ ಕರ್ತಾವತ್ತಾಂಚಿ. ಜಲ್ಲಾರಿ ಅಮ್ನಿ ಚರ್ಡುಪಾಂಲೆ ಬುಧಂತ ಕ್ಯಾಂ ಪೊಳೊನು ತಂಗಲೆ ಭವಿಷ್ಯ ತಯಾರಿ

ಕೊರ್ನ್‌ಗೆವಾಚೆ ತಶ್ಮಿ ಜಾವ್ತಾ. ಕೆಲವು ವಿಷಯಾಂತು ಮಸ್ತ ಸಕ್ಕಡ ವಾಯಿಟ ಜಲ್ಲಲೆ ಅಸ್ಸ.

ವಾಹನ, ಮೊಬೈಲ್, ಹಂತು ಮಸ್ತ ಪಾ.ತ್ರ ಗೆತ್ತ. ವಾಹನ ನಾಂತ್‌ಲಾರಿ ಜಾಯಿನ ಮಳ್ಳಾ ಮಕ್ಳೆ ಪೂರ ಜನ ಲಗ್ಗಿ ಎಕ್ ನೈ ಎಕ್ ವಾಹನ ಅಸ್ಸಚ್ಚಿ. ತಜ್ಜೆ ನಿಮಿತ್ತ ವಾತಾವರಣ ಕಲುಚಿತ್ ಜಾವ್ನು ಜನಾಕ ಆರೋಗ್ಯಾಕ ತೊಂದ್ರೆ ಎತ್ತಸ. ಹೇ ಸಕ್ಕಡ ವಿಷಯಾಂತು ಅಮ್ನಿ ವಿಂಗಡಾಲೆ ಅನುಕರಣ ಕರ್ತನಾ ನತ್‌ಲಾರಿ ಲಾಯಿಕ್ ಮಹ್ಲು ದಿಸ್ತಾ. ಕೆಲವು ಜನ ನಾವ್ ಗೆವಾಚಿ ಕತ್ತೀರಿ ಅನುಕರಣ ಕರ್ತಾಚಿ. ಅನಿ ಕೆಲವು ಬರಿ ದುಡುವಾಚಿ ಕತ್ತೀರಿ, ಅನಿ ಕೆಲವು ತನ್‌ಗೆಲೆ ವ್ಯಾಪರು ಅಭಿವೃದ್ಧಿ ಕೊರುಕ ಅನುಕರಣ ಕರ್ತಾಚಿ ಅಭಿವೃದ್ಧಿ ಜವಾಚಿ ಕತ್ತೀರಿ ಕೊರ್ನು ವಿಂಗಡಾಲೆ ಬರೆಪಣ್ ಜವಾಚಿ ತಶ್ಮಿ ಕೆಲ್ಲಾರಿ ತೇ ಭಾರೀ ಚಾಂಗ್. ಕೆಲವು ಜನ ವಿಂಗಡಾಂಕ್ ಆಡ್ ಪಾಯ ದೊವೊರ್‌ನು ತಂಕ (competition) ಕೋರ್ನು ಅಭಿವೃದ್ಧಿ ಜಲ್ಲಾರಿ ತೇಂ ಅನುಕರಣ ಸಮ್‌ನೈ ಅಮ್ನಿ ಸಂಗ್‌ಚೆ ಕಸಮಳ್ಳಾರಿ, ಕಂಚೇ ವಿಷಯ ಜವೋ ಸಕಡಾಂಕ್ಚೆ ಚಾಂಗಚೇ ಜಾವಾಚೆ ಜಲ್ಲಾರಿ ತಜೆನಿಮಿತ್ತೆ ನಷ್ಟ ಜಾಯಿನ ತ್ರಾಲಿ ಅಮ್ನಿ ಕೊಣಾಕೈ ಅನುಕರಣ ಕೋರೆತ ನಾತ್ತಾರಿ ತೇ ಸಮ್‌ನೈ.

“Live as if you were to die tomorrow. Learn as if you were to live forever.”

- Mahatma Gandhi



ನೇತ್ರಾವತಿ ನಯಿ ಆಮ್ಗಲೆ ಆವಯಿ

Dhananjay P. Shet, | B.Com G1

ನೇತ್ರಾವತಿ ನಯಿ ದಕ್ಷಿಣಕನ್ನಡ ಜಿಲ್ಲೆಂತು ಸಕ್ಕಾಂಗಲೆ ಜೀವ ನಯಿ ಆಮ್ಗಲೆ ನಯಿ ನೇತ್ರಾವತಿ ಕರ್ನಾಟಕ ರಾಜ್ಯಾಚೆ ಅನೇಕ ಜಿಲ್ಲೆ ಜನಾಂಕ ಆಧಾರ ಜಾವ್ನು ಆಸ್ಸ. ಪಿವ್ವಕ ಉದ್ದಾಕ, ವ್ಯವಸಾಯಕ, ಬಂದರು ಪ್ರದೇಶಾಂಕ, ಸಕ್ಕಡಕ ನೇತ್ರಾವತಿ ಆಧಾರ.

ನೇತ್ರಾವತಿ ನಯಿಂಚೆ ಉಗಮ ಬಾಂಗ್ರಾಬಾಳಿಗೆ ಖಣಿವೆಚೆ, ಎಳನೀರು ಘಟ್ಟಚೆ, ಕುದುರೆಮುಖ- ಚಿಕ್ಕಮಂಗಳೂರು ಜಿಲ್ಲೆಂತು ಜೆಲ್ಲಾ. ಆನಿ ಹೇಂ ನಯಿ ಧರ್ಮಸ್ಥಳಂತು ಹೊಳ್ಳುನು ಎವುಚೆ ಪವಿತ್ರನಯಿ. ಆನಿ ಸಕ್ಕಡ ಯಾತ್ರಿಕ ಭಕ್ತಾಂಚೆಕ ಉದಕ ಪೂರೈಸುಚೆಸ್ಸಲೆ ಆವಯಿ ನಯಿ ಜಾವ್ನು ಆಸ್ಸ. ಅರಬ್ಬಿಸಮುದ್ರ ಸೇರುವುಚೆ ವತ್ತನ ಉಪ್ಪಿನಂಗಡಚೆ ಕುಮಾರಧಾರಾ ನಯಿವೊಟ್ಟು ಮೇಳ್ನು ಹೊಳ್ಳಾತ. ಹೇಂ ನಯಿ ದಕ್ಷಿಣ ಕನ್ನಡ ಜನಾಂಗಲೆ ಸಂಪನ್ಮೂಲ ನಯಿ. ಪುರಾತನಂತು ಈ ನಯಿ ಬಂಟ್ವಾಳ ನಯಿ ಮೋಣು ಪ್ರಸಿದ್ಧಿ ಪಾವಿಲಿ. ನಯಿಚೆ ಪ್ರಾಕೃತಿಕ ಸೌಂದರ್ಯ ಗಜೆಡರ್ ಆಫ್ ದಕ್ಷಿಣಭಾರತ ಕವ್ಯಾಂತು ವರ್ಣನ ಕೆಲ್ಲಾಲೆ ಆಸ್ಸ. ನಯಿಂಚೆ ದೊನ್ನಿಯ ಬದಿನ ಪ್ರಾಕೃತಿಕ ಸಂಪತ್ತು ಭರಪೂರ ಆಸ್ಸುನು. ರೈಲು ಬಂಡಿಕೆಯ ನೇತ್ರಾವತಿ ಎಕ್ಸ್‌ಪ್ರೆಸ್ ಮಣ್ಣು ನಾವ್ ದಿಲ್ಲಾ. ನೇತ್ರಾವತಿ ನಯಿಂತು ವ್ಯವಸಾಯಕ ಜಾಯಿಜೆಲ್ಲೆಲೆ ಉದ್ದಕ ಆನಿ ಜಳಕೆ ವ್ಯಾಪಾರ ಅಭಿವೃದ್ಧಿ ಜತ್ತಾ ಆಸ್ಸುನು ಜನತಿ ಜೀವನಕ ಆಧಾರ ಸ್ತಂಭ ಜಾವ್ನು ಆಸ್ಸ. ಅನೇಕ ಕುಟುಂಬಕೆ ಜನಾಂಗಲೆ ಕಮಾಯಿ ನೇತ್ರಾವತಿ ನಯಿ ವಯರಿ ಆಸ್ಸ ನಯಿಂತುಲೆನ ಮಳ್ಳೆ ರೇಂವ ಕಟ್ಟಡ ಬಾಂದುಕ ಉಪಯೋಗ ಜಾತ್ತಾ ಆಸ್ಸ.

ತುಂಬೆಂತು ನೇತ್ರಾವತಿ ನಯಿ ಕಡ್ಯಾಂ ಭಾಂದುಚೆ ವರ್ಷ ಪುಡೆ ತುರು ಜಲ್ಲಾ. ಹಾಜ್ಜೆ ನಿಮಿತ ಮಂಗಳೂರು ಜನಾಂಕ ಉತ್ತಮ ರೀತಿರಿ ಉದಾಕ ಪಾವುತ. ಹೇಂ ಪಳೋನ್ ವಿಂಗಡ ಜಿಲ್ಲೆ ಜನಾಂಕ ನೇತ್ರಾವತಿ ನಯಿವಯಿರಿ ದೋಳ್ ಪಳ್ಳಾ. ಅತ್ತ ವಿಂಗಡ ಜಿಲ್ಲೆ ಜನಾಂಗಲೆ ಬತ್ತಾಯಾರಿ ರಾಜ್ಯ ಸರ್ಕಾರನಿ ಕೋಲಾರ ಅನಿ ಚಿಕ್ಕಬಳ್ಳಾಪುರ ಗಾವಾಂಕ ಉದ್ದಾ ಸಮಸ್ಯೆ ದೂರ ಕರುಕತಿರ 'ಎತ್ತಿನಹೊಳೆ' ಮೋಣ್ಣು

ಯೋಜನೆ ಕೆಲ್ಲಾ. ಹೇಂ ಯೋಜನೆ ನಿಮಿತ ನೇತ್ರಾವತಿ ನಯಿಂಚೆ ದಿಕ್ಕು ಕೋಲಾರ ಅನಿ ಚಿಕ್ಕಬಳ್ಳಾಪುರಚೆ ಕಡೆ ಹೋಳ್ವುನ್ ವಚ್ಚೆ ಅಶಿ ಜತ್ತಾ. ತೆದನ ಮಂಗಳೂರು ಜನಾಂಕ ಆಮ್ಗಲೆ ನೇತ್ರಾವತಿ ನಯಿಂಚೆ ಉದಾಕ ಉಣಿ ಪಡ್ತಾ. ತೇ ಕತಿರ ಎತ್ತಿನಹೊಳೆ ಯೋಜನೆ ಜಾರಿ ಜಾಯನ ಅಶಿ ಅನೇಕ ಸಂಘಟನೆ ತನ್ನಿ ಪ್ರತಿರೋಧ ಕರತಾ ಅಸ್ಸಚಿ. ಬಯಲು ಸೀಮೆಚೆ ಜನಾಂಕ ಉದಕ ದಿವ್ವಕತಿರ ಆಮ್ಗಲೆ ನೇತ್ರಾವತಿ ನಯಿಂಚೆ ಉದಾಕ ಸೋಣು ದಿವ್ವಕತಿರ ನಾಕ್ಯಾ ಮಳೆಲೆ ವಿಷಯಾರಿ ಭಾರೀ ಚರ್ಚೆ ಜತ್ತಾ ಅಸ್ಸ. ಹೇಂ ಯೋಜನೆ ನಿಮಿತ ದಕ್ಷಿಣಕನ್ನಡ ಜಿಲ್ಲೆಂಚೆ ಜನಾಂಕ ಮಸ್ತ ಕಷ್ಟ ಎತ್ತಾ ಆಸ್ಸ ಬಂದ್ ಆಚರಣೆ ಜಲ್ಲಾಲೆ ನಿಮಿತ ರಾಜ್ಯ ಸಭೆಂತು ಹೇಂ ವಿಷಯ ಬಗ್ಗೆ ಚರ್ಚೆ ಜತ್ತಸ್ಸ. ನೇತ್ರಾವತಿ ನಯಿ ಉದಕಾಚೆ ವಿಷಯಾಚೆ ಗೆಪುನ್ ಕೆಲವ ರಾಜಕೀಯ ನಾಯಕತನ್ನಿ ತೆಂಗಲೆ ಸ್ವಾರ್ಥ ಸಾಧನೆ ಕರತಾಸಾಚಿ. ಎತ್ತಿನಹೊಳೆ ಯೋಜನೆ ನಿಮಿತಿ ಮಂಗಳೂರು ಮಾತ್ರ ನಯಿ ಅಶೀ ಅನೇಕ ಗಾವಾಂಚೆ ಜನಾನ ವಿರೋದ ಕೆಲ್ಲಾ. ಹೇಂ ಯೋಜನೆ ಸಫಲ ಜಾಯನ ಅಶೀ ಜನ ಪ್ರಯತ್ನ ಕರತೋಸಾಚಿ.

ನೇತ್ರಾವತಿ ನಯಿ ಆಮ್ಗಲೆ ಆವಯಿ ಸಕ್ಕಾಂಗಲೆ ಜೀವನದಿ. ಆಮ್ಗಲೆ ನೇತ್ರಾವತಿ ನಯಿ ಕಾಂಗರತೆನ ಉಪಯೋಗ ಕೋರಕ. ಕಂಚೆ ರೀತಿರಿ ಉದಾ ನಿರುಪಯೋಗ ಜಾಯನಾ ಅಶೀ ಪಳೋನ್ ಗ್ವೆಕಾ. ಅನೀ ನೇತ್ರಾವತಿ ನಯಿ ಆಮ್ಗಲೆ ಅವಾಯಿ ಅಶೀ ಆಮ್ಗಲೆ ರಕ್ಷಣ ಕೋರಕಾ. ಅಶೀ ಆಮ್ಗಲೆ ಜೀವನಾಕ ಅತ್ಯಗತ್ಯ ಜಾವುನ್ ಜಾವುಕಾ ಅಶೀಲೆ ಎಕ್ ಅಂಶ ಮಳಾರಿ ಉದಾಕ. ಹೇಂ ನಯಿ ಕಂಚೆ ರೀತಿರಿ ವಾಯಿಟ್ ಜಾವುನ್ ಅಶಿ ಪಳೋನ್ ಗ್ವೆಕಾ. ಸ್ವಾಭಾವಿಕ ಜಾವುನ್ ಆಮ್ಗಲೆ ಮೇಳಾಳೆ ನೇತ್ರಾವತಿ ನಯಿ ಆಮ್ಗಲೆ ರಕ್ಷಣ ಕೋರುನು ದವನ್ ಗ್ವೆಕಾ.

ನೇತ್ರಾವತಿ ನಯಿ ಪುಡೆ ತುಲಾನ ಆಮ್ಗಲೆ ಅನೇಕ ಉಪಯೋಗ ಆಲ್ಯಾ. ಅನಿ ಎತ್ತೋಸಾ. ಅನೀ ಭವಿಷ್ಯಂತು ಆಮ್ಗಲೆ ನಯಿ ಉಪಯೋಗ ಕರುಕ ತೇಜ್ವ ಸಂರಕ್ಷಣ ಅತ್ತ ಕೋರುಕ.

"I have not failed. I've just found 10,000 ways that won't work."

- -Thomas Edison



ಮಿಗೇಲ್ ಮೊಗ ಸೂಣೆ

Prashanth Kamath, | B.Com G1

ಅಮೆಗೇಲ್ ಅಮೆಗೇಲ್ ಗರ ಸೂಣೆ ಅಶೆ ಮಲಾರಿ ಮಸ್ತ ಕುಶಿ ವಿಷಯು ಕೆಲವು ಜನ ಸೂಣೆ ಮಲಾರಿ ಜಾಯನ . ಕೆಲವು ಜನ ಸೂಣೆ ಮಲಾರಿ ಬಾರಿ ಮೋಗು. ಸೂಣೆಕ್ ತಗೇಲೆ ಯಜಮಾನ ಮಲಾರಿ ಬಾರಿ ಪ್ರೀತಿ. ಸೂಣೆ ಯಜಮಾನಕ್ ಮಸ್ತ ಮೋಗ ಕರತಾ ಆನಿ ಯಜಮಾನ ಸೂಣು ದೂರು ವೆಚ್ಚನ ಪೂರ ಪ್ರಾಣಿ ಅನಿ ಪೂಶ್ಚೆ ಪ್ರಾಣಿ ಮಲಾರಿ ಸೂಣೆ. ಜಗತ್ತಾಂತು ಚಡ ಪಾಗೆರೆ ಪುಶ್ಚೆ ಸೂಣೆ ಮಲಾರಿಸೂಣೆ. ಅನಿ ಸಂಗ್ರಾಚಿ ಪೂರ ಪ್ರಾಯಕ್ ಮಾನ್ಸ ಬೆಸ್ಪ್ ಫುಂಡ್ ಡೋಗ್ ಮೋನು.

ತಶಿ ಮಿಗೇಲ್ ಎಕ್ ಸೂಣೆ ಅಶಿಲೆ ಗೋಲ್ಡನ್ ರಿಟ್ರೀವರ್ ಕ್ರೀಮಾ ಕಲರ್ ಜಾವುನು ದೋನಿ ಚಂದ್ ದೊಳೊ ಅಸುನು ಅಶಿಲೆ. ತೆ ಹಡ್ತನ 1 ಮೈನ್ ಅಶಿಲೆ. ಫಸ್ತ ಟೈಮ ಪಲೆಯತ್ತನ ಮಕ್ಕ ಮಸ್ತ ಕುಶಿ ಜಲ್ಲೆ. ತಜೆ ಪಳೆಯ್ತನ ಚಂದ ಸೋಪ್ಪ ಬೋಲ್‌ವರಿಕ್ಯುಟ್ ಜಾವುನು ಅಶಿಲೆ.

ತೆ ಹಗುರ ಹಗುರ್ ದೋಡ್ ಜತ್ತ ಚಂಕಲ್ ಅನಿ ಫೇಮಿಲಿ ಪಾರ್ಕ್ ಜಲ್ಲೊ ಅನಿ ಡೈಲಿ ಕೆಳ್ತಶಿಲೆ ಅನಿ ಮೋರಿನಿಂಗ್ ವಾಲ್ಕಾ ವರಾಶಿಲೊ ಸೂಣೆಕ್ ಅನಿ ವಾಲ್ಕಾ ವಚ್ಚಿ ಮಲಾರಿ ಬಾರಿ ಪ್ರೀತಿ. ಕೆಲವು ಕುರುಡಲಿ ಜವೊ ಸೂಣೆ ಅಸಲಾರಿ ತಂಕ ತೆ ಮಸ್ತ ಹೆಲ್ಪ ಕರತಾ ಸ್ಕೂಲ ವತ್ತನಾ ವಾಟ್ ನಿ ದಕೆಯ್ತು ತೆ ಕೋಣೆ ಚೋರ್ ಅಯಲಾರಿ ಬೋರಕ್ತೆ ಅನಿ ಗುರುತ ನತ್ತಿಲೆ ಜನಕನಿ ಗರ ಎವಚ ಸೂಣ ತೆ. ಸೂಣೆಂಕ್ ಅನಿ ಪುರ

ದೂರು ದುಕ್ಕನ್ ಅವಚಿ ವೈರ ಸೌಂಡ್ ಕಲತಾ. ಸೂಣೆಂಗೆಲೆ ಕಾನು ಭಯಂಕರ ಶಾರ್ಪ ಅನಿ ಚೋರಾಪುರ ದೂರು ಸೂಣಕಚಿ ವರ್ದಚಿ. ಪೋಲಿಸ್‌ಪುರ ಚೋರಾನಿ ದೂರು ಸೂಣೆಲೆ ಮಸ್ತ ಯುಸ್ ಪಡ್ತಾ. ತಶಿ ಮಿಗೇಲ್ ಸೂಣೆ ಮಸ್ತ ಎಕ್ಸಿವ್ ಅನಿ ಎಲರ್ಕ್ ಜಾವುನು ಅಸ್ತಶಿಲೆ. ತಕ್ಕ ಪುಡ್ ಮಲಾರಿ ಬಾರಿ ಪ್ರೀತಿ ಅಸ್ತ.

ತಶಿ ಕನಚಿ ಗರ ಸೂಣೆ ಅಸ್ತ ತೆ ಗರ ಚೂರು ಅವರ್ಚಿ ಬಿತ್ತಾಚಿ. ಸೂಣೆ ಗರಚಿ ವಾಚಮೆನ್ ಅಶಿ ಜಾವುನು ರಬ್ಬ. ತೆ ಯಜಮಾನಲೆ ಕಸಲೆ ಜಾಗು ಜವೊ ವಸ್ತುಕ್ ಅಪುಡು ಸೂಣೆ. ಕಸ ಜಾವೋ ಜಲಾರಿ ಸೂಣೆ ಬೊಂಕ್ತ ಸೂಣೆ ಚೋರಾಂಕ್ ಚಬ್ಬುಕ್ಯ ಪೂರ್ ತಶಿ ಕನ್ವ ಗರ ಸೂಣೆ ಅಸ್ತ ತೆ ಗರ ಕಸಲೆ ಬೈಂಯ್ತು ನ.

ಸೂಣೆಲೆ ಯಜಮಾಣ ಪಾಪಾಚೊ ಅಸ್ಸೊ ನಾಜಲರಿ ಯಪ್ಪಲೋ ಅಸ್ಸೊ ಕನ್ವ ಸ್ತಿತಿ ಅಸಲಾ ಯಜಮಾನ ಸೋಣು ವಚ್ಚಾನ. ಸೂಣೆ ಯಜಮಾನಕ ದೇವು ಮುನು ಲೆಕ್ತ. ತಶಿ ಸೂಣೆ ಫುಂಡಯಾ ಮಣಿತಾ. ಫುಂಡ್ ಮಳ್ಳಾರಿ ಕನಚಿ ಪರಿಸ್ಥಿತಿ ಹೆಲ್ಪ ಕರತಲೆ ಅಸಲಾರಿ. ತಕ್ಕಾಚಿ ಸೂಣೆ ಮೆನ್ಸ್ ಬೆಸ್ಪ್ ಫುಂಡ್. ಅನಿ ತೆ ಸಂಕ್ಚಯ ಸಮ ಸೂಣೆ ಮೆನ್ಸ್ ಬೆಸ್ಪ್ ಫುಂಡ್.

ಟೈನರಿ ಗೆಲ್ಲಲೆ ಏಕ್ ದಿವಾಸ್

Dhanalaxmi Valke, | B.Com G

ಅತ್ತಾ ಕಾಲಾಂತು ಚಡಾವತ್ ಸುಮಾರ್ ಘರಾಂತು ಕಾರ್ ಅಶಿಲೆ ನಿಮಿತಿ ರೈಲಾ, ಬಸ್, ಅಸಲೆ ವಾಹನಾಂತರ ಪ್ರಯಾಣ ಕರ್ಚೆ ಮಸ್ತ ಊಣೆ. ಕೆಲವು ಚರ್ಚಾಂಕ ರೈಲ ಪ್ರಯಾಣ ಮಳೇರಿ ಕಸಲ್ ಮೋಣು ಗೊತ್ತಾ. ಅಶಿ ಅಸ್ತನಾ ಏಕ್ ದಿವಸು ಅಮ್ಮಿಲ್ ಘರಾಂತು ಕುಲದೇವರೆ ವಚಿ ಮೋಣು ಉಲುನು ಗೆತ್ತಾ ಶಿಲಿಚಿ. ತದ್ನ್ ಮೆಗೇಲ್ ಮನಾ ದಿಸ್ಲೆ, ಇತೆ ಅಮ್ಮಿ ಯಾ ಪಟಿ ರೈಲಾರಿ ಪ್ರಯಾಣ ಕೊರು ನಜವೆ ಮೋಣು ಹಾಂವ ಇತ್ಲೆ ಸಂಗ್ಲೆ ಅಮ್ಮಿ ರೈಲಾರಿ ವಚಿವೆ ಮೇಣು. ಶಿಕ್ಷಕಚಿ ಮೆಗೇಲ್ ಬೈಣಿ, ಅಮ್ಮ ಆನ್ನಕ ಪೂರಾ ಮಸ್ತ ಖುಷಿ ಜಾತ. ನೈಶೆ ಮೆಗೇಲೆ ಸಾನ ಬೈಣಿಕ್ಯ ರೈಲಾರಿ ಬೊವುಂಡೈಲ್ ವರಿ ಜಲೆ ಮೋಣು ಅಮ್ಮಿ ಪೂರೈ ರೈಲಾರಿ ವಚ್ ಮೋಣು ನಿರ್ಧಾರ್ ಕಲೆ.

ರೈಲಾರಿ ವಚಿ ಮಳರಿ ಅಶಿ ಚಾತವೆ? ವಚಿ ಸಂಭವಾಂತು ಕಸ ವರ್ದೆ, ಕಸ ವರೆ ಮೋಣು ಕಳ್ತಾ ನಾಶಿಲೆ. ಪುಳಿ ದಿವಸೂಚಿ ಪೂರೈ ಲಗೇಚ್

ಪ್ಯಾಕ್ ಕಲೆ. ಕಸ ಗೆವುಚಿ ಮೋಣು ಕಳ್ಳಿ. ಮಳ್ಳಲೆ ಬರ್ನ್ ಗೆತ್ಲೆ. ಅಮ್ಮಾಲೆಕ ರೈಲರಿ ಖವುಚಿಕ ನಮುನ್ ವಾರ್ ಖಾಸಾ, ಕುರುಕುರಿ ಖಾಣ. ಪೂರಾಯಿ ಗೆಮಚಿಕ ಸಂಗ್ಲೆ. ತೆನೈಶೆ ರೈಲಂ ವಿಕುನ್ ಎವುಚಿ ಖಾಣಂತೂ ಗೆವು ಚಿಕ ಅಸಾ ಜಲೇರಿ ಅತ್ಯಮ್ ಪಾಸ್ ಕರ್ಚಿಕ ಚವುಕಶಿಲೆ ಪೂರೈ ಗೆತ್ಲೆ.

ಸಕಳ ಜಲೆ ಸಕಾಳಿ 6.00 ಗಂಟೆ ರೈಲ್, ಅಮ್ಮನಿ ಜಕುಚಿಕ ಸೂರ್ ಕಲೆ. ಸಕಳಿ ದೊಳೊ ಸೂಣಿ ಜಲ್‌ರೈ ರೈಲರಿ ವಚಿ ಖುಷಿ ಕ ಒಗ್ಗಿ ಒಗ್ಗಿ ಉಟುನು ರೆಡಿ ಜಲಿಚಿ. ಟೈಮಾರಿ ರೈಲ್ವೆ ಸ್ಟೇಷನ್ ಪಾವುಲಿಚಿ. ಹಾಂವ ಸೀದಾಂತೂ ಚಿ ಬಸ್ಲಿ. ಇ ಮಳರಿ ರೈಲ ಪ್ರಯಾಣ ಮಕ್ಕ ಸಂಪೂರ್ಣ ರೀತಿ ಅನುಬವ ಕರ್ನ್ ಗೆವು ಕಶಿಲೆ. ಪ್ರತಿಕ್ಷಣ ಖುಷಿರಿ ಆನಂದ ಕ್ಷಿಕಶಿಲೆ. 6 ಗಂಟೆಕ 10 ಮಿನಿಟ್ ಅಸ್ತನಾಚಿ ಎನ್‌ಎನ್‌ಎಂ‌ಎಸ್ ಸೂರ್ ಜಲೆ. ಮಕ್ಕ ರೈಲ್ ಕೆದನಾ ಸೊಡ್ತ ಮೋಣು ಜತಾ ಅಶಿಲೆ ಕಶಿ ಪುಣಿ ಕರೆಕ್ಟೆ ಟೈಮಾರಿ



ರೈಲ್ ಸೊಳ್ಳೆ. ಮಕ್ಕಂತೂ ಮಸ್ತ ಮುಷಿ. ಪ್ರತಿ ಸ್ಟೇಷನ್ ಎತ್ತಾನ ಜನಾನಿ ಚಡ್ಚೆ, ದೆವುಂಚೆ ಪೊಳುಚೆಕ ಚಂದ. ಅಮ್ಮಿಲ್ ಬೋಗಿಂತು. ವಿಂಗಡ್ ವಿಂಗಡ್ ಗಾಂವ್ ಜನ ಅಶಿಲಿಚಿ. ತೆಂಗಲೆ ಪರಿಚಯ ಕೊರ್ನ್ ಗೆತ್ತೆ. ಅಮ್ಮಿಲ್ ಬೋಗಿಂತು ಅಮ್ಮಿಲಾ ಒಟ್ಟ ಬಶಿಲ್ ಜನಭಾರಿ ಚಾಂಗಶಿಲೆ. ನೈ ಜಲೇರಿ ರೈಲಾರಿ ಪರಿಚಯ ನಾಶಿಲೆ ಜನಾಂಗಿಲೆ ಉಲುಚಿ ಮಸ್ ಚೂಕಿ ಜಾತಾ. ಇತ ಮಳೇರಿ ಅಮ್ಮಿ ಪೇಪರಾಂತು ಪೂರೈ ವಚಿತ ನವೆ. ರೈಲಾರಿ ಎಕ್ಳೆನಿ ಲಗಿ ಬಶಿಲೆಕ ಕಸಲ್ಕಿ ಕಚಿ ದೀವ್ನ್ ತಕ ಮತಿ ನಾಗೈ ಕೋರ್ನ್ ತೆಗಲೆ ಆಶಿಲೆ ಬಂಗಾರ, ದುಡ್ಡು ಪೂರೈ ಬೊರ್ಲೆ ಮೋಣ

ತೆಜಿಕತೆರಿ ಫಸ್ತ್ ಭಯ ದಿಸ್ತೆ. ಮಗಿರಿ ತೆ ಜನ ಚಾಂಗ ಮೋಣ ದಿಸ್ತೆ. ತೆಂಗಲೆ ಗಾಂವ ಪರಿಚಯ ತೆಂಗಲೆ ಅನುಭವ ಪುರ ಐಕನು ಮಸ್ತ. ಮುಷಿ ಜಲೆ ರೈಲರಿ ಆಯಿಲೆ ಖಾಣ, ಕೋಲ್ಡ್, ಪೂರೈ ಖಾವ್ನ್ ಪೋಟ ಬರ್ಲೆ. ತೆ ಜತೆರಿ ಅಮ್ಮಿ ಫರಾ ದಕುನು ಹಾಳ್ಳಾಲೆ ಖಾಣ ಖಾಲ್ಲೆ. ಅಂತೂ ಇಂತೂ ಪೊಟ ಬರ್ಲೆ.

ಪೊಳುಚ್ ಬತೆರಿ ಅಮ್ಮಿ ದೆವುಂಚೆ ಸ್ಟೇಷನು ಅಯಿಲೆ ರೈಲರಿ ಬಸುನು ಇತ್ತೆ ಮುಷಿ ಜಲೆ ಮಳೇರಿ ತೆಂ ಅನುಭವ ಹಾಂವ ಕೆದನ್ಯೆ ವಿಸರ್ನ್.

ಸಂಜೆ ವೇಳಾ ಟ್ರಾಫಿಕ್ ಪೋಲಿಸಲೇ ಅವಸ್ಥೆ

Nanditha Shenoy, | B.Com A1

ಅಮಗಲೇ ದೇಶಾಂತು ಜನಲೇ ಸಂಕೇ ಕಶಿ ಚಡಜತ್ತ ತಸಿಚಿ ಅಗತ್ಯ ಚಡಜತ್ತಸ್. ಪುಳ್ಳೆ ಕಾಲಾಂತು ಎಕ್ ಫಾರಾಕ್ ಎಕ್ ವಾಹನ್ ಅಸ್ತ ಆಸಿಲೇ, ಮಾತ್ರ ಅತ್ತ ಪರಿಸ್ಥಿತಿ ಕಸ್ ಜಲ್ಲಾ ಮಲೇರಿ ಎಕ್ ಫಾರಾಂತು ಪುರಾ ಸದಸ್ಯ ಲಗಿ ವಾಹನ್ ಜವಾಕ್ ಜಲ್ಲಲೇ ಪರಿಸ್ಥಿತಿ ಆಯಿಲ್ಲಾ. ಅಸ್ತಿ ಜವುನು ಟ್ರಾಫಿಕ್ ಚಡಜತ್ತಾ ಆಸ್ ಟ್ರಾಫಿಕ್ ಬ್ಲಾಕ್ ಜತ್ತಾ, ಅಪಘಾತ ಚಡ ಜತ್ತಾ ಅಸ್. ಯೆ ಸಕ್ಕಡ್ ಕಟ್ಟೋಲ್ ಕೊರ್ಲೆ ಕತೀರಿ ಟ್ರಾಫಿಕ್ ಪೋಲಿಸ್ ಅಗತ್ಯ ಜವುನ್ನು ಜವ್ವು.

ಟ್ರಾಫಿಕ್ ಪೋಲಿಸನ್ ಎ ಕಾಮ್ ಕೊರ್ನ್ ಜಲ್ಲೇರಿ ತಂಕಾ ತಾಳ್ಳೆ, ಜವಾಬ್ದಾರಿ ಪುರಾ ಆಸಿರಿ ಮಾತ್ರ ತನ್ನಿ ಪೋಲಿಸ್ ಕಾಮಕ್ ಅರ್ಹ ಜಲ್ಲಲೇ ವ್ಯಕ್ತಿ ಮೋಣ ಸಂಗುವಿತ್, ಟ್ರಾಫಿಕ್ ಪೋಲಿಸನ್ ಸಕಣಿ ಎವುನು ಟ್ರಾಫಿಕ್ ಕಟ್ಟೋಲ್ ಕೊರುಕ್ ಸುರು ಕೆಲ್ಲೆರಿ ರಾತ್ರಿ ಜವುತ್ಯೆ ಟ್ರಾಫಿಕ್ ಕಟ್ಟೋಲ್ ಕರತ್ತಾ ಅಸ್ತ. ಚಾರ್ ಚಾರ್ ದಿಕ್ಡೆನಿ ವಾಹನ್ ಎತ್ತಾನ್ ತನ್ನಿ ತಾಳ್ಳೆರಿ ಜವಾಬ್ದಾರಿ ಕಾಮ್ ಕೊರ್ಲೆ ಪಡತ್ತಾ ನಾ ಜಲ್ಲೆರಿ ಆಸಿಲಂಗಲೆ ಸೊವೈ ಕವುಕಾ ಪಡತ್ತಾ.

ಆಮ್ಮಿ ಪಳ್ಳೆಲಾಲೇ ಮನಕೈ ಕೆಲವು ಕಡೆ ಟ್ರಾಫಿಕ್ ಸಿಗ್ನಲ್ ಆಸಲೆರಿ ಅನಿ ಕೆಲವು ಕಡೆನ ಅಸನ್, ಅಸಿನ್ನಾಂತಿಲೆ ಕಡಿನ್ ಟ್ರಾಫಿಕ್ ಪೋಲಿಸನ್ ರಬ್ಬನ್ ಟ್ರಾಫಿಕ್ ಕಟ್ಟೋಲ್ ಕೊರಚಿ ಅಗತ್ಯ. ತನ್ನಿ ಸಕಣಿ ಟ್ರಾಫಿಕ್ ಕಟ್ಟೋಲ್ ಕೊರು ರಬ್ಬಲೆರಿ ವತ್, ಪಾವುಸು ಕಸ ಅಸಲೇರಿ ತೆಂಗಲೆ ಕರ್ತವ್ಯ ತನ್ನಿ ಕರತಾಚ್ಚಿ.

ಕೆಲವು ಕಡಿನ್ ಕೆಲವು ವೇಳೆಂಕ ಮಸ್ತ ಟ್ರಾಫಿಕ್ ಬ್ಲಾಕ್ ಜತ್ತಾ.

ಉದಾಹರಣೆ: ಸಕಣಿ ಚೆಳ್ಳವನ್ ಸ್ಕೂಲ್ ವಚ್ಚಿ ವೇಳಾ, ಅನಿ ಸಕಣಿ ಕಾಮಂಕ್ ವಚ್ಚಿ ವೇಳು ಟ್ರಾಫಿಕ್ ಮಸ್ತ ಬ್ಲಾಕ್ ಜತ್ತಾ. ಸಂಜೆ ವೇಳೆ ಚೆರ್ಡುವಾಂಕ್ ಸೂಲ್ ಸೊಡ್ಚಿ ವೇಳಾ ಎಕ್ ಜಲ್ಲಾಲ್ಲೇ ನಿಮಿತ್ತಿ ಟ್ರಾಫಿಕ್ ಬ್ಲಾಕ್ ಜವುನ್ ಮಸ್ತ ತೊಂದರೆ ಜತ್ತಾ. ತೇ ವೇಳೆಂಕ್ ಟ್ರಾಫಿಕ್ ಪೋಲಿಸ್ ಅಗತ್ಯ ಜವುಕಾ, ನಾ ಜಲ್ಲೇರಿ ಜನ ರಸ್ತೆ ದಾಟುಂಚ್ಚಿ ವೇಳೆಂಕ್ ಅಡ್ಡದಿಡ್ಡಿ ವತ್ತಂಚಿ. ಶನಿವಾರ ಅನಿ ಅಯ್ಯತಾರು ಕೆಲವು ಕಂಪೆನಿ ಅನಿ ರಜ್ ಅಸಿಲ್ ನಿಮಿತ್ತಿ ಬೆಂಗಳೂರ ತಸಲೇ ಸಿಟಿಂಕು ಟ್ರಾಫಿಕ್ ಉಣಿ ಅಸ್ತ.

ಸಕಣಿ ಸುಕೂನ್ನು ಸಂಜೆರಿ ತೈ ದಿವುಸ್ಸು ಬರೀ ರಬ್ಬನ್ನು ಟ್ರಾಫಿಕ್ ಕಟ್ಟೋಲ್ ಕೊರ್ನ್ ಕೊರ್ನ್ ಸಂಜೆ ಮನ್ಸಂತನ್ ತೆಂಗಲೆ ಅವಸ್ತ ಸಂಗುನು ಪ್ರಯೋಜನ ನಾ. ಸಕಣಿ ದುಕುನ್ನು ಸಂಜೆರಿತೈ ವತ್ತಂಕ್ ಸುಂಕುಕ್ಕ ಪಾವುಸು ಎತ್ತಾನ್ ಪಾವುಸಕ್ ತಿಂಬುನು ತೆಂಗಲೇ ಕರ್ತವ್ಯ ಕೊರ್ಲಂಚಿ ಪಡತ್ತ ಬರೀ ಟ್ರಾಫಿಕ್ ಕಟ್ಟೋಲ್ ಕೆಲ್ಲೆರಿ ಪಾವುನ್ ವಚ್ಚಿ ಎವುಚ್ಚಿ ವಾಹನ್ ಸೊಡಚೆ ಡೈವರನ್ ಹೆಲ್ಮೆಟ್ ಗಲಕ್ಕಿನಾ, ಅನಿ ಸಿಟ್ಬೈಟ್..... ಅಸ್ತಿ ಅನೇಕ್ ಅನೇಕ್ ಟ್ರಾಫಿಕ್ ರೂಲ್ಸ್ ವಿಷಯು ಪೊಲುಕ್ಕ ಪಡತ್ತಾ. ಅಸ್ತಿ ಜವುನ್ನು ಸಂಜೆ ವೇಳೆಂಕ ತನ್ನಿ ಗಲ್ಲಲೆ ಹಸ್ತಿಲೇ ದಾವೇ ಸಮವಸ್ತ್ರ ತಮಂಡೆ ಜವುನ್ನು ಅಸ್ತ. ಅನಿ ಸಗ್ಗಲೇ ದಿವುಸ್ಸು ವತ್ತ ಅಸ್ತುನ್ನು ತನ್ನಿ ಸಂಜೆ ಜತ್ತನ್ನ ಪುರೊ ಜವುನ್ನು ಅಸ್ತಂಚಿ. ತನ್ನಿ ಜಾವುನ್ನು ಟ್ರಾಫಿಕ್ ಪೋಲಿಸ್ ಕಾಮ್ ಕಷ್ಟಾ ಕಾಮ್. ಸಂಜೆ ಮನ್ಸಂತನ್ನ ತೆಂಗಲೇ ಅವಸ್ಥ ದೇವು ಗತಿ ಮಲ್ಲಾ ಮನ್ಸಕ್ ಅಸ್ತ.



ನವರಾತ್ರಿ ಪೂಜಾ

Prashanth Kamath, | B.Com G1

ನವರಾತ್ರಿ ಆನೀ ದಸರಾ ಪರಬೇಚೊ ಶುಭೇಚ್ಚಾ ಸಾಂಗಚಾಕ ಸಂತೋಸ ಜಾತಾ. ಆಮಕಾ ಆಮಗೆಲೊ ಸನಾತನ ಧರ್ಮ ಅತ್ಯಮೂಲ್ಯ. ಆನೀ ಫಕತ ಹ್ಯಾ ಸನತನ ಧರ್ಮಾಂತು ದೇವಾಕ ಸ್ತ್ರೀ ರೂಪಾರಿಯೀ ಆರಾಧನ ಜಾತಾ. ಆದಿಶಕ್ತಿ, ಜಗನ್ಮಾತ, ಶಾರದಾಮಾತಾ, ದುರ್ಗಾಆಶೆ ರೂಪಾರಿ ತಿಗಲೆ ಆರಾಧನಾ ಕರತಾತಿ. ಹ್ಯಾ ನವರಾತ್ರಿ ಆನೀ ದಸರಾ ಪರಬೇ ವೇಳಾರಿ ಸುತಾ ಹ್ಯಾ ಜಗನ್ಮಾತಲೆ ಆರಾಧನಾ ಜಾತಾ.

ಮ್ಹಳಾ ಅಮಾಸೆ ಉಪರಾಂತಚೆ ದಿವಸಾ ದಾಕುನ ಆಶ್ವೀಜ ಮಾಸಾಚೆ ಶುಕ್ಲಪಕ್ಷಾ ಪಾಡ್ಚೆ ದಾಕೂನ ನವಮಿ ಥಾಂಯ ನವರಾತ್ರಿ ಪರಬ ಕರತಾತಿ. ಜೀವನಾಕ ಜಾವಕಾ ಜಾಲ್ಲೆಲೆ ನವೆಂಪಣಾಚೆ ಸಂಕೇತಾ ಪರಬ ನವರಾತ್ರ, ಥಾಂಚೆ ದಿವಸೂಯ ಮೆಜಲ್ಯಾರಿ ದಶಾಹ ಜಾತ್ಯಾ. ನವರಾತ್ರಿ ಮ್ಹಣಚೆ ಏಕವೃತ್ತ.

ಸಗಟ ಪರಬೇಂತು ಪ್ರಕೃತ ಆಶ್ವೀನ ಮಾಸಾಂತು ಆಚರಣ ಕರಚೆ ಮುಖ್ಯ ಪರಬ ಮ್ಹಳ್ಯಾರಿ ನವರಾತ್ರಿ. ಆಶ್ವಯುಜ ಮಾಸಾಚೆ ಶುಕ್ಲ ಪ್ರತಿಪದ ದಾಕೂನು ಶರತ್ಕಾಲಾಚೆ ಆರಂಭ. ಆಕಾಶಾರಿ ವಿರಾಡ್ಯಾಲ್ಯಾ ಮ್ಹಣಕೆ ಮೋಡ, ಭೂಯಿಂತು ಖಿಯಿಂ ಫಳಯಿ ಥಯಿಂ ಝೂಡ್ಚ, ಸ್ಯಾತ ಆನಿ ತೃಣ ಭರನು ಭೂದೇವಿ ಶೀಮಾಂತಾಕ ಕಾಪ್ಪಾಡ್ ನ್ಹೇಸ್ಲಾನು ಬಶೀಲೆ ಗುರ್ಬಣಿ ಮ್ಹಣಕೆ ದೇಖೈತ. ಅಸ್ಸಲೆ ಪ್ರಕೃತಿ ಮಾತೆಕ ದುರ್ಗಾ ರೂಪಾರಿ ಆರಾಧನಾ ಕರಚೆಂ ಸಂಪ್ರದಾಯ ಜಾವನು ಅಸ್ಸ. ನವರಾತ್ರೀಂತು ನವ ದಿವಸು ದುರ್ಗೆಲೆ ನವ ರೂಪ, ಮ್ಹಳ್ಯಾರಿ ಶೈಲಪುತ್ರೀ, ಬ್ರಹ್ಮಚಾರೀಣಿ, ಚಂದ್ರಘಂಟಾ ಕೂಷ್ಮಾಂಡಾ, ಸ್ಕಂದ ಮಾತಾ, ಕಾತ್ಯಾಯಿನೀ, ಮಹಾಗೌರಿ, ಆನಿ ಸಿದ್ಧಿದಾತ್ರಿ ಮ್ಹಣು ಚಿಂತನ ಕರನು ಕಲ್ಪೋಕ್ತ ಪೂಜನ ಕರತನಾ ಪ್ರತ್ಯೇಕ ಮೂಲಮಂತ್ರ, ಅಷ್ಟೋತ್ತರ ಸಮೇತ ದುರ್ಗಾ, ಆರ್ಯಾ, ಭಗವತೀ, ಕುಮಾರೀ, ಅಂಬಿಕಾ, ಮಹಿಷಮರ್ಧಿನೀ, ಚಂಡಿಕಾ, ಸರಸ್ವತೀ ಆನಿ ವಾಗೀಶ್ವರೀ, ಮ್ಹಣು ನವರೂಪ ಚಿಂತನು ದುರ್ಗೆಲೆ ಪೂಜ ಕರಚೊ ಸಂಪ್ರದಾಯು ಆಸ್ಸ. ತಶ್ಚೀಚಿ ವಿಜಯದಶಮೀ ವರೇನ ನವರಾತ್ರಿಚೆ ಒಟ್ಟೂಚಿ ಆಚರಣ ಕರಚೆಂ ನಿಮಿತ್ತ ದಶರಾತ್ರಿ ಮ್ಹಣು ಸಾಂಗಚೆಂ. ಹಾಕ್ಚಾಚಿ ಹಿಂದಿ ಭಾಷೇಂತು ದಶಹರಾ ಆಣಿ ಕನ್ನಡಾಂತು ದಸರಾ ಮ್ಹಣು ಪ್ರಸಿದ್ಧಿ ಆಸ್ಸ. ನವರಾತ್ರೀಂತು ಜಾವಚೆ ತಸಲೆ ಥೊಡೆ ವೈದಿಕ ಕ್ರಮು ಅಶಿಂ ಆಸ್ಸಾ.

ನವಾನ್ನ್ ಭೋಜನ (ಕಣಸ ಬಾಂದುಚೆ):

ಶರತ್ಕಾಲಾಚೆ ನವರಾತ್ರಿ ಪರ್ವಕಾಲಾಚೆಂ ತಾಂಗ್ ತಾಂಗಲೆ ಗಾದ್ದೆಂತು

ವೊಯಿಲೆ ಶ್ಯಾತ, ಆಂಬೆ ಪಾನ, ಪಣಸಾಪಾನ, ವಾಸೇಪಾನ ದಡ್ಡಲ ಚೆ ಸಾಲಿ ತುಳಸೀ ಕಾಟಿರಿ ದವರ್ದು ಸಂಕಲ್ಪು ಕರನು ಪೂಜನು ಮತ್ಯಾರಿ ದವರನು ದೆವಾಲೆ ಸನ್ನಿಧಾನರಿ ಧಾನ್ಯಲಕ್ಷ್ಮೀ ಪವಿತ್ರ ಕಣಸ ಸಮರ್ಪಣಕರನು ದೇವಾಕ ನ್ಹವೇ ತಾಂದ್ಲಾಚೆ ಶೀತ ಗೊಡ್ಯ ನೈವೇದ್ಯ ಕರನು ಕುಲದೇವಾಕ ಕಾಣಿಕ ದವರನು ಸಕಡ ಮೇಳನು ವಿಜ್ರಂಭಣೇರಿ ಕರಚೆ ಆಚರಣ ನವಾನ್ನ್ ಭೋಜನ. ಹ್ಯಾ ದಿವಸು ಕರಚೆ ಭಕ್ತ್ಯಾಂತು ನ್ಹವೆ ತಾಂದುಲು ಆನಿ ನಾರಳಾ ದೂಧ ಘಾಲ್ಪು ಕರಚೆ ಖೀರಿ ವಿಶೇಷ.

ಲಲಿತ ಪಂಚಮಿ: ನವರಾತ್ರಿ ಚೆ ಪಾಂಚಾ ದಿವಸು ಲಲಿತಾ ಪಂಚಮಿ ಆಚರಣ ಕರತಾಚಿ. ಹೃದಯೇ ಲಲಿತಾ ದೇವೀ ಮ್ಹಣು ಕವಚಾಂತು ಸಾಂಗಲ್ಯಾ ಮ್ಹಣಕೇ ಆವ್ಸಾಕ ಹೃದಯ ಮ್ಹಳ್ಯಾರಿ ಮನಾಂತು ಲಾಲಿತ್ಯ ದೀವನು ರಾಕ್ತಾಲಿ “ಲಲಿತಾ” ಲಲಿತಾ ಮ್ಹಣಚೆ ದುರ್ಗೆಕೆ ವಿಶೇಷ ರೀತೀರಿ ಪೂಜನು ಸೌಭಾಗ್ಯ ಪಾವಚೆ ಮಹತ್ವಾಚೆ ದಿವಸು ಲಲಿತಾ ಪಂಚಮಿ.

ದುರ್ಗಾ ದೀಪ ನಮಸ್ಕಾರ: ನವರಾತ್ರೀಂತು ನವೋ ದಿವಸು ದುರ್ಗಾದೀಪ ನಮಸ್ಕಾರ ಕರತಾಚಿ. ಜೀವನಾಚೆ ಸಗಟ ವಿಘ್ನ ಕಷ್ಟ ನಿವಾರಣ ಆನಿ ದುರ್ಗೆಲೆ ಅನುಗ್ರಹ ಪಾವಚೆ ಖಾತೀರ ವೈದಿಕ ಕರ್ಮಾಂಗಾಚೆ ಪ್ರಕರ ಪಾಂಚ ದೀಪ್ಲೇಂತು ಮೂಲ ದುರ್ಗಾ, ಆಗ್ನಿ ದುರ್ಗಾ, ಶಾಂತಿದುರ್ಗ, ಶೂಲಿನೀ ದುರ್ಗಾ ಆನಿ ಮಹಿಷಮರ್ಧಿನಿ ದುರ್ಗಾಂಕ ಆವಾಹನ ಕರನು ಅರ್ಘ್ಯ ಪಾದ್ಯ ದೀವನು ಚತುಃಷಷ್ಟೀ ಯೋಗಿನೀ ಪೂಜನ, ಅಷ್ಟೋತ್ತರ ಶತ ಕುಂಕುಮಾರ್ಚನೆ, ಪುಷ್ಪಾರ್ಚನ ಆನಿ ದೇಹ ದಂಡನ ಪೂರ್ವಕ ಪ್ರದಕ್ಷಿಣ ನಮಸ್ಕಾರ ಕರಚೆಂ ವಿಶೇಷ.

ಶಾರದಾ ಪೂಜಾ: ನವರಾತ್ರೀಂತು ಯೆವಚೆ ಮೂಲಾ ನಕ್ಷತ್ರಾಂತು ಶಾರದೇಕ ಪ್ರತಿಷ್ಠಾಪನ ಕರನು ಶ್ರವಣಾ ನಕ್ಷತ್ರಾಂತು ವಿಸರ್ಜನ ಕರಚೆಂ. ಮೂಲ ನಕ್ಷತ್ರ ದಿವಸು ದೇವಾ ಪೂಜಾ ಕರನು ಮಾಣಯೇರಿ ಪುಸ್ತಕ ದವರನು ಪುಷ್ಪಾಕ್ಷತೆಂತು ಅಲಂಕಾರ ಕರನು ಉಪಚಾರ ಕರನು ವ್ಯಾಸ ದೇವಾಕ ಆರಾಧನ ಕರಕಾ ಶ್ರವಣಾ ನಕ್ಷತ್ರಾಂತು ಪುನಃ ಪೂಜನಾ ಕರನು ವಿಸರ್ಜನ ಕರಕಾ. ಹೇ ಘರಾಂತು ಜಾವಚೆಂ ಶಾರದಾ ಪೂಜಾ. ದೇವಾಳಾಂತು ಮೃಣ್ಮಯ ವಿಗ್ರಹ ದವರನು ವಿಜೃಂಭಣೇರಿ ಆರಾಧನ ಕರತಾಚಿ.

ಆಯುಧ ಪೂಜಾ: ಮಹಾನವಮೀಕ ಚುಕಲ್ಯಾರಿ ವಿಜಯದಶಮಿಕ ಸಗಟಿಯಿ ಆಯುಧ ಪೂಜಾ ಕರತಾಚಿ ಮಹಾನವಮಿಕ ತುಳು ಜನ ಮಾರ್ನಮಿ ಮ್ಹಣು ಆಪೈತಾಚಿ. ಪುರಾಣಾಂತು ಉಲ್ಲೇಖಿ ಜಾಲ್ಲ್ಯಾ



ಮೃಣಕೆ ದೇವೀನ ನ್ವವ ದಿವಸು ರಾಕ್ಷಸಾಲೆ ಸಂಹಾರು ಕರನು ಸಗಟು ಆಯುಧಾಂಕ ಶುದ್ಧ ಕರನು ಪೂಜ ಕೆಲೆಲೆ ನಿಮಿತ್ತ ಆಜೀಕಯ ಆಯುಧ ಪೂಜ ಕರಚೆ ರಿವಾಜ ಚಲನು ಆಯಿಲಾ ಆಜಿ ಆಮ್ಮಿ ಉಪಯೋಗು ಕರಚೆ ವಾಹನ, ಯಂತ್ರ ಇತ್ಯಾದಿ ಧೂವನು ಅಲಂಕಾರ ಕರನು ಆರತಿ ದಾಖೋನು ಕುಂವಾಳೆ, ಲಿಂಬಿಯೊ ಆನಿ ನಾರಲಾಂತು ದೃಷ್ಟಿ ಕಾಣು ದೇವಿಲೆ ಪ್ರಾರ್ಥನ ಕರಚಂ ಮುಖ್ಯ ಉದ್ದೇಶ.

ವಿಜಯದಶಮಿ: ವಿಜಯದಶಮಿ ದಿವಸು ಪಾಂಡವಾಗಲೆ ಬಾರವರಸಾಚೆ ಆನಿ ಏಕವರಸಾಚೆ ಅಜ್ಞಾತವಾಸ ಪೂರ್ತಿಕರನು ಶಮೀವೃಕ್ಷಾರಿ ದವರಲೆಲೆ ಶಸ್ತ್ರಾಸ್ತ್ರ ಕಾಣು ಕೌರವಾಂಕ ನಾಶಕೆಲ್ಲೆಲೆ ದಿವಸು. ಶ್ರೀ ರಾಮಚಂದ್ರಾನ ರಾವಣಾಸುರಾಕ ಮಾರನು ಚಿಕ್ಕಿಲೆ ದಿವಸು. ಶುಂಭ ನಿಶುಂಭಾಂಕ ಸಂಹಾರ ಕೆಲೆಲೆ ನಿಮಿತ್ತ ದೇವತೇಂಕ ಸಂತೋಷು ಜಾವುನು ವಿಜಯೋತ್ಸವ ಕರತಾಚಿ. ಹ್ಯಾ ದಿವಸಾಕ ವಿಜಯದಶಮಿ ಮ್ಹಣು ನಾವ ಆಯಿಲೆ. ಹ್ಯಾ ದಿವಸು ಶಮೀ ಪೂಜ ವಿಶೇಷ. ಚರ್ಡುವಾಂಕ ಅಕ್ಷಾರಾರಂಭ ಕರಚಾಕ, ಶುಭ ಕಾರ್ಯಕ್ರಮಾಕ ಆನಿ ಉದ್ಯೋಗು ಆರಂಭು ಕರೂಂಕ ಪ್ರಶಸ್ತ ದಿವಸು.

ಚಂಡಿಕಾ ಹವನ: ನವರಾತ್ರಿ ಪರ್ವಕಾಲಾಂತು ಸಾಮಾನ್ಯ ಜಾವನು ಸಗಟಿಯಿ ದೇವಸ್ಥಾನ, ದೇವಿ ದೇವಸ್ಥಾನಾಂತು ಚಂಡಿಕಾ ಮಾತೆಲೆ ಪ್ರೀತ್ಯರ್ಥ ಚಂಡಿಕಾಹವನ ಕರತಾಚಿ. ಚಂಡಿಕಾ ಮಾತೆಕ ಕಲರಾರಿ ವಿಧಿವತ್ ಆವಾಹನ. ಅರ್ಘ್ಯ ಪಾದ್ಯಾದಿ ಉಪಚಾರು ಕರನು ಕಲ್ಪೋಕ್ತ ಪೂಜ ಕರನು ದುರ್ಗಾಷ್ಟೋತ್ತರ ಶತನಾಮ ಜಾವೊ ಸಹಸ್ರನಾಮಾರಿ ಫಟ್ಟಳೆ ಫುಲ್ಲಾನಿ ಅರ್ಚನ ಕರನು ದುರ್ಗಾ ಸಪ್ತ ಶತೀಚೆ ಪ್ರತಿಏಕ ಮಂತ್ರಾನಿ ಪಾಯಸ ಆಜ್ಯ ದ್ರವ್ಯಾನಿ ಹವನ ಕರನು ಪ್ರತಿ ಅಧ್ಯಾಯಾಚೆ ಆಖೇರೀಂತು ಸಪರಿವಾರ ದೇವೀಕ ನಾರೀಕೇಳ ಮಧೂಕ ಪುಷ್ಪ ಕದಳೀ ಫಲ ಮಹಾಹುತಿ ಘಂಟಾವಾದ್ಯ ಸಹಿತ ಪ್ರದಕ್ಷಿಣ ಕರನು ಪೂರ್ಣಫಲ ಹೋಮ ಕರನು ಯಜ್ಞಾಕ ಮಹಾಮಂಗಳಾರತಿ ಕರಚೆಂ ರಿವಾಜ. ತಾಚೆ ನಂತರ ಕೌಮಾರೀ ಪೂಜನ ಆನೀ ಬ್ರಾಹ್ಮಣ ಸುಹಾಸಿನೀ ಆರಾಧನ ಕರನು ಸಮಾರಾಧನ ಕರಚೆಂ ವಿಶೇಷ ಫಲಪ್ರದ.

ನವರಾತ್ರೀಂತು ಭಗವಂತಾಚೆರಿ ಏಕ ಚಿತ್ತ ಜಾವುನು ವೃತ ಧಾರಣ ಕರನು ದೇವೀ ಪ್ರೀತ್ಯರ್ಥ ಅಖಂಡ ನಂದಾದೀಪ ಅಹೋರಾತ್ರಿ ಜಳೋನು ಪ್ರಾರ್ಥನ ಕೆಲ್ಯಾರಿ ಆವಸು ಸವಾಭೀಷ್ಟ ಫಲ ದಿತ್ತಾ.

ಮಂಗಳೂರಾಚೆ ನವರಾತ್ರಿ ವಿಜ್ರಂಭಣೆ ಮಹೋತ್ಸವ

ಮಂಗಳೂರಾಂತು ನವರಾತ್ರಿ ಮಳಾಲೆ ಪರಬ ಮಸ್ತ್ ವಿಜ್ರಂಭಣೆಂತು ಆಚರಣ ಕರತಾಚಿ. ನವರಾತ್ರಿಚೆ 10 ದಿವಸ ಪೂಡೇ-ಚಿ ರೋಡಾಂತು ಹೋಡ ಪತಾಕ, ದಿವ್ಲೊ, ಚೆಂದ ಚೆಂದ ಅಲಂಕಾರು ಕರ್ತಾಂಚಿ. ತೇ ಪೊಳೊನು ನವರಾತ್ರಿ ಪರ್ಚೆಚಿ ಮಿಷಿ ಅನಿಕೆ ಚೆಡ್ ದತ್ತಾ. ದಸ್‌ರಾಕ ದೋನಿ ಗಾಂವ್ ಮಸ್ತ ನವಪಾವಿಲೆ. 1. ಮೈಸೂರು ಅನೇಕ ಅಮೆಗಲೆ ಕೊಡಿಯಾಲ್,

ಮಂಗಳೂರಾಂತು ದೇವಿಲೆ ದೇವಸ್ಥಾನಕ ಕಾಯು ಉಣೆನಾ ಕುದ್ಲೋಳಿ, ಮಂಗಳಾದೇವಿ, ಮಾರಿಗುಡಿ, ಕೊಂಚಾಡಿ ಅಶಿ ಅನೇಕ ನಾವ ಪಾವಿಲೆ ದೇವಸ್ಥಾನ ಅಸ್ತ್. ನವರಾತ್ರಿಂತು ಹೇ ದೇವಸ್ಥಾನಾಂತು ಮಸ್ತ ಗಮತ್ ಅಸ್ ಮಂಗಳೂರು ಮಳ್ ತಶಾನ್ ಉಡ್ಗಾಸ್ ಎವಚಿ ಸಕಡಾಂಕ ಕುದ್ಲೋಳಿ. ಬಾರಿ ಚೆಂದ ಅಲಂಕಾರು ಅನಿ ನವದೇವಿಕ ಪ್ರದರ್ಶನಕ ದರ್ವತಾತಿ. ನವದೇವೀಂತು ಮಧ್ಯ ಶಾರದೆಕ ದವಾರಾತಾತಿ ತೇ ಮಾತ್ರ ಭಾರಿ ಚೆಂದ ಪೊಳೋಚಾಕ. ಶಾರದೆಕ ಆಮ್ಗಲೆ ಕೊಂಕಣಿ ಕ್ರಮವರಿ ಸೋಣಪೂಲ್ ಮಾಳ್‌ನು, ಧರೆಮಣ್, ಕಸ್ತಾಳೆ ಗಾಲ್‌ನು ಮಧ್ಯೆ ಸಿಂಪಿ ಲಾಯ್‌ತಾತಿ ತೆದನಾದೇವಿ

ಭಾರಿ ಚೆಂದ ದಿಸ್ತಾ. ನವ್ ದಿವಸುನಂತರ ದೇವಾಂಕ ಲುತ್ಯಾ ಗಲಾತಾತಿ ತೆದನಾ ಭಾರಿ ಚೆಂದ ಮೆರವಣಿಗೆ ಅಸ್‌ತಾ ನವರಾತ್ರಿ ವೇಳಾ ಮಂಗಳೂರಾಂತು ರಾತ್ರಿ ವೇಳಾ ಪೊಳೊಚಾಕ ಭಾರೀ ಚೆಂದ ಇತ್ಯಾ ಮಳ್ಕಾರಿ ತೇ ಬಣ್ಣ ಬಣ್ಣ ದಿವ್ಲೊ, ತಂಬಡೆ, ಹಳದಿ, ಪಚ್ಚೊ, ನೀಲ ಹೇ ರಸ್ತೊ ಭಾರೀ ಚೆಂದ ಉಜ್ವಾಡೆರಿ ದಿಸ್ತಾ.

ಕುದ್ಲೋಳಿ ದಲ್‌ನಂತರ ಕೊಂಕಣಿ ಸಮುದಾಯಚಿ ದೇವಸ್ಥಾನ ಕೊಂಚಾಡೆಂತು ಭಾರಿ ವಿಜ್ರಂಭಣೆರಿ ಆಚರಣೆ ಕರತಾತಿ. ಹಜಿ ಫುಳ್ ಪಟಿ, ದೇವಾಂಕ ನವರಾತ್ರಿ ವೇಳಾರಿ ಭಾಂಗ್ರಾ ರಥ ಸಮರ್ಪಣ ಕೆಲ್ಲಲೆ. 9 ದಿವಸು ಕೊಂಚಾಡಿ ಸುವಣ ಅಸ್ತ್. ಮಂಗಳಾದೇವಿ ಅನಿ ಮಾರಿಗುಡಿಂತು ಸಮೇತ ವಿಜ್ರಂಭಣೆರಿ ಆಚರಣ ಕರತಾಚಿ.



Okkuli

Avabritha utsavu magha shudaha ashtani te divasu javnu yevachi. Ye ek divasa pura loku rakkun astanchi. Kodialachi okkul malali amgel sagle GSB devastana paike ek naav pavile okkulu. gavanche pargavnche samith ye ek devasu yuvenu bhagi jatachi tantu kalta amka kodial okkul kitle ek naav pavla monu.

Ye divasu dwara pooja,choornohasava ani yajna visarjani votu sur jatta. Ye divasu veera Venkatesha swami (patte dure) ani Srinivasu, Hanka gulal rang tondali lavnu ashanchi. Dwale yuduru bhojan, puja pura chaltasha. Tashi bhairi sumaru jana, tanker ani

udda, vingad vingad rang pura galnu pura janale namoon varu nan chapa jatasta.

Devan bhairi yevche pude,devale yeduru madasthan seva jatta. Deva bhangra pallankiri baisun sagle penta bovncha vatta. Ye purai jattari ratri kodi devonche karyakramm chalta. Te nantara anthim javnu columbe jovan chalta. Tashi ye ek devasu atyanta gharda javnu chalta.

Srinivasa, veera Venkatesha Apat Bhandava govindaa....

Govinda!!

Aav Palelale Ek Nataka

Nataka,manoranjane ek prakaru, Nataka palaithale janaank kushi, manorajan mathra nayi, kelav nataka ek neethi patu vai shikaitha.

Aav ek pantha megele mammale ottu ek sana gavan gelali. Thai palaile ek nataka makka atha thai udgasu assa. The natakanthu ek krishiku, takka doni chalduva ani ghara polonu gevche ek kamaachi astachi. Chalduv saana astanchi tangele amma devala pavtha. The chalduvank polonu gevche kathiri toh krishiku ghara ek kamaachik kaama davartha. Sangile pura kaam thi kamachi kornu galtashili. Deesu gelle tashi chalduvale hata chada jatha. Gara ek ek kaan jaayi monu hata koru sur karthachi. Kamachi thanni sangilvari kaan kornu galthashili. Hanka yeh nakka, the nakka monu kelale kaan udocha sur kelle. Kamaachik yeh chalduvank kashi sama korche, hangele hatta kasha raboche monu kalni. Chinthepalali kamaachik polonu, krishiku ek upaya kartha. Tu yochan karnakka, aav tanka buddhi shikaitha monu, krishiku kamaachik aashwasana ditha.

Chalduvank gadhye kaam polonu gevu sangtha ani the kaam jathari aav khuaka tumka randap kornu galtha monu sangtha. Chalduva apnale annan sangil vari gadhye kaam koru vathachi. Besil kade pura kaam jathashile ithle kala,tashilanka kaam mala dura. Annan vairi ashile moga nimitha gadhye kaam koru vathachi. Kaam karthana velu vache kalni hanka. Chike samaya jathari bhuk lagu sur jalle. Jalari randap jathari apaitha thithle velu kaam korka malale annale uthar ukagasu yetha tanka. Kaam jathari, pota bhuken ghara vathachi. Masth samayu nanthara the matta bhuk lagile tanka. Annan appon Vasari kelale hannu pura valle. Tanni pot bari javlinchi. Annan kelale pej ani nonche mathra. Varlale samayari ruche ruchi kaan kornu gallari sama javnashi udaithale chalduva, pej ani nonche gevnu gammath bhojan kelle. Yen kannin amka ek sankhephu meltha, aharache ruchi ani mahathwa gothaska. Bhuk lagthana kanche kaan aslari vai ruche jatha. Kanche vasthu nitha diska jalari tajje bhuk aska.



Maka Bejar Jathana!

Sumitha V Shenoy
2nd B.com A

Hava Sumitha Shenoy maka atha 20 varsa praya. Maka 12 varsa praya manthana megele Annu Gelo. Thedna hava 7th class megele annaka sana ek juice angadi. Ajjak ek sana kama. The veranthu amgele jevan vachuka. Megele annaka ek sana samblache kama. Thedna thaka 17 varsa praya. Mastha bejaru vishaya. Kasta samayari bandu balaga konayi lagi yeniche. Amka the devanache rakle. The angadi 7 varsa dukunu megele amma polonu getha. Ek sakani 10 gante dukunu rathri 11 gante thari darlo mansya vari kama kornu jonu hadtha. Megele bapama garkadcha kama kornu sionu galtha.

Votare suka na amgele karma dena. Anbavisuche masth bejara vishayu. Kasta yethana vayri-vayri etha. Ajjaka atha kama nathele 6 mainu jale. Anna 4 varsa dukunu Dubaye enthu kama amka dudu petaytha. Thaka ajjo, bapma, amma, aava maleri masth mogu. Varsa ek pantha gava etha. Thedna amka sukdank bari santhosh jatha. Vapus dubai vathana aniyek varsa rakuka nave munu bejar jatha.

Maka anni doni varsache shikvana asa. Shikvana jathari hava kama lagunu thedna puni amgele kasta door jatha munu asha. Ammana bogche kasta palyari manshaka naka jaleri janma ayle munu distha. Magiri jevanaka ek vata javaka ami bogile kasta puro chardu balank e kasta evche naka munu devalagi magche. Bejar kornu kasale korche amgele hane barpa kasale barayla thechi javche.

Hava javche pude megele ajjaka ek savantha gara asile kai, ajjaka sana eka vyaru thupa, loni, dayan ani duda vikthasile. Thedna ajjo, bapama ani thagele doni charduva gevnu ek bade garanthu rabunu asile kai. Da

varsa badeche garanthu rabunu asthana ek svantha garanthu rabuya munu asha jale kai. Hathanu sama dudu nathile svantha gara karche maleri kushal ve. The velari megele annaka ek manshana sagle kasne maleri thagele ek hethla makshi chari cent jago asa. Amgele dudu na thedna jalari kashi puni kornu gethle. Thevai ek bejara vishaya.

Megele amma rathe pale vavnta bogtha. Annana kornu dele angadi mukarsunu vornu amma rathi pale goltha. Amman golche polonu maka dole udayetha. The maka mast bejara visayu.

Ek timeari amgela kasane nasile . Thedna reena pura kellale. Theduna megele garanthule pura mast kasta pavleche. Thedna mast bejara visayu.

Maka bejar jathana hav kuda bagila galnu megele annale photo edra rabunu masta radtha. Radthari megele mana mast hagur jatha.

Kelo pantha maka bejar jathana hav koptha megela koni ulocha najja. Maka ekleka sodka najaleri hava konakai sovtha. Thedna makka masta bejar jatha hava kasane sove munu.

Megele jeevanthu masth pura bejara vishaya assa. Megele anna melale vishayu megele jeevanthu must bejara vishaya. Megele ammake thene vale accident jala, the polonu maka musta bejaru jala. Amaka mathyaku, angaka pura sama lagile. The thene bogche polonu megele dole thukunu udayethasile. Magiri ammaka sarpa suthu jalale. The polonu am kai bejar jalle. Megale amman mast kasta pavla. Hanga megele bejar vishayu mugdatha.



Pulle Kaala Ayidana

Shashikala Prabhu K
2nd B.com G

Pulle kaalanthu tambeche, pitliche, matheeche, kashoche, ruppeche ayidan upayogu kartashilechi. Asale ayidan nitya upayoga kellare amgel arogyaka satwa poorna aahara melta, tashi purejana vasaridukun naniyentu tari asale ayidan upayoga kartashilechi.

Tambeche adasali ani mathee budkulentu udda bartashilechi, tambe madkentu tandul bartashilechi antu barodu, keedo jaayinathile varsa boari tandul upayoga kartashilechi varsa vadi dhanya boruka hod hod bijagre dabbe upayogu kartashilechi. Tambe ayidanantu kellal randai mulla laganoshi sumaru velu huna varta. Mouchaka paavu, sheru, kalsi, udda haduka tambe kalso, kari. Udda pivchaka loto, pyalo, donno upayogkartashile. Jawnoko kashe votte vottoli. Naniyentu udda barchaka Tambe bhanu ani Tappila.

Charduwa nanochaka Tambe katar, Charduw niddochak Pitle palle charduw bolu kadochaka kashe urwali, sheeta gurduchaka chetto gurdano. Tanka kelchaka pitle ayidan ani kelche saman.

Mantarenka pitle pika tatte thu karchaka. Ghara ujvodaka pitle lantern ani chimney divvo kudantu bodde divvo, lanan divvo, neelanjan, nanda deepa. Tulsi katteri tulsi divli. Tulsi udda galuka kashecha galache tambiyu. Deva dakochak ruppeche, kasheche arthi. Bailmanshyal bangar galcha bijagre kardo.

Ye pura ayidan chanda varkajaleri davarsani tashi mukya. Tambeche, pittleche ayidan chinchamb ani gobbaru galnu gushi toshilechi. Tashi gasleri matra chandai aji kaali ye ayidan antique jaunu polochak meltha.

Time Pass

Vinutha Baliga
2nd B.com A

Time pass malari kasane? Time pass malari ammi amgele disu kashi kasa kornu kadthanchi malale ek vishayu. Time pass pura karthachi. Atha chalduvanka time pass karu masta vaata assa. Atha chalduva thangele time pass kashi karthachi. Amgele malgade ghara kaam, randap pura kornu kashi time pass karthachi. Thashitchi chalduva thangele time pass T.V polonu, kelnu kadthachi.

Time pass karu masta rithi assa. Bore jathana kashi time pass korche monu kalna. Atha time pass malale mastha rithiri koryeth. Athhaa chalduvanka malgade T.V aslari time pass karthachi. T.V ri yevche serial polonu time pass karthachi, chalduvu cartoon polonu time pass

karthachi.

Athaa jeevanache shailika ani pulle jeevanache shailika mastu vyathyasu assa. Amgele malgade purai ekka gharantu mastu jana asthashilichi. Pude thanni ottu gharantuchi randapa kornu, shivana kornu, chalduva shikoche pura karthashilichi. Megele ajjo, bapama pura thota vachunu kaam karthashilichi, devastana vachunu bajana manthashilichi tashi thangele time pass jathashile. Pude athha manke ethle sovarya nashile. Pudde athha manke T.V polonu time pass karnashilichi.

Athha jeevanache shailika divasa asche 24 gante pavna. Athha chalduva rajeri singing class, dance class, computer course pura vachunu tangele time pass



karthachi. Athha chalduvanka time pass koruka mobile assa, T.V assa, computer assa. Raja melale tashi parghava bovantha vathachi. Friendsa ottu mallaa vathachi, cinema vathachi, parka vathachi tashi tangele time pass jatha.

Makka raje melale tashi time pass kashi korche malale mana yethaa. Time pass koru masta vaata assa jalari kashi kasa korche monu kalna. Hava megele time pass dance kornu, mobilari friends message kornu, games

kelnu, T.V polonu, book vojunu, shuttle kelnu pura kartha. Hava rajeri amma vasareenthu sahayu karthashili. Amma ullonu time pass karthashili. Ashi megele time pass jathashile.

Time pass mallari vingad vingad rithiri karthachi. Swalpa loka samaja seve kornu tangele time pass karthachi, tuition divnu time pass karthachi, gardening kornu karthachi tashichi vingad reethiri karthachi.

Gold - Finch



Art By
Raj



ಮಲ್ಲಿಗೆದ ಕಮ್ಮೆನಡ್ ಮದೆ ಆಂಡೆ ತುಳುನಾಡ್ ಕೇಪುಳ

Deekshitha G., I BCA

ದೈವಾರಾದನೆಗ್ ಶ್ರೇಷ್ಠವಾಯಿನ, ದೈವ-ದೇವರೆಗ್ ಇಷ್ಟವಾಯಿನ ಪೂ ಇನಿ ಮಲ್ಲಿಗೆದ ಕಮ್ಮೆನದ ಆ ಡಿಟ್ ಪಂದ್ ಆ ದ್ ಪೋತುಂಡು. ಕೇಪುಳ ಪೂ ದೈವೊಳೆಗ್ ಇಷ್ಟವಾಯಿನ ಕಾಟ್ ಪೂ. ತುಳುವೆರ್ ಭೂಮಿನೇ ಅಪ್ಪೆ ಅಮ್ಮ ಪಂದ್ ಪೂಜೆ ಮಲ್ತೊಂದಿತ್ತರ್. ಅಂಚಾದ್ ಸುತ್ತಾಮಿತ್ತಾ ತಿಕ್ಕೊಂದಿತ್ತಿನ ದೈವ ಪೂ, ಪುರ್ಪನ್ ದೇವರೆಗ್ ಅರ್ಪಣೆ ಮಲ್ತೊಂದಿತ್ತರ್. ತಾರೆ ಬಾರೆ ಕಂಗ್ ಉಂದೆತ್ತ ವಸ್ತುಲೆನ್ ದೈವ-ದೇವರೆನ ಪೂಜೆಗ್ ಬಳಸೊಂದಿತ್ತರ್.



ಕೇಪುಳ ಬೇತೆ ಬೇತೆ ವಿಧತ್ತ ಪೂ ಉಪ್ಪುಂಡು. ಇತ್ತೆ ಸೈಬ್ರೀಡ್ ಕೇಪುಳ ಪೂರ ತಿಕ್ಕುಂಡು. ಆಂಡ ಪಿರಾಕ್ದ ಕಾಲದ ಕೆಂಪು ಕೇಪುಳ ಬೊಕ್ಕ ಬೊಲ್ಲ ಕೇಪುಳ ಶ್ರೇಷ್ಠವಾಯಿನವು. ಬೊಲ್ಲ ಕೇಪುಳ ಮಲ್ಲಿ ಮರಟ್ಟ್ ಆಯಿನವು. ಈ ಮರನ್ ದೇವಸ್ಥಾನದ ಕೊಡಿಮರ ಆದ್ ಬಳಸೊಂದಿನಲಾ ಉಂಡ್.

ಮರ್ದಲಾ ಅಂದ್ ಮಾಯಾಲಾ ಅಂದ್: ಕೇಪುಳ ಪೂ ತುಳುನಾಡ್ ಶ್ರೇಷ್ಠವಾಯಿನ ಪೂ. ಅವು ಮರ್ದಲಾ ಅಂದ್ ಮಾಯಾಲಾ ಅಂದ್ ದೈವಾರಾಧನೆಡ್ ಒಂಜಿ ಸಂದಿ ಬರ್ಪುಂಡ್. ತೋಡ ನೀರ್ ಕಾಡಪುರ್ಪ ಉಂದೆಟ್ಟ್ ಕಾಡಪುರ್ಪ ಪಂದ್ ಕೇಪುಳ

ಪೂತ್ತ ಬೇರ್ಡ್ ಮರ್ದದ ಅಂಶ ಉಂಡು. ಒಂಜಿ ನಂಬಿಕೆದ ಪ್ರಕಾರ ಕೇಪುಳ ಇತ್ತಿನಲ್ಪ ನೀರಾದ ಒಸರ್ಲಾ ಜಾಸ್ತಿ. ಕೇಪುಳ ಪತೊಂದು ಪ್ರಾರ್ಥನೆ ಮಲ್ತಂಡಾ ಕೈಕಲಾ ಮನಸ್ಸಗಲಾ ವಿಶೇಷ ಶಕ್ತಿ ಬರ್ಪುಂಡು. ಮಾಯದ ಶಕ್ತಿಲಾ ಇತ್ತಿನಾ ಕಾರಣ ಕೇಪುಳನ್ ತರೆಕ್ಕ್ ದೀಪುಚೆರ್.

ಕಮ್ಮೆನಡ್ ಮಲ್ಲಿಗೆಗ್ ಪ್ರಚಾರ: ಮಲ್ಲಿಗೆ ಪೂತ್ತ ಕಮ್ಮೆನದ ಕಾರಣನೇ ಅವೆಕ್ಕ್ ಪ್ರಚಾರ

ತಿಕ್ಕದಿನಿ. ನಿಜವಾದ್ಲಾ ಮಲ್ಲಿಗೆಡ್

ಒವ್ವೆ ಮರ್ದದ ಗುಣ ಇಜ್ಜಿ. ಉರುನಿಲಿಕೆ ಪಸುರುನ ಕಮ್ಮೆನದ ಕಾರಣನೇ ಅವೆಕ್ಕ್ ಬಾರಿ ಪ್ರಚಾರ ತಿಕ್ಕುಂಡ್. ಇತ್ತೆದ ಮಲ್ಲಿಗೆ ನಡುಟ್ಟ್ ಈ ಕಾಡಮಲ್ಲಿಗೆ ಬೊಕ್ಕ ಕೇಪುಳ ಪೂ ಮದತ್ತದೇ ಪೋತುಂಡ್.

ದೈವೊಲೆಗ್ ಶ್ರೇಷ್ಠ: ಕೇಪುಳ ಪೂ ದೈವೊಲೆಗ್ ಶ್ರೇಷ್ಠವಾಯಿನ ಪೂ. ಕಾಟ್ ಪೂ ಆಯಿನ ಕಾರಣ ಉಂದ್ ಶ್ರೇಷ್ಠ. ಕೇಪುಳನ್ ದೈವದ ತರೆಪಟ್ಟಿ, ಕೈತಟ್ಟ್, ಕೆಕ್ಕಿಲ್ಗ್ ಕಟ್ಟೊಂದಿತ್ತರ್. ಅರದಲ ಪಾಡ್ಗ ಕಟ್ಟಾದ್ ಜೀಟಿಗೆ ಪತ್ತೊಂದು ಉಂತಿನ ದೈವ ಆವೇಶಡ್ ತೂನಗ ನಿಜವಾಯಿನ ದೈವನೇ ತೂಯಿಲೆಕ ಆಪುಂಡ್.

ಕಾಡ್ಕಡ್ತೆರ್ ನಾಡ್ ಕಟ್ಟೆರ್. ಕಾಡ ಪುರ್ಪನ್ ಮದತೇ ಪೋಯೆರೆ.

"Once you choose hope, anything's possible."

- -Coco Chanel



ಆಟ ಕಳೆಂಜಿ

Deekshitha G., | BCA

ಸೌರಮಾನ ಪದ್ಧತಿಯ ಕರ್ಕಟ ಮಾಸಕ್ಕೆ ಸಂವಾದಿಯಾಗಿ ತುಳುವರ 'ಆಟ ತಿಂಗಳು' ಬರುತ್ತದೆ. ಆಟ ತಿಂಗಳು ಮಳೆಗಾಲದ ಕೊನೆಯಲ್ಲಿ ಬರುವ ತಿಂಗಳು ಹೆಚ್ಚಾಗಿ ತುಳುನಾಡಿನ ನಲಿಕೆ ಜನಾಂಗದವರು ಕಾಣಿಸುವ ಜಾನಪದ ಕುಣಿತ ಪ್ರಧಾನವಾದ ಒಂದು ಕಲಾರೂಪ ಆಟಕಳೆಂಜಿ. ಆಟ ತಿಂಗಳಲ್ಲಿ ಪ್ರಚಲಿತವಾಗಿರುವ ಕಲೆಯಾಗಿರುವುದರಿಂದ ಇದಕ್ಕೆ ಆಟ ಕಳೆಂಜ ಎಂಬ ಹೆಸರು ಬಂದಿದೆ. ಆಟ ತಿಂಗಳು ಬಂದರೆ ಬಡತನದ ದಿನಗಳೆಂದು ನಂಬಿರುತ್ತಾರೆ. ಸಹಜವಾಗಿ ಹಳ್ಳಿ ಪ್ರದೇಶದ ಜನರು ಆಹಾರಕ್ಕಾಗಿ ಪರದಾಡುತ್ತಾ ಬದಲಿ ವಸ್ತುಗಳಾದ ಕೆಸುವಿನ ಗೆಡ್ಡೆ, ಬಾಳೆದಿಂಡು ಮುಂತಾದ ವಸ್ತುಗಳಿಗೆ ಮೊರೆ ಹೋಗುತ್ತಾರೆ. ಈ ಕಾಲದಲ್ಲಿ ಜನರಿಗೆ ಸರಿಯಾದ ಆಹಾರ ವಸ್ತು ಲಭ್ಯವಿಲ್ಲದೆ ಅನೇಕ ಕಾಯಿಲೆಗಳಿಗೆ ಜನರು ತುತ್ತಾಗುತ್ತಾರೆ. ಊರಿಗೆ ಬಂದ ಮಾರಿಯನ್ನು ಅಟ್ಟಿ ಆಟ ಕಳೆಂಜ ಬಂದಿರುತ್ತಾರೆ ಎನ್ನುತ್ತಾರೆ.

ಆಟ ಕಳೆಂಜನ ವೇಷ ಭೂಷಣಗಳು ಬೇರೆ ಬೇರೆ ಸ್ಥಾನಗಳಲ್ಲಿ ಬೇರೆ ಬೇರೆ ಇರುತ್ತದೆ. ಜನಪದದ ನಂಬಿಕೆಯಂತೆ ಕಾಲಿಗೆ ಚಿಕ್ಕ ಗಗ್ಗರೆ,

ಸೊಂಟಕ್ಕೆ ಕಟ್ಟಿದ ಕೆಂಪು ಮತ್ತು ಬಿಳಿ ಪಟ್ಟಿಗಳಿರುವ ಲಂಗ, ಅದರ ಮೇಲೆ ಎಳೆತು ತೆಂಗಿನ ಗರಿಯ ಜಾಲರಿಯಂತಹ ಅಲಂಕಾರ. ತಲೆಗೆ ಅಡಿಕೆ ಹಾಳೆಯಿಂದ ಮಾಡಿದ ಉದ್ದನೆಯ ಟೊಪ್ಪಿ, ಹಣೆಗೆ ಕಂಚಿನ ಕೇದಗೆ ಮುಂದಲೆ, ಮೈಗೆ ಹಾಗೂ ಬಿಳಿ ಬಣ್ಣದ ಲೇಪನಗಳು, ಮುಖಕ್ಕೆ ಕಪ್ಪು ಮೀಸೆ, ಕೈಯಲ್ಲಿ ತಾಳೆ ಗರಿ ಕೊಡೆ ಅದನ್ನು ಗರಗರನೆ ತಿರುಗಿಸುತ್ತಾ ತೆಂಬರೆಯವನ ಬಡಿತಕ್ಕೆ ತಕ್ಕಂತೆ ಕುಣಿಯಬೇಕು. ತೆಂಬರೆಯನ್ನು ಬಾರಿಸುವವನು ಜನಪದ ಪದ್ಯವನ್ನು ಹಾಡುತ್ತಾರೆ. (ಪಾಡ್ವಾನ್).

ಕಳೆಂಜೆ ಕಳೆಂಜೆನ್ನೋ ಕಳೆಂಜೆ

ಎರೆನ ಮುಗೆನ್ನೋ ಕಳೆಂಜೆ

ಸುಖೊಂತು ಮನ್ವಾಂಡ್ ಕಳೆಂಜೆ

ಮಾಯಾಂತ ಬಳತ್ತಾಂಡೆ ಕಳೆಂಜೆ

ಅಮ್ಮೆ ಬರ್ಮರಾ ಕಳೆಂಜ ಅಪ್ಪೆ ಮಾಂಕಾಳಿ ಪತ್ತೆ

ಧರ್ಮೋದ ನಾಯಕಿ

Deekshitha G., | BCA

ಪಕ್ಕಿಲು ರಾಪುಂಡು ಬಾನೊಡುಗೆ

ಜನಕ್ಕುಲು ನಡಪ್ಪರು ಭೂಮಿಡ್ಗೆ

ಸತ್ಯದ ಮಣ್ಣಾಡ್ ಪುಟ್ಟಿರ್ಗೆ

ಸತ್ಯದ ಮಾರ್ಗೊಡು ನಡತೆರ್ಗೆ

ದೇಶದ ಏಳಿಗೆ ತನ್ನ ಉದ್ಧಾರ

ಎನ್ನೊ ಬಾಳ್ವೆನ್ ಮಂತರ್ಗೆ.

ದುಃಖದ ಮೂಲನ್ ತೆರಿಯರ್ಗೆ

ಸುಖದ ಮಾರ್ಗೊನು ಪಂಡರ್ಗೆ

ಸುಳ್ಳುದ ಸಾದಿಯ ದುಃಖದ ಮೂಲೊಗೆ

ಸತ್ಯದ ನೀತಿಯೇ ಜೀವನೊಗೆ

ಕಡಲ್ ಕಡತ್ ಪೊಯೆರ್ಗೆ

ಧರ್ಮೊನ್ ಜಗತ್ಗೆ ತೆರಿಪಾಯಿರಿಗೆ

ಬೊಳ್ಳರೆ ದರ್ಪನ್ ನೆಲಕ್ ಮುಟ್ಟಾದ್

ಭಾರತಗೆ ಪುದರ್ ಕನತೆರ್ಗೆ.

ಸಾಮಾನ್ಯ ನರಮನಿ ಆಯಿನ ಆರ್

ಧರ್ಮೋದ ನಾಯಕೆಂದ್ ಪುದರ್ ಪಡೆಯೆರ್ಗೆ

ನರೇಂದ್ರ ಪನ್ನಿನ ಪುದರ್ಡ್ ಪುಟ್ಟಿನಾರ್

ಸ್ವಾಮಿ ವಿವೇಕಾನಂದ ಪಂಡ್ ಬೆಳಗೈರ್ಗೆ.



भक्तिगौरवं भयगौरवम्

(सं) श्वेता पै एम्., द्वितीयवि.काम्.

अस्ति दाक्षिणात्ये जनपदे रत्नगिरि नाम ग्रामः । तस्मिन् ग्रामे रामरावः नाम्ना एकः भूस्वामी आसीत् । ग्रामे अधिकजनाः तस्मिन् गौरवं भक्तिं च प्रदर्शयन्ति स्म । सः अधिकः श्मश्रुयुतः, अतीव गम्भीरवान् च आसीत् । सः विरामसमये तस्य गृहस्य प्राङ्गणे स्थिते विशाले उद्यानवने आन्दोलिकायाम् उपविश्य विलासेन हतस्ततः डोलायते स्म । तस्मिन् समये ग्रामे विद्यमानाः केचन कृषिकाः तत्रागत्य विनयेन तेन सह सम्भाषणं कुर्वन्ति । केचन तस्य सूचनाः स्वीकृत्य तेषां सन्देहनिवृत्तिं कुर्वन्ति । केचन साहाय्यार्थं तस्य समीपम् आगच्छन्ति । सः रामरावः अपि अतीव आदरेण तेषां साहाय्यं करोति स्म । तत्र उपविष्टः सन् तस्य पुत्रेभ्यः कार्याणि आदिशति स्म ।

तस्य गमनमार्गे स्नुषाः, सेवकाः च यदि पुरतः आगच्छन्ति चेत् ते झटिति गौरवेण रामरावाय मार्गं यच्छन्ति स्म । यदा रामरावः निद्रां करोति तदा गृहे सर्वेऽपि तूष्णीं तिष्ठन्ति यतः कस्मादपि लघुशब्दात् तस्य निद्राभङ्गः स्यात् इति । एतत्सर्वम् अतीव श्रद्धया परिशीलयति स्म तस्मिन् गृहे विद्यमानः लिम्बू-नामकः एकः मार्जारः । लिम्बू रामरावेन पालितः पोषितश्च । एकदा सः मार्जारः एवं चिन्तयति स्म – “मम रामरावस्य च मध्ये अधिकः भेदः नास्ति । अहमपि श्यामवर्णः सोऽपि श्यामवर्णीयः । तत्सदृशानि अधिकानि श्मश्रूणि ममापि सन्ति । तं दृष्ट्वा जनाः भीताः भवन्ति, मां दृष्ट्वापि मूषकाः भीतिं प्राप्नुवन्ति” इति ।



एवं विचिन्तयन् सः मार्जारः
रामरावसदृशं दर्पं दम्भं च प्रदर्शयति
स्म । किञ्च सः मार्जारः आत्मानं
रामरावः इति मत्वा बहम्भावेन चलति
स्म । तदनन्तरं सः मार्जारः प्रतिदिनं
रात्रिसमये एव रामरावस्य
आन्दोलिकावाम् उपविश्य गम्भीरेण
डोलयते स्म ।

एकदा रामरावः व्याधिग्रस्तः अभवत् ।
अनेन हठात् परिणामेन गृहे सर्वे विचारं
प्राप्तवन्तः अभवन् । रामरावं दृष्ट्वा
इतःपूर्वं ये भीतिम् अनुभवन्ति स्म ते
एव सेवकाः सुषाः च इदानीं अतीव
भक्त्वा श्रद्धया च सपर्यान् कुर्वन्ति स्म ।
केचन तस्मै औषधजुलिकाः ददति स्म ।
केचन पादसंवहनं कुर्वन्ति स्म ।
फलरसान् अपि अनीय तस्मै पाययन्ति
। एतत्सर्वं परिशील्य लिम्बु परमानन्दं
प्राप्नोति स्म । यदि अहमपि अस्वस्थः
इव नटनं करोमि तर्हि सर्वेऽपि मूषकाः

अपि मम सेवां करिष्यन्ति रामरावस्य
जनाः इव' इति चिन्तयन् मूषिकानां
विलस्य पुरतः शयनं कृतवान् । 'भक्तः
भीताः मूषिकाः मम सेवां करिष्यन्ति'
इति स्वप्नलोके विहरन् आनन्दम्
अनुभवति स्म । किन्तु तदा निराशया
दुर्बलेन च तत्र स्थितं मार्जारं दृष्ट्वा
मूषकाः सर्वे महान्तं सन्तोषं प्राप्तवन्तः।
आनन्देन पर्वाणि आचरितवन्तः । केचन
मूषकाः तत्पुरतः आगत्य निर्भयेन नृत्यं
कृतवन्तः । एकः मूषकशावकः
मार्जारस्य श्मश्रु इतस्ततः चालयित्वा
एकं अक्षि पिधाय हेलनं कृत्वा
पलायितः । तदा मार्जारः अत्यन्तं
दुःखितः - "मया चिन्तितमेकं
प्राप्तमन्वत्" इति अचिन्तयत् । तदनन्तरं
सः भक्तिगौरवभयस्य भयगौरवस्य च
अन्तरं ज्ञातवान् अग्रे कदापि सः
अन्यस्य अनुकरणं न कृतवान् ।

*"Success? I don't know what that word means. I'm
happy. But success, that goes back to what in somebody's
eyes success means. For me, success is inner peace. That's
a good day for me."*

- Denzel Washington



प्राचीनमानवस्य परिसरप्रज्ञा

भूमिरेषा भवत्सृष्टिः । अत्र कस्यापि अभावः न विद्यते । यतः भववान् अत्र सर्वसौलभ्यं अवल्पयत् । अत्र सचेतनाः अचेतनाः सर्वे जीवन्ति । अस्मान् परितः विद्यमानं वातावरणं एव परिसरशब्देन उच्यते । अत्र पक्षिणः, प्राणिनः, वृक्षाः, समुद्राः पर्वताः इत्यादयः विद्यन्ते । एषु अत्युत्तमः बुद्धिजीवी मानवः ।

प्राचीनमानवाः सुसंस्कृताः, साम्प्रदायिकाः, कर्तव्यपालकाः च आसन् । सः परिसरं रक्षितुं अनेकान् क्रमान् अन्वसरत् । सः यदि एकं वृक्षं सस्यं वा छिनत्ति स्म तर्हि गृहं परितः पञ्चविधान् वृक्षान् आरोपयति स्म । गृहं परितः स्वच्छं वातावरणं रक्षति स्म ।

मानवः परिसरस्य शुद्धतायै वागान् आचरति स्म । वायुकणानाम् अपेक्षया अल्पभारभूताः यज्ञस्य ये धूमकणाः नादत्ते प्रियमण्डनापि भवतां स्नेहेन या पल्लवम् ।

आद्ये वः कुसुमप्रसूतिसमये यस्या भवत्युत्सवः

सेयं याति शकुन्तला पतिगृहं

सर्वैरनुज्ञायमानम् ॥

एवं प्राचीनेमनुष्यः परिसरस्य पोषणे रक्षणे च विषये अतीव आसक्तिं बहति

(सं) रूपा श्रेष्ठ द्वितीयवि.काम्.

वर्तन्ते ते एव वायौ विद्यमानान् वाष्पकणान् एकत्र मेलयन्ति । तथा एकत्र सम्मिलिताः वाष्पकणाः एव वागान्ते वृष्टिरूपेण परिणताः भवन्ति । वागाः अपि सस्थानाम् आरोपणे महत्त्वं पात्रम् आवहन्ति । केपुचित् स्थलेषु वदा अपत्यानि जायन्ते स्म तदा तत्सम्बन्धं प्रकटयितुं सस्थानि आरोपयन्ति स्म । अधुना एषा पद्धतिः नष्टप्राया । ग्रामेषु गोमयलेपनं कुर्वन्ति स्म ।

प्राचीनमानवस्य परिसरप्रज्ञां निर्देष्टुम् अनेके श्लोकाः विद्यन्ते । कालिदासस्य अभिज्ञानशाकुन्तलनाटके पतिगृहं प्रस्थितायाः शकुन्तलायाः परिसरप्रेम, तदा सेवा अनेन श्लोकेन ज्ञायते –

पार्तुं न प्रथमं व्यवस्यति जलं
गुह्यास्वपीतेषु या

स्म । परम् आधुनिकाः यद्यपि अस्मिन् विषये कोविदाः एव तथापि आचरणं न कुर्वन्ति । यदि वर्यं परिसरस्य पालनस्य, पोषणस्य रक्षणस्य च महत्त्वम् ज्ञात्वा तन्नियमं पालयेम तर्हि निश्चयेन शुभं स्वच्छं सुन्दरं परिसरं समाजं च निर्मातुं शक्नुवाम ।



नादत्ते प्रियमण्डनापि भवतां स्नेहेन या
पल्लवम् ।

आद्ये वः कुसुमप्रसूतिसमये यस्या

भवत्युत्सवः

सेयं याति शकुन्तला पतिगृहं

सर्वैरनुज्ञायमाम् ॥

एवं प्राचीनेमनुष्यः परिसरस्य पोषणे
रक्षणे च विषये अतीव आसक्तिं बहति

स्म । परम् आधुनिकाः यद्यपि अस्मिन्
विषये कौविदाः एव तथापि आचरणं न
कुर्वन्ति । यदि वयं परिसरस्य
पालनस्य, पोषणस्य रक्षणस्य च
महत्त्वम् ज्ञात्वा तन्निवमं पालयेम तर्हि
निश्चयेन शुभं स्वच्छं सुन्दरं परिसरं
समाजं च निर्मातुं शक्नुवाम ।

उपनिषदः

अस्माकं भारतवर्षे यो धर्मः
प्रतिष्ठापितो वर्तते तस्य मूलं तावत् वेद
एव इत्यत्र मन्ये न कस्वापि
विप्रतिपत्तिः । वेदोऽखिलो धर्ममूलम्
इति वदन्ती स्मृतिरपि एतदेव
आवेदयति । अस्वैव वेदस्य श्रुतिः
आम्नायः आगमश्चेति नामान्तराणि ।
सोऽयं वेदः संहिता, ब्राह्मणः,
आरण्यकम्, उपनिषद्वेति चतुर्धा
विभक्तो राराजते । तदेवं वेदानामन्ते
स्वितत्वात् उपनिषदां वेदान्तः इत्यपि
व्यवहारः । अन्येपि पुनः वेदानां यः
परमः सिद्धान्तः तत्प्रकाशकत्वात् अमी
वेदान्त इत्याहुः ।

उप नि इत्युभाभ्याम् उपसृष्टात् षट्
द्विशरणगत्यवसादनेषु इति ज्ञातोः भावे
द्विपि निष्पन्नोऽयं शब्दः स्त्रियां वर्तते
समीपप्रापणमिति अस्वार्थः । एताश्च

रचना आर्. भट्ट, द्वितीयवि.एस्.सि
उपनिषदः यद्यपि मुण्डकवचनेन
संख्यया अष्टोत्तरं शतं सन्ति तथापि
ईशावास्वादयः द्शीच तत्र अतिमात्रं
विख्याताः विलसन्ति । अत एव
ब्रह्ममीमांसकानां सर्वेषामपि
आचार्याणाम् एताः प्रत्येव व्याख्यानं
कृतः दुश्यते, नान्वाः प्रति । ताश्च दश
उपनिषदो यथा

“ईशकेनकठप्रश्नमुण्डमाण्डूक्यतित्तिरिः ।
ऐतरेयं च छान्दोग्यं बृहदारण्यकं तथा
।”

वेदेषु यद्यपि कर्मणो ब्रह्मणश्च
प्रतिपादनं समानं तथापि कर्म
प्राधान्यवादं पूर्वपक्षीकृत्य ब्रह्मण्येव
तात्पर्यं प्रतिपादयितुं सर्वासामपि
उपनिषदां प्रवृत्तिरिति सर्वेषामपि
व्याख्याकाराणां मतम् ।



स्त्री-शक्तिस्वरूपिणी

अस्मदीया भारतीया संस्कृतिः नाम
समस्तेऽस्मिन् विश्वे विराजमाना
पवित्रतमा आदर्शभूता संस्कृतिः।
सम्पूर्णेऽस्मिन् भूमण्डले विद्यमाना
भव्या दिव्या सुन्दरता पवित्रा च
संस्कृतिः नाम भारतीया संस्कृतिः एषा।
ईदृशी संस्कृतिः न कुत्रापि अन्वत्र द्रष्टुं
शक्यते। अत्रायम् एकः दृष्टान्तः दीयते।
“सर्वा स्त्रियः मातृस्वरूपाः एव इति
प्रकृतिनिबन्धानुसारेण स्त्रीपुरुषौ
उभावपि परस्परं अकृष्टौ भवतः।
पुरुषाणां पुरतः यदि सुन्दरी बोधितुं
दृश्यते तदा तां दृष्ट्वा स्वभावेन
पुरुषाणां मनसि कामभावना उद्भवति
खलु ? एवं भावना तु भारतीयसंस्कृतौ
अत्यन्तमेव हेवा निन्द्या च। तां
परस्त्रियां दृष्ट्वा तेषां पुरुषाणां मनसि
मातृभावना सहजतया उद्भवेत्। तेषां
भारतीया संस्कृतिः॥

नूपुरे त्वभिजानामि नित्यं
पादाभिवन्दनात् ॥

एषा भारतीया सनातनी श्रेष्ठा
संस्कृतिः। सर्वाः अपि बोधितः
मातृस्वरूपा एव इति सर्वैरपि पुरुषैः
भावनीयम्।

(सं) श्रेया भक्ता के., द्वितीयवि.काम्.

मातृवत् परदारेषु परद्रव्येषु लोष्टवत्।
आत्मवत् सर्वभूतेषु यः पश्यति स
पश्यति ॥

परस्त्रियः पातृवत्, परद्रव्याणि लोष्टवत्
सर्वप्राणिन आत्मनः यः पश्यति स एव
बुद्धिमान् विवेकी च भवति।

अत्रैको दृष्टान्तः रामायणम् उदाह्रियते।
रावणेन नीयमाना सीता आत्मनः
आभरणानि अवमुच्य वस्त्रान्ते बद्ध्वा
मार्गमध्ये पतितवती। तम्
आभरणाग्रन्थिं दृष्ट्वा आनीय कपयः
सुग्रीवाय समर्पितवन्तः। तदा सुग्रीवः
तं ग्रन्थिं लक्ष्मणाय दर्शयित्वा “इमानि
आभरणानि किं सीतायाः ? पश्य.. ?”
इति पृष्टवान्। तदा लक्ष्मणः एवं
वदति—

नाहं जानामि केवूरे नाहं जानामि
कुण्डले।

यत्र नार्यस्तु पूज्यन्ते रमन्ते तत्र देवताः।
स्त्री विश्वे मातृरूपेण भार्यारूपेण
सखीरूपेण सौदरीरूपेण
भिन्नभिन्नप्रसङ्गेषु भिन्नभिन्नपात्रं
बहति। तासु मातृरूपेण अत्यन्तश्रेष्ठम्
इति परिगण्यते।

